I N T E L E X

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PAST MASTERS® SERIES
INTRODUCTION

InteLex Corporation's *Past Masters* series encompasses the largest collection of full-text electronic editions in philosophy in the world. The series includes significant collections in the history of political thought and theory, religious studies, education, German studies, sociology, the history and philosophy of science, economics, and classics. InteLex acquires and develops definitive editions of the full corpora of the seminal figures in the history of the human sciences, including published and unpublished works, articles, essays, reviews, and correspondence. The *Past Masters* series has opened a new and exciting chapter in the history of scholarly research, and is now being utilized at over 200 research libraries in North America and Europe, and at over 1300 institutions in 46 countries worldwide.

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In the world of scholarly electronic publishing, InteLex continues to get it right, as they have from the beginning: working closely with scholarly editors, selecting high-quality editions to digitize, marking them up carefully and well according to international standards, and permitting libraries either to rent them over the Internet or to purchase, own and locally house them, as we do print editions—all at reasonable prices. I recommend InteLex databases to libraries wholeheartedly, not only because they are superior publications and a good deal, but also because InteLex is the kind of electronic publisher that academic libraries need most in the 21st century.

—Scott Dennis
Humanities Librarian and Coordinator
Core Electronic Resources
Harlan Hatcher Graduate Library
University of Michigan

PAST MASTERS® SERIES

PAST MASTERS COMMONS

Philosophy Club Argument in a French Pub

InteLex Corporation proudly announces *Past Masters Commons,* a new offering in our *Past Masters* series. *Past Masters Commons* includes historically important texts and translations which have been newly edited for accuracy as well as modern scholarship. Most collections will be offered in XML format. All texts in *Past Masters Commons* will be offered at no charge to our existing institutional web customers; and new institutional customers will receive all *Past Masters Commons* titles at no charge.

The first collections offered in the series are *The Presocratic Writings* with Greek and linked English translation, *The Complete Works of Montaigne* (English translation), *The Complete Works of Montesquieu* (English translation), *The Works of Niccolò Machivaelli* (English translation), *The Collected Works of Chauncey Wright* (English), *The Enneads of Plotinus* (English translation), *Petrus Lombardus: Sententiarum libri IV* (Latin), and the *Opera Omnia* of Francisco Suárez (Latin).

G.E. Moore by Ramsey & Muspratt. Bromide print, 1936

THE WORKS OF G.E. MOORE

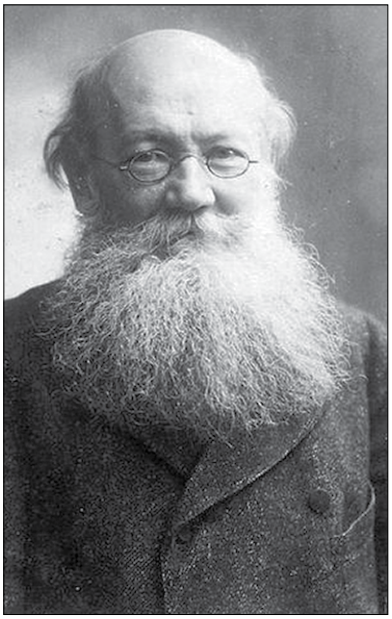
ISBN: 978-1-57085-282-4

Language: English

Moore, George Edward. *Ethics.* London: Williams & Norgate, 1912.

_____. *Philosophical Studies.* London: Routledge & Kegan Paul Ltd., 1922.

_____. *Principia Ethica.* Cambridge: Cambridge University Press, 1903.



Peter Kropotkin. Circa 1900. Photograph by F. Nadar. New York Public Library Archives

THE COLLECTED WORKS OF PETR ALEKSEEVICH KROPOTKIN

ISBN: 978-1-57085-281-7

Language: English translation

Kropotkin, Petr Alekseevich. *The Conquest of Bread*. London: Chapman & Hall, 1906.

_____. *Ethics: Origin and Development*. Translated by Louis S. Friedland and Joseph R. Piroshnikoff. Lincoln MacVeagh: New York, 1924.

_____. *Fields, Factories, and Workshops. 2nd Edition*. London, Edinburgh, Dublin and New York: Thomas Nelson & Sons, 1912.

_____. *The Great French Revolution, 1789-1793*. Translated from the French by N. F. Dryhurst. London: William Heinemann, 1909.

_____. *Ideals and Realities in Russian Literature*. New York: Alfred A Knopf, 1915.

_____. *Memoirs of a Revolutionist*. Preface by George Brandes. London: Smith, Elder & Co., 1899.

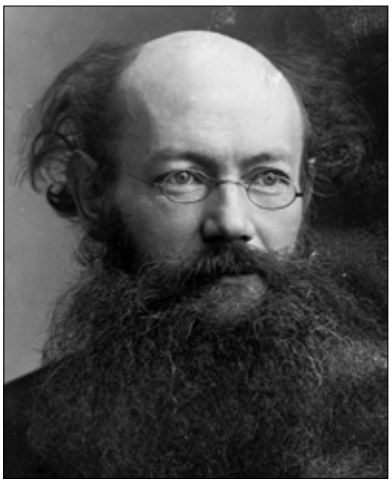
_____. *Modern Science and Anarchism*. Translated from the Russian original by David A. Modell. Philadelphia: The Social Science Club of Philadelphia, 1903.

_____. *Mutual Aid: A Factor of Evolution*. London: William Heinemann, 1902.

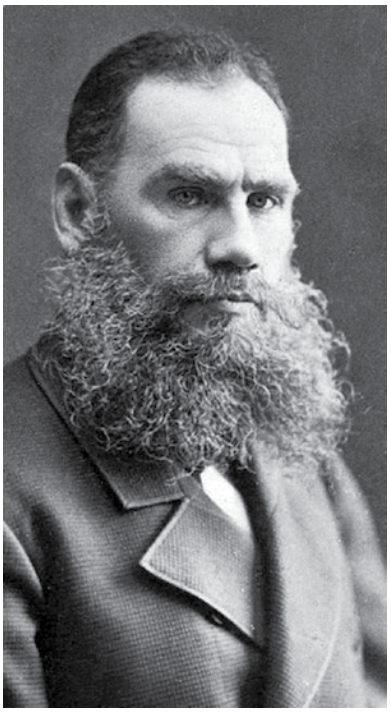
_____. *In Russian and French Prisons*. London: Ward and Downey, 1887.

_____. *The Terror in Russia. Seventh Edition*. London: Metheun & Co., 1909.

_____. *Words of a Rebel*. Edited (in French) by Elisée Reclus. Translation and introduction by George Woodcock. Montreal: Black Rose Books, 1992.



Peter Kropotkin. Hulton Archives

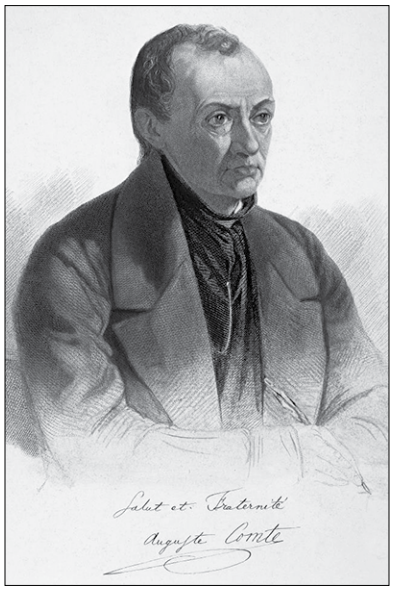


Portrait of Leo Tolstoy. (Photo by Time Life Pictures/Mansell/The LIFE Picture Collection

L. N. TOLSTOY: WAR AND PEACE
RUSSIAN AND ENGLISH FACING PAGES EDITION

ISBN: 978-1-57085-093-6
Language: Russian, English translation

Facing pages Russian/English translation edition of L. N. Tolstoy: *War and Peace.* Translated by Louise and Aylmer Maude. London, New York: Oxford University Press [c1933]; paired with Tom. 9-12, Tolstoy, L.N. *Complete Works.* Moscow: State Publishing House, 1928-1958 (Полное собрание очинений).

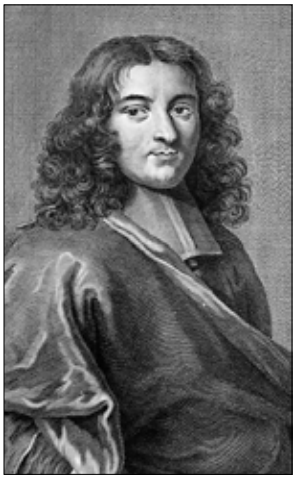


Frontispiece: The Positive Philosophy of Auguste Comte. *Translator Harriet Martineau. New York: Calvin Blanchard,1858. Engraving after portrait of Auguste Comte by Louis Jules Etex., oil on canvas, Temple de la Religion de l'Humanite, Paris, France*

AUGUSTE COMTE: ŒUVRES

ISBN: 978-1-57085-275-6
Language: French

Major works of Auguste Comte from lifetime editions.

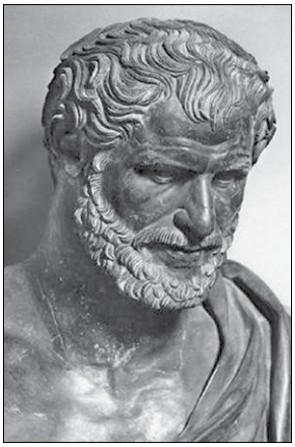


Detail: Portrait of Pierre Bayle. Engraving. By François Chereau

PIERRE BAYLE
HISTORICAL AND CRITICAL DICTIONARY

ISBN: 978-1-57085-272-5
Language: English translation

Pierre Bayle: An Historical and Critical Dictionary, Selected and Abridged from the Great Work. 4 volumes. London: Printed for Hunt and Clark, 1826.



Heraclitus of Ephesus (535-475 BC). Pre-Socratic Greek philosopher. Portrait head. Bronze. From Herculaneum. Villa of the Papry

THE PRESOCRATIC WRITINGS

ISBN: 978-1-57085-264-0
Language: Greek and English translation

This edition is based on the Greek of the 5th edition of Diels and Kranz, with all B segments translated by Kathleen Freeman.

Volume 1: Transcription of the famous collection of Presocratic thinkers in ninety chapters, originally edited by H. Diels and W. Kranz (*Die Fragmente der Vorsokratiker,* ed. by H. Diels and W. Kranz. 3 vols. Berlin: Weidmann, 1958).

Volume 2: Ancilla to the Pre-Socratic Philosophers. A complete translation of the fragments of the pre-Socratic philosophers given in the fifth edition of Diels, *Fragmente der Vorsokratiker* by Kathleen Freeman. Cambridge: Harvard University Press, 1948.

Mencius: Half Portraits of the Great Sage and Virtuous Men of Old - Meng Ke (孟軻)

CHINESE CLASSICS I: PHILOSOPHY

ISBN: 978-1-57085-267-1
Language: Chinese, English translation

Giles, Lionel. Transcription of the text of Sun Tzu on the *Art of War,* the oldest military treatise in the world. London: Luzac, 1910.

Legge, James. *The Confucian Analects, the Great Learning and the Doctrine of the Mean,* in The Chinese Classics, Volume 1, second edition, revised. Oxford, Clarendon Press, 1893-1895.

_____. *The Hsiâo King* ["Xiao Jing" or "The Classic of Filial Piety"], Volume 3 of *The Chinese Classics,* Oxford: Clarendon Press, 1879.

_____. *The Lî Kî* ["Li Ji" or "The Book of Rites"], in the *Sacred Books of the East,* volumes 27-28. Oxford: Clarendon Press, 1885.

_____. *The Tâo teh ḳing* ["Dao De Jing" or "Tao Te Ching"], in the *Sacred Books of the East,* Volume 39, Oxford: Clarendon Press, 1891.

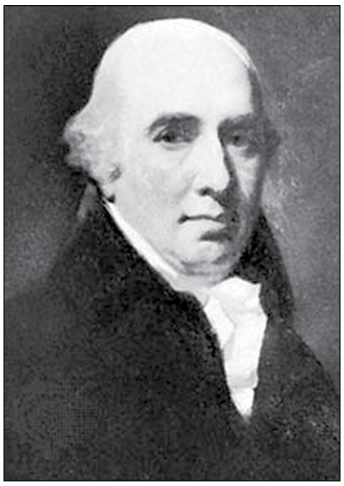
_____. *The Works of Mencius* ["Mengzi"], in *The Chinese Classics,* Volume 2, Second Edition, revised. Oxford: Clarendon Press, 1895.

_____. *The Writings of Kwang-taze* ["Zhuangzi" or "Chuang Tzu"], in *Sacred Books of the East,* Volumes 39-40, Oxford: Clarendon Press, 1891.

_____. *The Yî King* ["I Ching" or "Yi Jing" or "The Book of Changes"], in the *Sacred Books of the East,* volume 16, Second edition, revised. Oxford: Clarendon Press, 1899.

Liao, W. K. T*he Complete Works of Han Fei Tzu* ["Hanfeizi"]. 2 vols. London: Arthur Probsthain, 1959.

Mei, W. P. *The Ethical and Political Works of Motse* ["Mozi"]. London: Arthur Probsthain, 1929.



Dugald Stewart. Detail of a portrait by Sir Henry Raeburn; in the Scottish National Portrait Gallery, Edinburgh

THE COLLECTED WORKS OF DUGALD STEWART

ISBN: 978-1-57085-242-8

Stewart, Dugald. *The Collected Works of Dugald Stewart.* Edited by Sir William Hamilton. 11 Vols. Edinburgh: T. Constable and Co., 1854-1860.

Portrait of Anton Chekhov, by Osip Braz. 1898

THE COMPLETE WORKS OF ANTON CHEKHOV

ISBN: 978-1-57085-271-8

Language: Russian

Полное собрание сочинений. 18 томах Москва, Наука, 1974-1982гг.

Полное собрание сочинений и писем Антона Павловича Чехова в тридцати томах – первое научное издание литературного наследия великого русского писателя. Оно ставит перед собой задачу дать с исчерпывающей полнотой все, созданное Чеховым. При этом основные тексты произведений сопровождаются публикацией ранних редакций и вариантов. Серия сочинений представлена в восемнадцати томах. Письма Чехова представляют собой одно из самых значительных эпистолярных собраний в литературном наследии русских классиков. Всего сохранилось около 4400 писем, написанных в течение 29 лет – с 1875 по 1904 год. Двенадцать томов серии – это своеобразное документальное повествование Чехова о своей жизни и о своем творчестве.

Содержание: Том 1. Рассказы 1880-1882; Том 2. Рассказы 1883-1884; Том 3. Рассказы 1884-1885; Том 4. Рассказы 1885-1886; Том 5. Рассказы 1886; Том 6. Рассказы 1887; Том 7. Рассказы 1888-1891; Том 8. Рассказы 1892-1894; Том 9. Рассказы 1894-1897; Том 10. Рассказы 1898-1903; Том 11. Пьесы 1878-1888; Том 12-13. Пьесы 1889-1891, 1895-1904; Том 14-15. Из Сибири. Остров Сахалин. 1890-1895; Том 16. 1881-1902; Том 17. Записные книжки. Дневники; Том 18. Гимназическое. Записки в альбомах. Шутки и др

Notes: The complete works of Anton Chekhov (in Russian) which constituted the first 18 volumes of the Nauka Edition. The remaining 12 volumes of letters will be added at a later date.

Anton Chekhov. Painting by Nikolai Pavlovich Chekhov (Николай Павлович Чехов, the brother of Anton Chekhov. 1884

Detail: Portrait of Michel Eyquem de Montaigne, by French School

THE COMPLETE WORKS OF MICHEL DE MONTAIGNE

ISBN: 978-1-57085-138-4

Language: English translation

Michel de Montaigne. *The Works of Michel de Montaigne.* 10 volumes with letters and notes on the life of Montaigne. Translated by Charles Cotton, edited and revised by W. Carew Hazlitt, with an introductory essay by Ralph Waldo Emerson. New York: Edwin C. Hill, 1910.

THE COMPLETE WORKS OF MONTESQUIEU

ISBN: 978-1-57085-148-3

Language: English translation

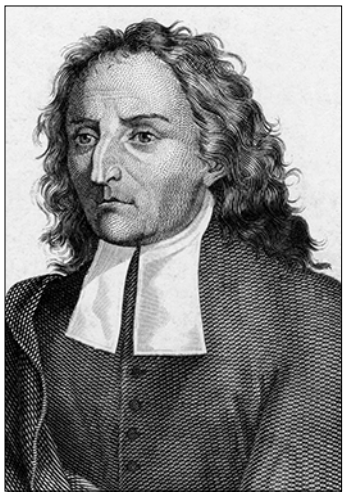
Charles Louis de Secondat, Baron de Montesquieu. *The Complete Works of M. de Montesquieu,* translated from the French. 4 volumes. London: T. Evans, in the Strand, and W. Davis, in Picadilly, 1777.

PETRUS LOMBARDUS. SENTENTIARUM LIBRI IV

ISBN: 978-1-57085-246-6

Language: Latin

Petrus Lombardus. Sententiarum libri IV. (Peter Lombard. Sentences). Edited by Joannes Aleaume, Francisco Garcia, Jacques-Paul Migne, et al. Paris: Migne, 1841.



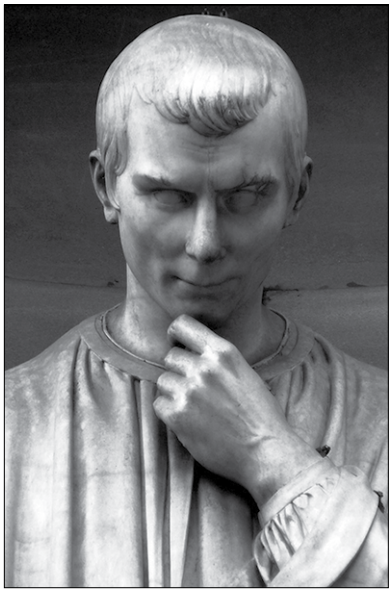
Giambattista Vico. Detail: Engraving after portrait by Francesco Solimena

GIAMBATTISTA VICO: OPERE

ISBN: 978-1-57085-244-2

Language: Italian and Latin

Vico, Giambattista. *Opere di G.B. Vico*, 8 volumes in 11, edited by Fausto Nicolini. Bari: Laterza, 1911–41.



Niccolò Machiavelli. Marble statue by Italian sculptor Lorenzo Bartolini on the facade of the Uffizi Gallery (Galleria degli Uffizi) in Florence, Tuscany, Italy

THE WORKS OF NICCOLÒ MACHIAVELLI

ISBN: 978-1-57085-147-6
Language: English translation

Machiavelli, Niccolò. The Historical, Political, and Diplomatic Writings. Translated from the Italian by Christian E. Detmold. Boston: James R. Osgood and Company, 1882.

_____. *Vol. 1: Life of Machiavelli, History of Florence.*

_____. *Vol. 2: The Prince, Discourses on the First Ten Books of Titus Livius, Thoughts of a Statesman.*

_____. *Vol. 3: Diplomatic Missions 1498-1505.*

_____. *Vol. 4: Diplomatic Missions 1506-1527.*

_____. *The Seven Books on the Art of War.* Ttranslated from the Italian by Christian E. Detmold. Boston: James R. Osgood and Company, 1882.

Chauncey Wright, c. 1870

THE COLLECTED WORKS OF CHAUNCEY WRIGHT

ISBN: 978-1-57085-141-4
Language: English

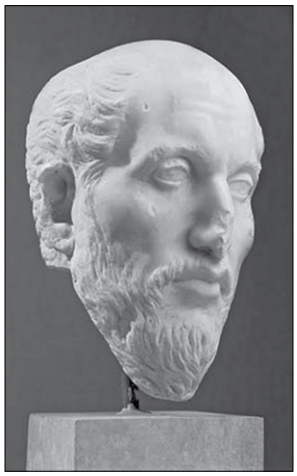
Chauncey Wright. *Essays and Reviews.* Edited by Mark Rooks. Charlottesville, Va.: InteLex Corporation, 2017.

_____. *Philosophical Discussions.* With a biographical sketch by Charles Eliot Norton. New York: Henry Holt and Company, 1876.

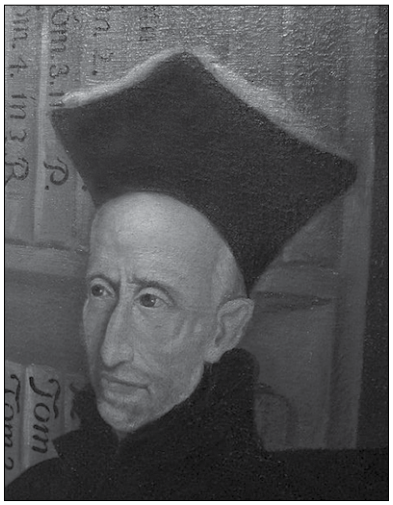
_____. *Letters of Chauncey Wright.* With an account of his life by James Bradley Thayer. Cambridge: John Wilson and Son, 1878.

Notes: Includes the two published collections of Wright, *Philosophical Discussions and Letters of Chauncey Wright,* as well as an additional 40 articles and reviews authored by Wright from *The Nation, North American Review, Mathematical Monthly,* etc. XML format.

For a complete bibliography, please visit our website at http://www.nlx.com.



Plotinus. Head in white marble. One of four replicas which were all discovered in Ostia. The identification as Plotinus is plausible but not proven. Ostiense Museum, Ostia Antica, Rome



Museo de la Universidad de Valladolid Detalle del retrato del Padre Francisco Suárez (Siglo XVII). El retrato procede de uno de los colegios de la Compañía de Jesús en Valladolid, de San Ignacio o San Ambrosio

THE ENNEADS OF PLOTINUS

ISBN: 978-1-57085-085-1

Language: English translation

Plotinus. *Enneads.* Translated by Stephen MacKenna. London: Faber and Faber, 1917-1930, 1956. Searchable image format.

FRANCISCO SUÁREZ: OPERA OMNIA

ISBN: 978-1-57085-144-5

Language: Latin

Suárez, Francisco, 1548-1617. *Disputaciones metafisicas.* Ed. y traducción de Sergio Rábade Romeo, Salvador Caballero Sánchez y Antonio Puigcerver Zanón. Madrid: Editorial Gredos, 1960-1966.

_____. *Opera Omnia.* Edited by André, M., Berton, C., Duval, A. Paris: apud Ludovicum Vivès, 1856-78.

This edition of Suárez' *Disputationes Metaphysicae* was created primarily from the work of Profs. Salvador Castellote (see http://www.salvadorcastellote.com/) and Michael Renemann (see http://homepage.ruhr-uni-bochum.de/Michael.Renemann/) with the assistance of Profs. Jean-Paul Coujou, John Doyle and Shane Duarte. Each Disputation includes a note acknowledging the work of the scholar primarily responsible for the text. InteLex gratefully acknowledges the work of these scholars, and permission to use these texts.

This publication is part of an ongoing project to publish Suárez' *Opera Omnia,* which will be primarily based on the Vivès edition.

Notes on the text (from Prof. Renemann):

Vorgehensweise bei der Digitalisierung

Für das Scannen haben wir meistens die Ausgabe von S. Rábade et al. (Biblioteca Hispanica de Filosofía, Madrid 1960-1966) benutzt. Nur der Index locupletissimus und die Disputationen 25 und 47 beruhen auf der Vivès-Ausgabe. Unterschiede zwischen den beiden Ausgaben bestehen hauptsächlich bezüglich der Kommasetzung (weniger Kommata bei Rábade et al.) und der Verwendung von "i" und "j" (kein "j" bei Rábade et al.). Außerdem verwendet die spanische Ausgabe als Ausgang des Partizip Präsens im Ablativ Singular teilweise "-i" statt "-e": Es heißt z. B. stets "sectione sequenti" statt "sectione sequente".1 Dann gibt es noch kleinere Unterschiede: "tamquam" (Rábade et al.) / "tanquam" (Vivès), "...cumque" (Rábade et al.) / "cunque" (Vivès).

Für die Verbesserung der Texte und die bessere Durchsuchbarkeit arbeiten wir mit Wortlisten, die wir durchgehen, um Fehler zu entfernen. Diese Methode wurde inzwischen vollständig angewandt (7. März 2005). Wir hoffen, damit eine solide Basis geschaffen zu haben. Die weitere Verbesserung könnte - wie es sich bei einer Internet-Veröffentlichung anbietet - durch die Benutzer erfolgen. Hinweise auf mögliche Fehler werden wir sogleich überprüfen und einarbeiten. Herzlichen Dank an Herrn Prof. John P. Doyle (St. Louis MO, USA) und Herrn Prof. Jean-Paul Coujou (Toulouse, Frankreich) für die beigesteuerten Texte!

PAST MASTERS® SERIES

NEW AND FORTHCOMING RELEASES

Sir Francis Bacon. Oil on panel. Portrait by Paul van Somer, 1617

SIR FRANCIS BACON: THE LATIN WORKS OF FRANCIS BACON

ISBN: 978-1-57085-284-8

Language: English, Latin, and Latin translation

Bacon, Sir Francis. *The Latin Works of Francis Bacon*

Includes a new ad variorum edition of the *Sermones Fideles* (the Latin translation of his *Essays,* which was made by friends of Bacon, including Ben Jonson), but not included in the Spedding, Ellis and Heath edition. Bacon considered Latin a more authoritative language, and believed the translation would give greater currency to his work.

Bacon, Francis. *Works.* Volumes 1 - 7. Collected and edited by James Spedding, Robert Leslie Ellis, and Douglas Denon Heath. London: Longman, 1857-74.

_____. *Sermones Fideles.* Edited by Donald Cress. Charlottesville: InteLex Corporation, 2021.

Detail: Immanuel Kant. Engraving, after painting by G. Döbler, 1791

IMMANUEL KANT: GESAMMELTE SCHRIFTEN (AKADEMIE-AUSGABE), I-XXIII

ISBN: 978-1-57085-646-4
Language: German

Kant, Immanuel. *Briefwechsel.* Auswahl und Anmerkungen. Mit Einleitung, Anmerkungen, Personen- und Sachregister versehen, 2 Bde., Hrsg. v. Otto Schöndörffer. Meiner Verlag, Hamburg, 1972.

Kant, Immanuel. *Gesammelte Schriften.* Hrsg. von der Königlich-Preussischen Akademie der Wissenschaften zu Berlin. Berlin: G. Reimer, 1902-; Berlin: Walter de Gruyter, 1922-).

IMMANUEL KANT: VORLESUNGEN

ISBN: 978-1-57085-636-5
Language: German

Kant, Immanuel. *Vorlesungen*. Kant's lecture notes preserved by colleagues and students drawn primarily from Bds. XXIV-XXIX of the Akademie-Ausgabe edition, with supplementary material. 5800 pages.

Kant, Immanuel. Bd. XXIV *(Vorlesungen über Logik) Gesammelta Schriften.* Berlin: Akademie-Ausgabe Bd. 24, 1966.

Kant, Immanuel. Bd. XXVII *(Vorlesungen über Moralphilosophie)*. (1974/75/79)

Kant, Immanuel. Bd. XXVIII *(Vorlesungen über Metaphysik und Rationaltheologie)* (Teil-Konkordanz zu Pölitz). (1968-72)

Kant, Immanuel. Bd. XXIX *(Kleinere Vorlesungen und Ergänzungen)*. (1980/83)

Kowalewski, Arnold (Hrsg.). *Die philosophischen Hauptvorlesungen Immanuel Kants.* München: Rösl, 1924.

Menzer, Paul (Hrsg.). *Eine Vorlesung Kants über Ethik*. Berlin: Pan-Verl. Heise, 1924.

Pölitz, Karl Heinrich Ludwig (Hrsg.). *Immanuel Kant's Vorlesungen über die Metaphysik.* Erfurt: In der Keyserschen Buchhandlung, 1821.

Pölitz, Karl Heinrich Ludwig (Hrsg.). *Vorlesungen über die philosophische Religionslehre.* Leipzig: Bei Carl Friedrich Franz, 1817.

Starke, Fr. Ch. (Hrsg.). *Immanuel Kant's Vorzügliche kleine Schriften und Aufsätze.*

For a complete bibliography, please visit our website at http://www.nlx.com.

Charles Wilhelm, Baron von Humboldt. Oil on canvas, by Sir Thomas Lawrence. Painted for George IV. Royal Collection Trust

WILHELM VON HUMBOLDT: GESAMMELTE SCHRIFTEN

ISBN: 978-1-57085-286-2
Language: German

Humboldt, Wilhelm, Freiherr von. *Wilhelm von Humboldt: Gesammelte Schriften.* Herausgegeben von der Königlich preussischen akademie der wissenschaften. Berlin : B. Behr, 1903-

Bd. 1. Abt 1. *Werke, 1785-1795.*

Bd. 2. Abt 1. *Werke, 1796-1799.*

Bd. 3. Abt 1. *Werke, 1799-1818.*

Bd. 4. Abt 1. *Werke, 1820-1822.*

Bd. 5. Abt 1. *Werke, 1823-1826.*

Bd. 6. Abt 1. *Werke, 1827-1835.*

Bd. 7, Hälfte 1. Abt 1. *Werke, Einleitung zum Kawiwerk.*

Bd. 7, Hälfte 2. Abt 1. *Werke, Paralipomena.*

Bd. 8. Abt 1. *Werke, Übersetzungen.*

Bd. 9. Abt 1. *Werke, Gedichte.*

Bd. 10. Abt. 2. *Politische Denkschriften, 1802-1810.*

Bd. 11. Abt. 2. *Politische Denkschriften, 1810-1813.*

Bd. 12. Abt. 2. *Politische Denkschriften, 1815-1834.*

Bd. 13. Abt 1. *Werke, Nachträge.*

Bd. 14. Abt. 3. *Tagebücher, 1788-1798.*

Bd. 15. Abt. 3. *Tagebücher, 1799-1835.*

Bd. 16. Abt. 4. *Politische Briefe, 1802-1813.*

Bd. 17. Abt. 4. *Politische Briefe, 1813-1835.*

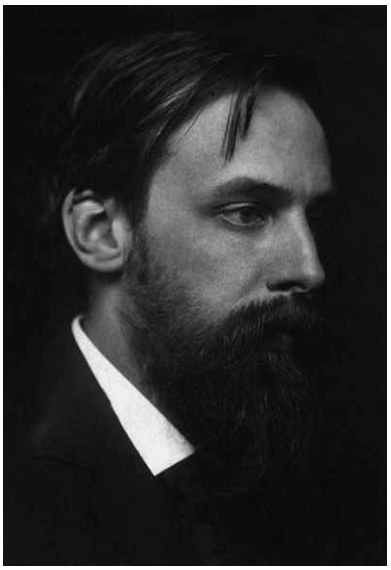
In addition, compiled from a number of works (see website for complete bibliography):

Briefe zur Sprachwissenschaft (1792-1835)

Briefe zur Philosophie und Literatur (1788-1832)

Persönlicher Briefwechsel (1781-1835)

Gordon Bottomley, by Howard Coster. Half-plate film negative, 1939



Thomas Sturge Moore, by George Charles Beresford, 1903

THE COMPLETE CORRESPONDENCE OF GORDON BOTTOMLEY AND THOMAS STURGE MOORE

ISBN: 978-1-57085-280-0
Language: English

The Complete Correspondence of Gordon Bottomley and Thomas Sturge Moore. Edited by John Aplin. 3 volumes. Charlottesville, Va.: InteLex Corporation, 2020.

VOLUME 1: *1906-1917* (Letters 1-253)

VOLUME 2: *1918-1925* (Letters 254-577)

VOLUME 3: *1926-1948* (Letters 578-911) and INDEX

NOTES

From the editor's introduction:

"There is something especially satisfying in the coincidence that two London archives situated just a mile apart hold collections of letters which, when collated, bring together the complete surviving correspondence exchanged between two of the leading voices in British poetic drama active during the first half of the twentieth century. With only the occasional letter or postcard mislaid, the sequence of 900 items otherwise stretches unbroken from the moment in 1906 when Gordon Bottomley invited Thomas Sturge Moore to contribute to a poetry anthology, until Moore's death nearly 40 years later. With everything being preserved on both sides – in the Bottomley papers at the British Library, and the Sturge Moore papers at Senate House, University of London – and with each piece of the huge jigsaw slotting neatly into place, the outcome seems like an immaculately pre-planned joint performance, rather than the outcome of mere good fortune. More to the point, what we are offered is a uniquely detailed insight into a little understood and largely overlooked cultural milieu, a journey from the fin de siècle into the troubled waters of modernism, rich in anecdote and incident, and a commentary on the lives and works of a range of important if rarely examined figures in literature and the visual arts."

Nicolai Hartmann. Portrait around 1930. Photo by ullstein bild

NICOLAI HARTMANN: GESAMMELTE WERKE

ISBN: 978-1-57085-285-5
Language: German

Platos Logik des Seins. (Inkl. als: *Historische Einleitung in Platos Logik des Seins.* Töpelmann, Gießen 1909. *Über das Seinsproblem in der griechischen Philosophie vor Platon.* Töpelmann, Gießen 1908) Töpelmann, Gießen 1908. Reprint de Gruyter 1969.

Des Proklus Diadochus philosophische Anfangsgründe der Mathematik. Töpelmann, Gießen 1909. Reprint de Gruyter 1969.

Grundzüge einer Metaphysik der Erkenntnis. Vereinigung wissenschaftlichen Verleger, Berlin 1921. Neudruck de Gruyter 1969.

Die Philosophie des deutschen Idealismus.

1. Fichte, *Schelling und die Romantik* (1923).

2: Hegel (1929). Neudruck de Gruyter 1960.

Ethik. de Gruyter, Berlin-Leipzig 1926. Neudruck de Gruyter 1962.

Zum Problem der Realitätsgegebenheit. Pan-Verlagsgesellschaft, Berlin 1931.

Ontologie (4 Vol).

I: *Zur Grundlegung der Ontologie.* de Gruyter, Berlin-Leipzig 1935.

II: *Möglichkeit und Wirklichkeit.* de Gruyter, Berlin 1938.

III: *Der Aufbau der realen Welt. Grundriß d. allg. Kategorienlehre.* de Gruyter, Berlin 1940.

IV: *Philosophie der Natur. Abriß der speziellen Kategorienlehre.* de Gruyter, Berlin 1950.

Einführung in die Philosophie. Luise Hanckel Verlag, Hannover 1949/1954.

Neue Wege der Ontologie. Kohlhammer, Stuttgart 1943.

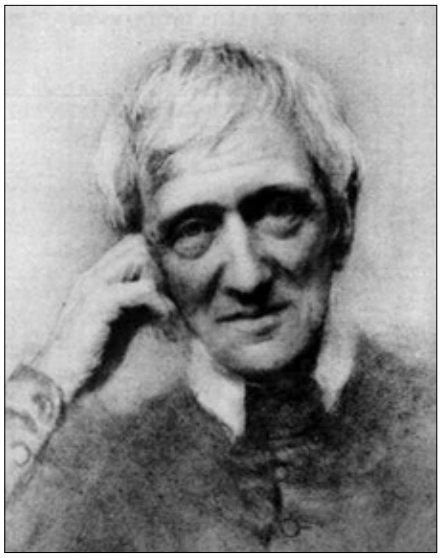
Teleologisches Denken. de Gruyter, Berlin 1951.

Ästhetik. de Gruyter, Berlin 1953.

Kleine Schriften. Bd. 1. *Abhandlungen zur systematischen Philosophie.* de Gruyter, Berlin 1955.

Kleine Schriften. Bd. 2. *Abhandlungen zur Philosophie-Geschichte.* de Gruyter, Berlin 1957.

Kleine Schriften. Bd. 3. *Vom Neukantianismus zur Ontologie.* de Gruyter, Berlin 1958.



Sketch by Jane Fortescue Seymour, Lady Coleridge, 1874; courtesy of Franciscan nuns of Maryland, Milford-on-Sea

"Lady Coleridge's mysteriously evocative drawing . . . strikingly conveys the kind of impression his expression and manner made on strangers who met him for the first time." (John Henry Newman: A Biography, Fr. Ian Ker, Oxford University Press, 1988, 697)

THE SERMONS OF JOHN HENRY NEWMAN

ISBN: 978-1-57085-277-0

First installment of *The Works of John Henry Newman*.

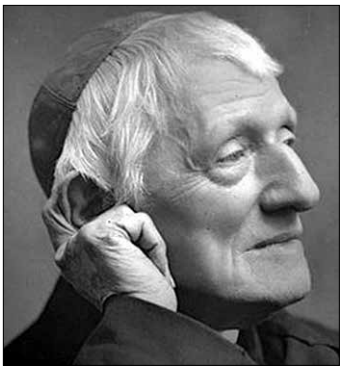
Newman, John Henry. *Parochial and Plain Sermons*. 8 volumes. London: Longmans, Green and Co., 1907 - 1909.

_____. *Fifteen Sermons preached before The University of Oxford*. London: Longmans, Green and Co., 1909.

_____. *Sermons bearing on Subjects of the Day*. London: Longmans, Green, and Co., 1902.

_____. *Sermons preached on Various Occasions*. London: Longmans, Green, and Co., 1908.

_____. *Catholic Sermons of Cardinal Newman: Published for the first time from the Cardinal's Autograph Manuscripts*. London: Burns & Oates, 1957.



John Henry Newman. Detail: photograph by Herbert Rose Barraud, circa 1888. Photographs Collection, National Portrait Gallery London. Acquired 1973

THE LETTERS AND DIARIES OF JOHN HENRY NEWMAN

ISBN: 978-1-57085-386-9

Newman, John Henry. *The Letters and Diaries of John Henry Newman*. Edited at the Birmingham Oratory. 29 vols. Oxford: Clarendon Press, 1978-.

The Letters and Diaries of John Henry Newman contains 29 volumes (of a projected 31) from the definitive Birmingham Oratory edition of Cardinal Newman's letters and diaries.

Published as the frontispiece to the 30 volume Works of Wilkie Collins, *Peter Fenelon Collier, New York 1900. Based on F. Halpin's engraving of a photograph of Wilkie from the 1875 Chatto & Windus edition of* My Miscellanies

THE COLLECTED LETTERS OF WILKIE COLLINS

ISBN: 978-1-57085-269-5

The new digital edition of the collected correspondence of Wilkie Collins incorporates and updates two earlier series by the same editors: the just under 3,000 letters included in the four volumes of *The Public Face of Wilkie Collins: The Collected Letters* (Pickering & Chatto, 2005); and the over 350 letters gradually added between 2005 and 2017 in the eleven numbers of *The Collected Letters of Wilkie Collins: Addenda and Corrigenda* issued by the Wilkie Collins Society.

The process of updating includes a large number of corrections and revisions to both the letter transcripts and the accompanying editorial material, including in not a few cases changes involving the recipient and/or the dating. This is particularly so with the selection of nearly 600 letters initially published almost twenty years ago in *The Letters of Wilkie Collins* (2 vols; Macmillan, 1999), edited by William Baker and William M. Clarke. With few exceptions, these appeared in *The Public Face* only in summary form, but here all appear complete within the sequence, while the transcriptions and annotations alike have now been thoroughly revised.

For a complete bibliography, please visit our website at http://www.nlx.com.

Boyd H. Bode, Professor of Philosophy at the University of Illinois sitting at a conference table during LIFE's Pursuit of Happiness round table discussion. (Photo by Lisa Larsen/The LIFE Images Collection via Getty Images/Getty Images)

BOYD HENRY BODE: COLLECTED WORKS

ISBN: 978-1-57085-273-2

Articles, reviews, and books (including books co-authored with others) by the pragmatist and philosopher of education, Boyd Henry Bode.

For a complete bibliography, please visit our website at http://www.nlx.com.

Arthur Schopenhauer. In September 1852. After a daguerreotype. Photo by adoc-photos/Corbis via Getty Images

ARTHUR SCHOPENHAUER: HAUPTWERKE

ISBN: 978-1-57085-226-8
Language: German

The Past Masters *Arthur Schopenhauer: Hauptwerke* electronic edition is based on the first six volumes of:

Schopenhauer, Arthur. *Sämtliche Werke*. Hrsg. Paul Deussen. München: R. Piper, 1911-. Based on the edition Schopenhauer im Kontext by Karsten Worm. © Karsten Worm, InfoSoftWare, Berlin 2001.

The collection contains selections from Schopenhauer's *Nachlass* and the following major works:

Die Welt als Wille und Vorstellung (3rd edition)

Über die vierfache Wurzel des Satzes vom zureichenden Grunde (1st and 3rd editions)

Über den Willen in der Natur

Die beiden Grundprobleme der Ethik

Parerga und Paralipomena

Über das Sehn und die Farben (1st and 2nd editions)

Commentatio exponens theoriam colorum physiologicam

Eristische Dialektik

Contents:

Preface to *Arthur Schopenhauer: Hauptwerke*.

Band 1: *Die Welt als Wille und Vorstellung*

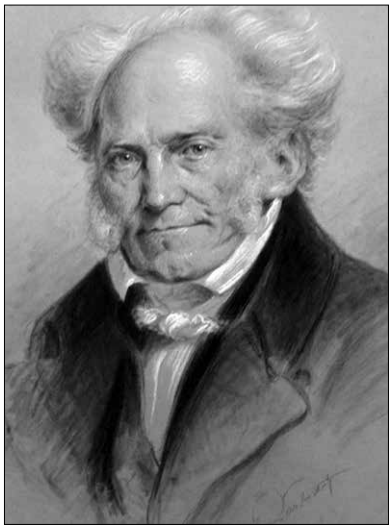
Band 2: *Die Welt als Wille und Vorstellung*

Band 3: *Der Satz vom Grunde. Über den Willen in der Natur. Die beiden Grundprobleme der Ethik*

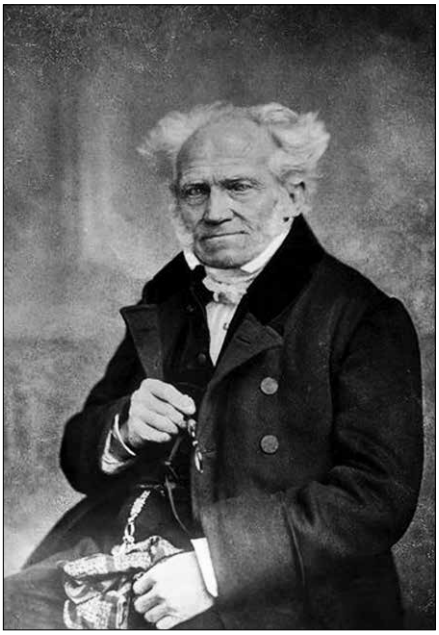
Band 4: *Parerga und Paralipomena kleine philosophische Schriften*

Band 5: *Parerga und Paralipomena kleine philosophische Schriften*

Band 6: *Nebenschriften*



Arthur Schopenhauer, dessin de Jules Lunteschütz, 1873



Arthur Schopenhauer. Portrait by J. Schäfer. 1859

I belong to those readers of Schopenhauer who, after they have read the first page, know with certainty that they will read every page and listen to every word he has ever uttered.

—Friedrich Nietzsche
Untimely Observations
"Schopenhauer als Erzieher"

ARTHUR SCHOPENHAUER NACHLASS UND VORLESUNGEN

ISBN: 978-1-57085-139-5
Language: German

Arthur Schopenhauers handschriftlicher Nachlaß: Philosophische Vorlesungen. Hrsg. von Paul Deussen. Bd. IX und Bd. X. München: R. Piper & Co., 1911-.

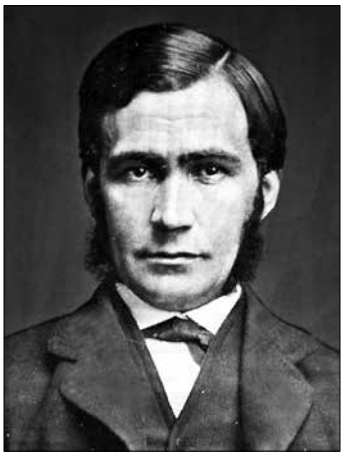
Arthur Schopenhauer. *Sämtliche Werke.* Herausgegeben von Dr. Paul Deussen. Vorlesungen und handschriftlicher Nachlaß: Bde. IX-XI; Briefwechsel: Bde. XIV-XVI. München: R. Piper & Co., Verlag, 1911-1942.

_____. *Reisejournal.* In: *Arthur Schopenhauer aus persönlichem Umgang dargestellt.* Herausgegeben von Charlotte von Gwinner. Leipzig: F. A. Brockhaus,1922.

_____. *Arthur Schopenhauer's Reisetagebücher aus den Jahren 1803-1804.* Herausgegeben von Charlotte von Gwinner. Leipzig: F. A. Brockhaus,1923.

_____. *Der handschriftliche Nachlaß in fünf Bänden (6 Teilbänden).* Herausgegeben von Arthur Hübscher. Frankfurt a.M.: Waldemar Kramer, 1966-1975; München: Deutscher Taschenbuch Verlag, 1985.

Notes
In addition, various letters from the Schopenhauer-Jahrbuch are included which were missing from the *Sämtliche Werke.*



Detail: Portrait of T. H. Green

THE COLLECTED WORKS OF THOMAS HILL GREEN

ISBN: 978-1-57085-287-9
Language: English

The collection will contain the three volumes of *Works of T. H. Green,* R. L. Nettleship (ed.), 3 volumes, London: Longmans Green, 1885–8, which was reproduced in the 1997 Thoemmes edition *Collected Works of T. H. Green,* R. L. Nettleship and P. P. Nicholson (eds.), 5 volumes, Bristol: Thoemmes, 1997.

In addition, the collection will contain the published articles, reviews, and essays of Green not included in the 19th century Nettleship volumes.

Frontispiece: Addresses to the German Nation. Author Johann Gottlieb Fichte Translator R. F. Jones & G. H. Turnbull. Chicago and London, The Open Court Publishing Company, 1922

J. G. FICHTE: BRIEFWECHSEL

ISBN: 978-1-57085-274-9
Language: German

Briefwechsel. 2 v. Hrsg. von Hans Schulz. Leipzig : H. Haessel, 1925.

For a complete bibliography, please visit our website at http://www.nlx.com.

J. G. FICHTE: SÄMMTLICHE WERKE UND NACHLASS

ISBN: 978-1-57085-243-5
Language: German

Fichte, I. H. *Johann Gottlieb Fichtes nachgelassene Werke.* Hrsg. von I. H. Fichte. Bonn: A. Marcus, 1834-35.

_____. *Johann Gottlieb Fichtes sämmtliche Werke.* Hrsg. von I. H. Fichte. Berlin: Veit und comp., 1845-46.

Photo: Charles Sanders Peirce

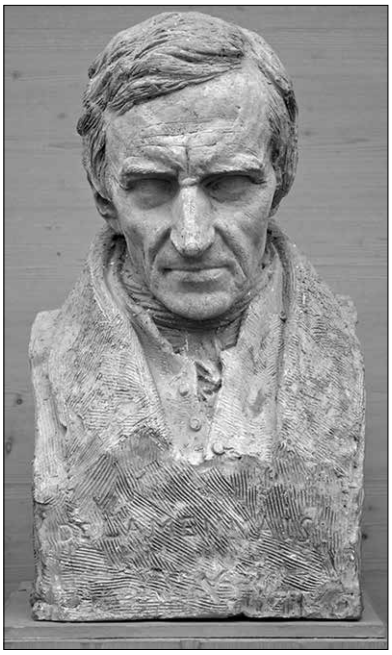
CHARLES SANDERS PEIRCE: MANUSCRIPTS

ISBN: 978-1-57085-270-1

The first installment of the manuscripts series will include full versions of all manuscripts included in the seven books edited by Carolyn Eisele, the Lowell 1892 and 1903 Lectures, the Minute Logic, the Grand Logic, the Syllabus on Topics in Logic, and Peirce's Logic Notebook. All transcription is linked to the images in the manuscripts themselves.

The New Elements of Mathematics. Charles Sanders Peirce. Edited by Carolyn Eisele. 5 volumes. Berlin: Walter de Gruyter, 1976.

Historical Perspectives on Peirce's Logic of Science. Edited by Carolyn Eisele. 2 volumes. Berlin, New York, Amsterdam: Mouton de Gruyter, 1985.



Bust of Hugues Felicité Robert de Lamennais by David d'Angers (1839). Exhibited in David d'Angers gallery, Angers, France

HUGUES-FELICITÉ ROBERT DE LAMENNAIS: WRITINGS

ISBN: 978-1-57085-276-3
Language: English translation

Lamennais, Hugues-Félicité Robert de. *Essay on Indifference in the Matter of Religion*. 4 volumes. Translated by Richard A. Lebrun and Jerry Ryan. With an introduction by Sylvain Milbach (translated by Richard A. Lebrun and Jerry Ryan). Charlottesville, VA.: InteLex Corporation, 2019.

_____. *Defense of the Essay on Indifference on the Matter of Religion*. Translated by Richard A. Lebrun and Jerry Ryan. With an introduction by Sylvain Milbach (translated by Richard A. Lebrun and Jerry Ryan). Charlottesville, VA.: InteLex Corporation, 2019.

_____. *On Absolutism and Freedom*. Translated by Richard A. Lebrun and Jerry Ryan. With an introduction by Sylvain Milbach (translated by Richard A. Lebrun and Jerry Ryan). Charlottesville, VA.: InteLex Corporation, 2019.

_____. *On The First Society and its Laws or Religion*. Translated by Richard A. Lebrun and Jerry Ryan. Charlottesville, VA.: InteLex Corporation, 2019.

_____. *On the Past and the Future of the People*. Translated by Richard A. Lebrun and Jerry Ryan. With an introduction by Sylvain Milbach (translated by Richard A. Lebrun and Jerry Ryan). Charlottesville, VA.: InteLex Corporation, 2019.

_____. *On the Progress of the Revolution and the War against the Church, followed by Two Letters to the Archbishop of Paris*. Translated by Richard A. Lebrun and Jerry Ryan. With an introduction by Sylvain Milbach (translated by Richard A. Lebrun and Jerry Ryan). Charlottesville, VA.: InteLex Corporation, 2019.

_____. *On Religion considered in its Relations to the Political and Civil Order, with, as an Appendix, a Memoir addressed to Leo XII*. Translated by Richard A. Lebrun and Jerry Ryan. With an introduction by Sylvain Milbach (translated by Richard A. Lebrun and Jerry Ryan). Charlottesville, VA.: InteLex Corporation, 2019.

_____. *Outline of a Philosophy*. 4 volumes. Translated by Richard A. Lebrun and Jerry Ryan. With an introduction by Sylvain Milbach (translated by Richard A. Lebrun and Jerry Ryan). Charlottesville, VA.: InteLex Corporation, 2019.

_____. *Politics for the Use of the People*. Translated by Richard A. Lebrun and Jerry Ryan. With an introduction by Sylvain Milbach (translated by Richard A. Lebrun and Jerry Ryan). Charlottesville, VA.: InteLex Corporation, 2019.

_____. *Review of "On a Work Entitled On the Pope" by Count de Maistre*. Translated by Richard A. Lebrun and Jerry Ryan. Charlottesville, VA.: InteLex Corporation, 2019.

_____. *Roman Affairs and On the Ills of the Church and Society and on the Means to Remedy Them*. Translated by Richard A. Lebrun and Jerry Ryan. With an introduction by Sylvain Milbach (translated by Richard A. Lebrun and Jerry Ryan). Charlottesville, VA.: InteLex Corporation, 2019.

_____. *Selected Articles published in La Memorial Catholique and L'Avenir*. Translated by Richard A. Lebrun and Jerry Ryan. Charlottesville, VA.: InteLex Corporation, 2019.

Portrait of Wilfrid Sellars. Photograph by S. Edgerton, ca. 1940-1950. Pitt Photographs. University of Pittsburgh Historic Photographs

THE COLLECTED WORKS OF WILFRID SELLARS

ISBN: 978-1-57085-268-8

Contents: Ten published works of Sellars along with numerous essays and articles previously uncollected.

Kant and Pre-Kantian Themes: Lectures by Wilfrid Sellars. Edited by Pedro V. Amaral. Atascadero, Calif.: Ridgeview Publishing Company, 2002.

Kant's Transcendental Metaphysics: Sellars' Cassirer Lectures Notes and other Essays. Edited and introduced by Jeffrey Sicha. Atascadero, Calif.: Ridgeview Publishing Company, 2002.

Metaphysics of Epistemology: Lectures by Wilfrid Sellars. Edited. by P.V. Amaral. Atascadero, Calif.: Ridgeview Publishing Company, 1989.

Naturalism & Ontology. Wilfrid Sellars. Reseda, Calif.: Ridgeview Publishing Company, 1979.

Philosophical Perspectives: History of Philosophy. Wilfrid Sellars. Atascadero, Calif.: Ridgeview Publishing Company, 1966.

Philosophical Perspectives: Metaphysics and Epistemology. Wilfrid Sellars. Atascadero, Calif.: Ridgeview Publishing Company, 1967.

Pure Pragmatics and Possible Worlds: The Early Essays of Wilfrid Sellars. Wilfrid Sellars. Edited by Jeffrey Sicha. Atascedero, Calif.: Ridgeview Publishing Company, 2005.

Science, Perception and Reality. Wilfrid Sellars. Atascadero, Calif.: Ridgeview Publishing Company, 1991.

Science and Metaphysics: Variations on Kantian Themes. Wilfrid Sellars. Atascadero, Calif.: Ridgeview Publishing Company, 1992.

Wilfrid Sellars Notre Dame Lectures 1969-1986. Edited by Pedro V. Amaral Atascadero, Calif.: Ridgeview Publishing Company, 2017.

Bust of Karl Wilhelm Ferdinand Solger

KARL WILHELM FERDINAND SOLGER: GESAMMELTE SCHRIFTEN UND BRIEFWECHSEL

ISBN: 978-1-57085- 283-1

Language: German

An exhaustive collection of the works, lectures, posthumous works, and correspondence of Karl Wilhelm Ferdinand Solger, drawn from the19th and 20th century. For the complete bibliography, please visit http://nlx.com/collections/931

Detail: Statue of Giordano Bruno by Ettore Ferrari, erected at Campo dei Fiori in Rome, 1889

GIORDANO BRUNO: WERKE
FACING PAGES EDITION

ISBN: 978-1-57085-265-7

Language: Italian with facing pages German translation

Giordano Bruno: *Werke*. Herausgegeben von Thomas Leinkauf. Hamburg: Felix Meiner Verlag, 2007-2018.

The final volume (Band 2) is scheduled for publication in the third quarter of 2018 and will be added to the online collection at that time.

Der Kerzenzieher (Candelaio), Herausgegeben von Sergius, Kodera; Giordano Bruno Werke 1. 2013.

Das Aschermittwochsmahl (La cena de la ceneri), Herausgegeben von Bönker-Vallon, Angelika; Giordano Bruno Werke 2. 2018.

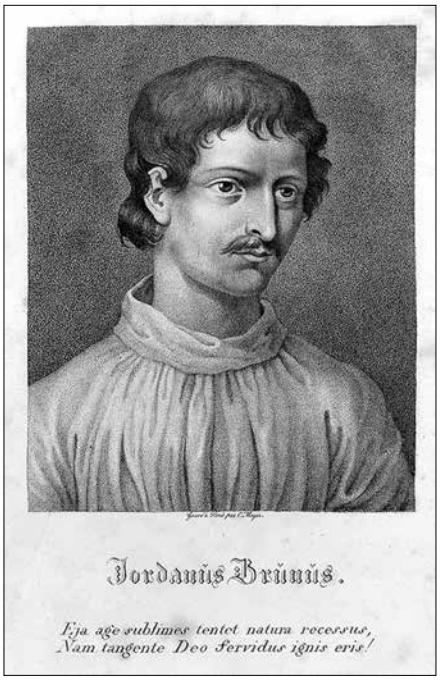
Über die Ursache, das Prinzip und das Eine (De la causa, principio et uno), Herausgegeben von Leinkauf, Thomas; Giordano Bruno Werke 3. 2007.

Über das Unendliche, das Universum und die Welten (De l'infinito, universo et mondi), Herausgegeben von Bönker-Vallon, Angelika; Giordano Bruno Werke 4. 2007.

Austreibung des triumphierenden Tieres (Spaccio della bestia trionfante), Herausgegeben von Blum, Elisabeth und Blum, Paul Richard; Giordano Bruno Werke 5. 2009.

Die Kabbala des pegaseischen Pferdes (Cabala del cavallo pegaseo), Herausgegeben von Kodera, Sergius; Giordano Bruno Werke 6. 2008.

Von den heroischen Leidenschaften, Giordano Bruno Werke 7. 2018.

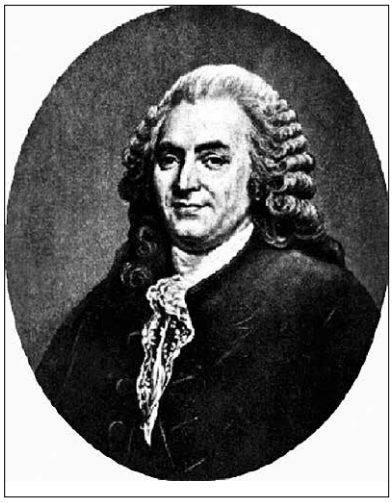


Portrait of Giordano Bruno. Beginning of 'La cena delle ceneri' in Opere di Giordano Bruno Nolano, *Giordano Bruno, edited by Adolph Wagner. Weidmann, 1830. Wellcome Library, London*

Woodcut illustration: Four Elements. Mnemonic device, Giordano Bruno. In the spandrels are the four classical elements: Earth, Air, Fire and Water.

Bernard de Mandeville. Detail: engraving, Free Thoughts on Religion, the Church and National Happiness. London, 1720. Printed, and sold by T. Jauncy, at the Angel, without Temple-bar, and J. Roberts, in Warwick-Lane MDCCXX

Fleuron from book: An enquiry into the origin of honour, and The Usefulness of Christianity in war. By the Author of the Fable of the Bees. 314 An enquiry into the origin of honour, and The Usefulness of Christianity in war



Lithograph:Bernard Mandeville. Artist unknown

THE COLLECTED WORKS OF BERNARD MANDEVILLE

ISBN: 978-1-57085-139-1

Language: Latin, English translation

Bernardi à Mandeville de medicina oratio scholastica, publicè habita, cum è scholâ Erasmianâ ad Academiam promoveretur, Octob. MDCLXXXV, Rotterodami, Typis Regneri Leers, 1685. (With an accompanying English translation by Francis McKee)

Disputatio philosophica de Brutorum Operationibus. Quam annuente summo numine, sub presidio Clarissimi, Acutissimique Viri D. Burcheri de Volder, Medicinae & Philosophiae Doctoris, hujusque, ut & Matheseos in Illustri Accademia Lugd. Batav. Professoris Ordinarii. Publice defendendam assumit Bernardus de Mandeville, Rotter.-Bat. Ad diem 23 Mart. loco horisque solitis, ante meridiem, Lugduni Batavorum, Abrahamum Elzevirer, 1689. (With an accompanying English translation by Francis McKee)

Schijnheyligh Atheist. Rotterdam, 1690. In R. Dekker, 'Private vices, public virtues' revisited: the Dutch background of Bernard Have, «History of European ideas», 14 (1992) 4, pp. 481-498.

Disputatio medica inauguralis de Chylosi Vitiata. Quam annuente divina gratia Ex auctoritate Magnifici Rectoris, D. Wolferdi Senguerdii, L.A.M. Phil. & J. U. Doct. illiusque in Illustri Academiâ Lugd. Bat. Profess. ordinarii, celeberrimi, & c. Nec non Amplissimi Senatûs Academici Consensu & Almae Facultatis Medicae Decreto, pro gradu doctoratus, Summisque in Medicina Honorabilis ac Privilegiis ritè & legitimè consequendis, Publico examini subjicit Bernardus de Mandeville, Rott.-Bat. Ad diem 30 Mart. horâ locoque solitis, Lugduni Batavorum, Abrahamum Elzevirer, 1691. (With an accompanying English translation by Francis McKee)

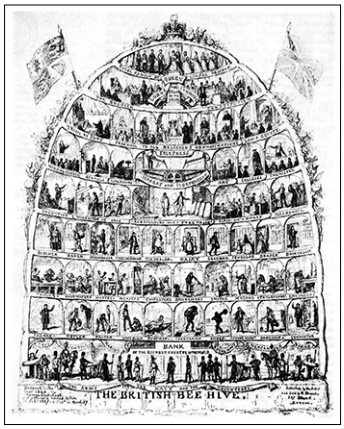
"In authorem de usu interno cantharidum scribentem," in *Titus cantharidum in medicina usus internus,* by Joannem Groenevelt, M. D., London, 1698. (With an accompanying English translation.)

Some Fables after the Easie and Familiar Method of Monsieur de la Fontaine. London, Printed for Richard Wellington at the Dolphin and Crown at the West-End of St. Paul's Church-Yard, 1703.

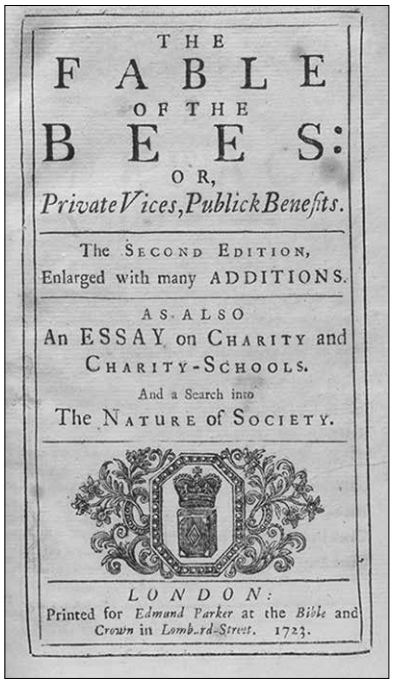
The Pamphleteers. A Satyr, London, 1703.

Aesop Dress'd, or a Collection of Fable Writ in Familiar Verse. London, Printed for Richard Wellington at the Dolphin and Crown at the West-End of St. Paul's Church-Yard, 1704.

Typhon: or the Wars Between the Gods and the Giants: A Burlesque Poem in imitation of the Comical Mons. Scarron. London, Printed for J. Pero, at the Swan, and S. Illidge, at the Rose and Crown in Little-Britain, and Sold by J. Nutt near Stationers-Hall, 1704.



George Cruikshank, The British Bee Hive: A Penny Political Picture for the People 1840, revised 1867 . Victoria and Albert Museum


THE
FABLE
OF THE
BEES:
OR,
Private Vices, Publick Benefits.

The SECOND EDITION,
Enlarged with many ADDITIONS.

AS ALSO
An ESSAY on CHARITY and
CHARITY-SCHOOLS.
And a Search into
The NATURE of SOCIETY.

LONDON:
Printed for *Edmund Parker* at the *Bible* and *Crown* in *Lombard-Street*. 1723.

The Fable of the Bees: or, Private Vices, Publick Benefits. The Second Edition, Enlarged with Many Additions. As Also an Essay on Charity and Charity-Schools. And a Search into The Nature of Society. WITH: The Fable of the Bees. Part II. London: Edmund Parker, J. Roberts, 1723, 1729

A Sermon Preach'd at Colchester, to the Dutch Congregation. On February 1, 1707/8, by the Reverend C. Schrevelius; being his first or Introduction Sermon, after his being Elected, And Translated into English by B. M., M. D., London, 1708.

The Virgin Unmask'd: or Female Dialogues Betwixt an Elderly Maiden Lady and her Niece on several Diverting Discourses on Love, Marriage, Memoirs and Morals of the Times. London, Printed, and are to be Sold by J. Morphew, near Stationers-Hall, and J. Woodward in Thread-needle-street, 1709.

The Female Tatler, by "a Society of Ladies", London, A. Baldwin, 1709-10.

A Treatise of the Hypochondriack and Hysterick Passions. London, Printed and Sold by Dryden Leach, in Elliot's Court, in the Little-Old-Baily, and W. Taylor, at the Ship in Pater-Noster-Row, 1715.

Wishes to a Godson, with other Miscellany Poems, by B. M. London, Printed for J. Baker, at the Black-Boy, in Pater-Noster-Row, 1712.

The Mischiefs that Ought Justly to be Apprehended from a Whig-Government. London, Printed for J. Roberts, near the Oxford Arms in Warwick Lane, 1714.

Free Thoughts on Religion, the Church and National Happiness, by B. M. London, Printed, and Sold by T. Jauncy, at the Angel without Temple-Bar, and J. Roberts, in Warwick-Lane, 1720.

"An essay on description in poetry" with "A description of a rouz'd lion", in *St. James Journal,* n. 52, April 20th, 1723.

"The death of Turnus", in *St. James Journal,* n. 55, May 11th 1723.

A Modest Defence of Publick Stews: or, an Essay upon the Whoring as it is now practis'd in these Kingdoms. London, Printed by A. Moore near St. Paul's, 1724.

An Enquiry into the Causes of the Frequent Executions at Tyburn: and a Proposal for some Regulations concerning Felons in Prison, and the Good Effects to be Expected from them, by B. Mandeville, M. D. London, Printed: And Sold by J. Roberts in Warwick Lane, 1725.

An Enquiry into the Origin of the Honour, and the Usefulness of Christianity in War, by the Author of the Fable of the Bees. London, Printed for John Brotherton, at the Bible in Cronhill, 1732.

A Letter to Dion. Occasion'd by his Book call'd Alciphron, or The Minute Philosopher. London, Printed and Sold by J. Roberts in Warwick Lane, 1732.

The Fable of the Bees: or Private Vices, Publick Benefits. With commentary, critical, historical and explanatory by F. B. Kaye. 2 volumes. Oxford: Clarendon Press, 1924.

St. Clare (1317) by Simone Martini (1280/85-1344). Fresco at Basilica di San Francesco d'Assisi, Assisi, Italy

EARLY FRANCISCAN SOURCES: FRANCIS OF ASSISI, CLARE OF ASSISI, AND ISABELLE OF FRANCE

ISBN: 978-1-57085-159-9

Language: English translation

Francis of Assisi. *Studies in Early Franciscan Sources: Writings of Francis of Assisi: Letters and Prayers.* Volume 1. Edited by Michael W. Blastic, O.F.M., Jay M. Hammond, Ph.D., and J.A. Wayne Hellmann, O.F.M. Conv. St. Bonaventure, NY: Franciscan Institute Publications, 2011.

_____. *Studies in Early Franciscan Sources: Writings of Francis of Assisi: Rules, Testament and Admonitions.* Volume 2. Edited by Michael W. Blastic, O.F.M., Jay M. Hammond, Ph.D., and J.A. Wayne Hellmann, O.F.M. Conv. St. Bonaventure, NY: Franciscan Institute Publications, 2011.

Clare of Assisi. *Studies in Early Franciscan Sources: Writings of Clare of Assisi: Letters, Form of Life, Blessing.* Volume 3. Edited by Michael W. Blastic, O.F.M., Jay M. Hammond, Ph.D., and J.A. Wayne Hellmann, O.F.M. Conv. St. Bonaventure, NY: Franciscan Institute Publications, 2011.

Isabelle of France. *Studies in Early Franciscan Sources: The Rules of Isabelle of France.* Volume 4. Introduction and Translation by Sean L. Field ; additional documents translated by Larry F. Field. St. Bonaventure, NY: Franciscan Institute Publications, 2013.

Detail: Tomb of Cardinal Nicholas of Cusa, polychrome relief of Cardinal Nicholas before St Peter by Andrea Bregno, 1465. Basilica di San Pietro, Rome

NICOLAI DE CUSA: OPERA OMNIA

ISBN: 978-1-57085-266-4

Language: Latin

Nicolai de Cusa: *Opera Omnia.* Hamburg: Felix Meiner Verlag, 1932-2010.

For a complete bibliography, please visit our website at http://www.nlx.com.

Philosophy Teacher with his Students. Miniature from The Great Chronicles of France, 14th century. Bibliotheque Municipale, Castres, France

FRANCISCAN MEDIEVAL PHILOSOPHY SERIES

ISBN: 978-1-57085-175-9

Language: Latin, English translation

Walter Burleigh. *De Puritate Artis Logicae Tractatus Longior.* Edited by Philotheus Boehner. St. Bonaventure, NY: Franciscan Institute Publications, 1955.

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Petrus Thomae, O.F.M. *Quodlibet.* Edited by Sister M. Rachel Hooper and Eligius M. Buytaert. St. Bonaventure, NY: Franciscan Institute Publications, 1957.

John E. Lynch. *The Theory of Knowledge of Vital Du Four.* St. Bonaventure, NY: Franciscan Institute Publications, 1972.

Guidonis de Orchellis. *Tractatus de Sacramentis.* Editus studio et cura Damiani et Odulphi Van den Eynde. St. Bonaventure, NY: Franciscan Institute Publications, 1953.

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John Pecham. *Tractatus de Sphaera.* Critical Edition, translation and commentary by Bruce Robert Maclaren and Girard J. Etzkorn. St. Bonaventure, NY: Franciscan Institute Publications, 2015.

_____. *Tractatus de Perspectiva.* Edited with an introduction and notes by David C. Lindberg. St. Bonaventure, NY: Franciscan Institute Publications, 1972.

Peter of John Olivi, also Pierre de Jean Olivi or Petrus Joannis Olivi (1248 - 1298)

THE WORKS OF PETER OF JOHN OLIVI

ISBN: 978-1-57085-161-2

Language: English translation with some original Latin text

Peter of John Olivi. *Spiritual Warfare and Other Spiritual Writings of Peter of John Olivi.* Translation, Introduction and Notes by Robert J. Karris, O.F.M. St. Bonaventure, NY: Franciscan Institute Publications, 2012.

_____. *Peter of John Olivi's Lectura super Apocalypsim.* Edited by Warren Lewis. St. Bonaventure, NY: Franciscan Institute Publications, 2015.

_____. *Peter of John Olivi's Commentary on the Apocalypse.* Translation, Introduction and Notes by Warren Lewis. St. Bonaventure, NY: Franciscan Institute Publications, 2017.

_____. *Peter of John Olivi's Commentary on Mark.* Translation, Introduction and Notes by Robert J. Karris, O.F.M. St. Bonaventure, NY: Franciscan Institute Publications, 2011.

_____. *Peter of John Olivi: A Treatise on Contracts.* Critical Edition and Commentary by Sylvain Piron. Translated from the Latin by Ryan Thornton and from the French by Michael Cusato, OFM. St. Bonaventure, NY: Franciscan Institute Publications, 2016.

_____. *Peter of John Olivi's Commentary on the Gospel of Luke.* Translation, Introduction and Notes by Robert J. Karris, O.F.M. St. Bonaventure, NY: Franciscan Institute Publications, 2013.

_____. *Peter of John Olivi on the Bible.* Edited by David Flood, OFM and Gedeon Gal. St. Bonaventure, NY: Franciscan Institute Publications, 1997.

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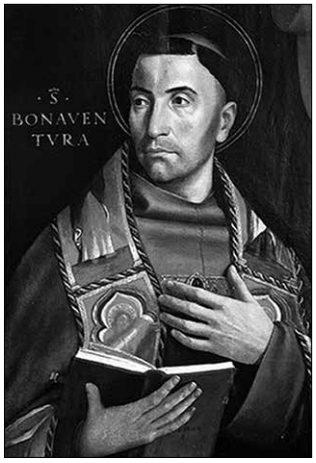
_____. *Peter of John Olivi on Genesis.* Edited by David Flood, OFM. St. Bonaventure, NY: Franciscan Institute Publications, 2017.



Detail: Saint Bonaventure. By Paolo Morando Cavazzola

ST. BONAVENTURE: WORKS (SECOND RELEASE)

ISBN: 978-1-57085-149-0

Language: English translation (with some original Latin text)

The second release adds to the first release Volumes 16 and 17, Bonaventure's *Commentary on the Sentences.*

LIST OF CONTENTS

Bonaventure. *On the Reduction of the Arts to Theology.* Vol. 1. Translation with Introduction and Commentary by Zachary Hayes, O.F.M. St. Bonaventure, NY: The Franciscan Institute, 1996.

_____. *Itinerium Mentis in Deum.* Vol. 2. Edited and translated by Philotheus Boehner, O.F.M., and Zachary Hayes, O.F.M. St. Bonaventure, NY: The Franciscan Institute, 2002.

Saint Bonaventure, by Giovanni Antonio Pordenone, c. 1530-1535. From the ceiling decoration of the Scuola di San Francesco, Venice

_____. Zachary Hayes, O.F.M. St. Bonaventure, NY: The Franciscan Institute, 2002.

_____. *Disputed Questions on the Knowledge of Christ*. Vol. 4. Edited by Zachary Hayes, O.F.M. St. Bonaventure, NY: The Franciscan Institute, 2006.

_____. *Writings Concerning the Franciscan Order.* Vol. 5. Edited by Dominic V. Monti, O.F.M. St. Bonaventure, NY: The Franciscan Institute, 1994.

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_____. *Commentary on Ecclesiastes.* Vol. 7. Edited by Campion Murray, O.F.M., and Robert J. Karris, O.F.M. St. Bonaventure, NY: The Franciscan Institute, 2004.

_____. *Commentary on the Gospel of Luke.* Chapters 1-8. Vol. 8, Part 1. Edited by Robert J. Karris, O.F.M. St. Bonaventure, NY: The Franciscan Institute, 2001.

_____. *Commentary on the Gospel of Luke*. Chapters 9-16. Vol. 8, Part 2. Edited by Robert J. Karris, O.F.M. St. Bonaventure, NY: The Franciscan Institute, 2003.

_____. *Commentary on the Gospel of Luke*. Chapters 17-24. Vol. 8, Part 3. Edited by Robert J. Karris, O.F.M. St. Bonaventure, NY: The Franciscan Institute, 2004.

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_____. *Disputed Questions on Evangelical Perfection*. Vol. 13. Emendatio. Translated by Thomas Reist, O.F.M., and Robert J. Karris, O.F.M. St. Bonaventure, NY: The Franciscan Institute, 2008.

_____. *Collations on the Seven Gifts of the Holy Spirit.* Vol. 14. Translated by Zachary Hayes, O.F.M. St. Bonaventure, NY: The Franciscan Institute, 2010.

_____. *Defense of the Mendicants.* Vol. 15. Translated by Jose de Vinck and Robert J. Karris, O.F.M. St. Bonaventure, NY: The Franciscan Institute, 2008.

_____. *Commentary on the Sentences: The Philosophy of God.* Vol 16. Translation, Introduction, and Notes by R. E. Houser and Timothy B. Noone. St. Bonaventure, NY: Franciscan Institute Publications, 2014.

_____. *Commentary on the Sentences: Sacraments.* Vol 17. Translation, Introduction, and Notes by J. A. Wayne Hellman, Timothy R. LeCroy, and Luke Davis Townsend. St. Bonaventure, NY: Franciscan Institute Publications, 2016.

Detail: Duns Scotus Johannes , XVIII s., Olio su tela , Biblioteca Universitaria Bologna, Eredità Monti 1754

John Duns Scotus (c. 1266 – 1308). By Justus van Gent, Roma, Palacio Barberini

JOHN DUNS SCOTUS: OPERA PHILOSOPHICA ET MISCELLANIA - LATIN CRITICAL EDITIONS (SECOND RELEASE)

ISBN: 978-1-57085-240-4

Language: Latin, English translation

The second release adds to the first release Scotus' *The Report of the Paris Lecture* Reportatio IV-A.

OPERA PHILOSOPHICA

Scotus, John Duns. *Opera Philosophica*. Vol. I. *Quaestiones in Libros Porphyrii Isagoge et Quaestiones Super Praedicamenta Aristotelis*. St. Bonaventure, NY: The Franciscan Institute, 1999.

_____. *Opera Philosophica*. Vol. II. *Quaestiones super libros Perihermenias Aristotelis and Quaestiones super librum Elenchorum Aristotelis*. St. Bonaventure, NY: The Franciscan Institute, 2004.

_____. *Opera Philosophica*. Vol. III. *Quaestiones super Libros Metaphysicorum Aristotelis, Libri I-V*. St. Bonaventure, NY: The Franciscan Institute, 1997.

_____. *Opera Philosophica*. Vol. IV. *Quaestiones super Libros Metaphysicorum Aristotelis, Libri VI-X*. St. Bonaventure, NY: The Franciscan Institute, 1997.

_____. *Opera Philosophica*. Vol. V. *Quaestiones super Secundum et Tertium Anima*. St. Bonaventure, NY: The Franciscan Institute, 2006.

OPERA MISCELLANIA

Scotus, John Duns. *The Examined Report of the Paris Lecture*. Reportatio 1-A , Vol. 1. Latin text and English translation. Edited by Allan B. Wolter, O.F.M. And Oleg V. Bychkov, Ph.D. St. Bonaventure, NY: The Franciscan Institute, 2004.

_____. *The Examined Report of the Paris Lecture*. Reportatio 1-A , Vol. 2. Latin text and English translation. Edited by Allan B. Wolter, O.F.M. And Oleg V. Bychkov, Ph.D. St. Bonaventure, NY: The Franciscan Institute, 2008.

_____. *Four Questions on Mary*. Latin text and English translation. Translation, Introduction and Notes by Allan B. Wolter, O.F.M. St. Bonaventure, NY: The Franciscan Institute, 2000.

_____. *Political and Economic Philosophy*. Latin text and English translation. Introduction with Latin text and English translation by Allan B. Wolter, O.F.M. St. Bonaventure, NY: The Franciscan Institute, 2001.

_____. *Early Oxford Lecture on Individuation*. Latin text and English translation. Edited by Allan B. Wolter, O.F.M. St. Bonaventure, NY: The Franciscan Institute, 2005.

_____. *De Primo Principio*. Latin text and English translation. Revised text and translation by Evan Roche, O.F.M. St. Bonaventure, NY: The Franciscan Institute, 1949.

_____. *The Report of the Paris Lecture Reportatio IV-A*. Edited from manuscript and translated by Oleg V. Bychkov; edited by R. Trent Pomplun. St. Bonaventure, NY: Franciscan Institute Publications, 2016.

Table of Orders. St. Francis gives the rule to the Friars Minor and the Poor Clares, or delivery of the Franciscan Order. Painting on wood, by Niccolo Colantonio. National Museum of Capodimone, Naples

EARLY COMMENTARIES ON THE RULE OF THE FRIARS MINOR

ISBN: 978-1-57085-163-6

Language: English translation

The study of rule commentaries is a crucial part of understanding the rationale behind the friars' way of life. By publishing a series of translations of the most significant early rule commentaries, the Franciscan Institute seeks to encourage the study of these documents and render the commentaries accessible to a wider audience.

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The commentary was written for a group committed to observance of the Franciscan rule yet technically not part of the order at all, a collection of small, more or less eremitical communities spread out through the mountains of central Italy.

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Early Commentaries on the Rule of the Friars Minor. Volume 1. Edited by David Flood, OFM. St. Bonaventure, NY: Franciscan Institute Publications, 2014.

Early Commentaries on the Rule of the Friars Minor. Volume 2. Edited by David Flood, OFM. St. Bonaventure, NY: Franciscan Institute Publications, 2017.

Early Commentaries on the Rule of the Friars Minor. Volume 3. Edited by David Burr. St. Bonaventure, NY: Franciscan Institute Publications, 2015.

ADAM DE WODEHAM: LECTURA SECUNDA

ISBN: 978-1-57085-164-3

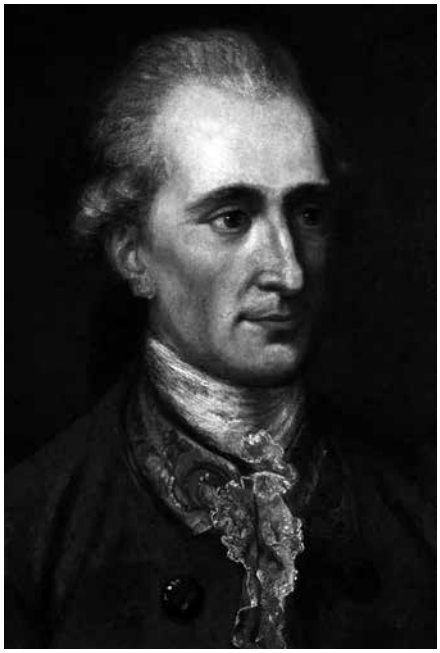
Language: Latin

Adam de Wodeham. *Lectura Secunda (Quaestiones in I Sententiarum Petri Lombardi)*. St. Bonaventure, NY: Franciscan Institute Publications, 1991.

Volume I: *Prologus et distinctio* 1. Edited by Rega Wood.

Volume II: *Distinctiones* 2-7. Edited by Gedeon Gal, OFM.

Volume III: *Distinctiones* 8-26. Edited by Rega Wood.



Detail: Portrait of Friedrich Wilhelm Jacobi. Oil on canvas, by Johann Friedrich Eich, 1780

FRIEDRICH WILHELM JACOBI: WERKE

ISBN: 978-1-57085-134-6

Language: German

Friedrich Heinrich Jacobi. Werke. Edited by Klaus Hammacher and Walter Jaeschke. Hamburg: Felix Meiner Verlag, 1998- .

Bd. 1. Schriften zum Spinosastreit (2 v.)
Bd. 2. Schriften zum transzendentalen Idealismus (2 v.)
Bd. 3. Schriften zum Streit um die göttlichen Dinge und ihre Offenbarung
Bd. 4. Kleine Schriften I. (2 v.)
Bd. 5. Kleine Schriften II. (2 v.)
Bd. 6. Eduard Allwill (2 v.)
Bd. 7. Woldemar. Texte

THE EDINBURGH EDITION OF THOMAS REID

ISBN: 978-1-57085-095-0

Language: English

The Edinburgh Edition of Thomas Reid. Knud Haakonssen, Series Editor. Edinburgh: Edinburgh University Press, 1995- .

The Edinburgh Edition makes available the first critical editions of the philosophical treatises that established Reid as the great critic of David Hume, as well as extensive, previously unpublished manuscript materials, which show Reid as a strikingly versatile Enlightenment thinker. Introductions and notes by an international group of specialists ensure the volumes are equally valuable to students and scholars.

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An Inquiry into the Human Mind on the Principles of Common Sense (1997). Edited by Derek R. Brooks.

The Correspondence of Thomas Reid (2002). Edited by Paul Wood.

Thomas Reid on Logic, Rhetoric and the Fine Arts: Papers on the Culture of the Mind (2005). Edited by Alexander Broadie.

Thomas Reid on Practical Ethics (2007). Edited by Knud Haakonssen.

Essays on the Active Powers of Man (2010). Edited by Knud Haakonssen and James A. Harris.

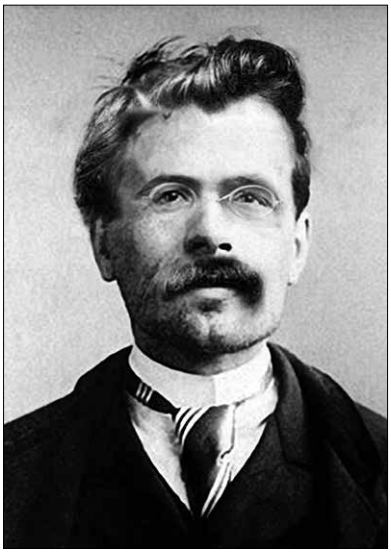
Essays on the Intellectual Powers of Man (2002). Edited by Derek R. Brookes.

Thomas Reid on Society and Politics (2015). Edited by Edited by Knud Haakonssen and Paul Wood.

Thomas Reid on Mathematics and Natural Philosophy (not yet published). Edited by Paul Wood.

Thomas Reid and the University (not yet published). Edited by Alexander Broadie and Paul Wood.

Detail: "Rev. Thomas Reid," 1796. Oil on canvas, by Sir Henry Raeburn. National Trust for Scotland, Fyvie Castle, Aberdeenshire, UK



Photograph of Friedrich Wilhelm Nietzsche, c. 1869

FRIEDRICH WILHELM NIETZSCHE: BRIEFWECHSEL

ISBN: 978-1-57085-136-0

Language: German

Friedrich Wilhelm Nietzsche: Briefwechsel

Die Wiedergabe des Briefwechsels im Umfang von insgesamt mehr als 5000 Briefen folgt im Textbestand mit sämtlichen Briefen von Friedrich Nietzsche der kritischen Studienausgabe in 8 Bänden (herausgegeben von Colli und Montinari (1986)), die in konsolidierter Form den bereits in der Kritischen Gesamtausgabe präsentierten Briefen entspricht und um die bisher noch nicht separat erschienenen der Kritischen Gesamtausgabe entnommenen Briefe an Nietzsche (KGB Abt.I, Bd. 1-3; Abt. II, Bd. 2, 4, 6; Abt. III, Bd. 2, 4, 6 sowie den Nachtragsbänden zu den jeweiligen Abteilungen) erweitert wurde. Zusätzlich fanden um die 4800 spätere Verbesserungen und Korrekturen der KGB bzw. KGW bei der Textherstellung in unserer Ausgabe Berücksichtigung.

ERNST CASSIRER: GESAMMELTE WERKE: HAMBURGER AUSGABE

ISBN: 978-1-57085-133-9

Language: German, English

Ernst Cassirer. Gesammelte Werke: Hamburger Ausgabe. Edited by Birgit Recki. Hamburg: Felix Meiner Verlag, 1998 - 2009.

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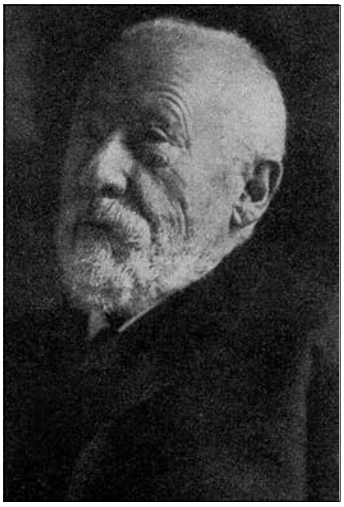
Bd. 24. Aufsätze und kleine Schriften (1941-1946)
Bd. 25. The myth of the state
Bd. 26. Register / Erstellt von Ralf Becker

Photograph of Ernst Cassirer



Photograph of Wilhelm Dilthey, c. 1900. Photography by the Studio (Atelier) Dührkopp (Berlin) - Originally from: Deutsches Historisches Museum Unter den Linden 2 10117 Berlin

WILHELM DILTHEY: GESAMMELTE SCHRIFTEN

ISBN: 978-1-57085-137-7

Language: German

Werke:

Einleitung in die Geisteswissenschaften. Versuch einer Grundlegung für das Studium der Gesellschaft und der Geschichte. (Textbasis: Gesammelten Schriften (Bernhard Groethuysen) Bd. 1, 1914)

Weltanschauung und Analyse des Menschen seit Renaissance und Reformation. (Textbasis: Gesammelten Schriften (Georg Misch) Bd. 2, 1914)

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Briefe an Rudolf Haym 1861-1873. (Textbasis: Erich Weniger, 1936)

Briefe Wilhelm Diltheys an Bernhard und Luise Scholz 1859-1864. (Textbasis: Sigrid von der Schulenberg. 1933).

Brief an Hermann Baumgarten vom 5. 5. 1862. (Textbasis: Heyderhoff, 1925).

Zwei Briefe an Richard Adalbert Lipsius. (Textbasis: Liepmann, 1916).

Vier Briefe Wilhelm Diltheys an Erich Adickes. (Textbasis: Akademie, 1956).

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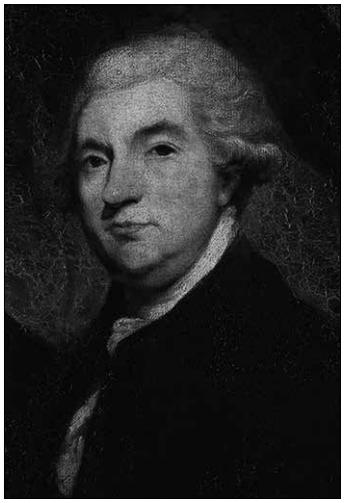

Detail: Portrait of James Boswell. Oil on canvas. By Sir Joshua Reynolds, 1785

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ISBN: 978-1-57085-110-0

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The Yale Editions of the Private Papers of James Boswell. Gordon Turnbull, Series Editor. New Haven: Yale University Press and Edinburgh: Edinburgh University Press, 1993- .

Life of Johnson (Manuscript Edition)

James Boswell's Life of Johnson: An Edition of the Original Manuscript in Four Volumes, Vol. 4: Not Yet Published.
James Boswell's Life of Johnson: An Edition of the Original Manuscript in Four Volumes, Vol. 3: 1776–1780, edited by Thomas F. Bonnell (Edinburgh: Edinburgh University Press; New Haven: Yale University Press, 2012).
James Boswell's Life of Johnson: An Edition of the Original Manuscript in Four Volumes, Vol. 2: 1766–1776, edited by Bruce Redford, with Elizabeth Goldring (Edinburgh: Edinburgh University Press; New Haven: Yale University Press, 1998).
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Correspondence

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T*he General Correspondence of James Boswell 1766-1769, Vol. 2: 1768–1769,* edited by Richard C. Cole, with Peter S. Baker and Rachel McClellan, and with the assistance of James J. Caudle (Edinburgh: Edinburgh University Press; New Haven: Yale University Press, 1997).
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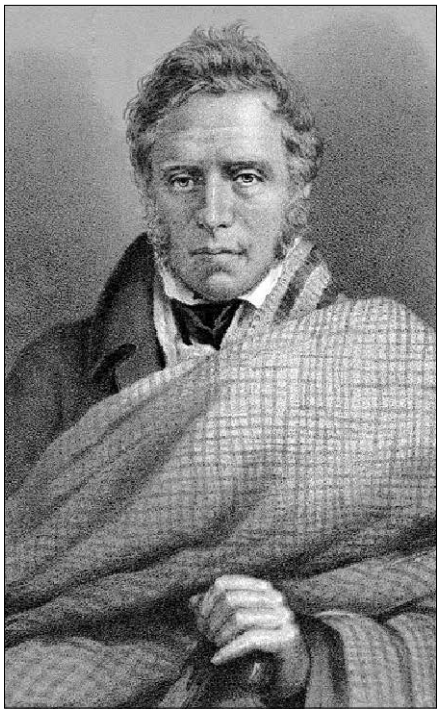

Detail: James Hogg. Engraving, after oil painting by Sir John Watson Gordon, 1830

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The Stirling/South Carolina Research Edition of the Collected Works of James Hogg. Douglas S. Mack, Founding General Editor; Ian Duncan and Suzanne Gilbert, General Editors. Edinburgh: Edinburgh University Press, 1995 - .

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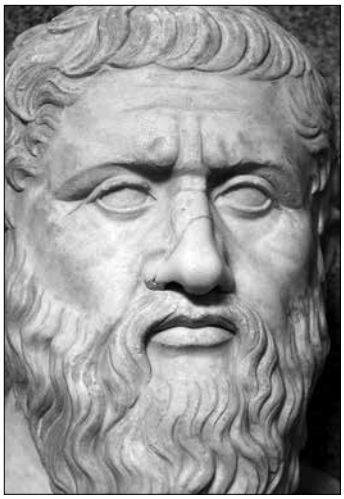

Plato. Copy of marble portrait bust by Silanion; original of the 4th century BC; Musei Capitolini, Rome.

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Greek texts: *Platonis opera.* 1899. Author / Creator: Plato. Published: Oxonii, e typographeo Clarendoniano, 1899-1937.

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_____. *The Dialogues of Plato.* Translated and edited by Benjamin Jowett. 4th ed. Oxford: Oxford University Press, 1953.

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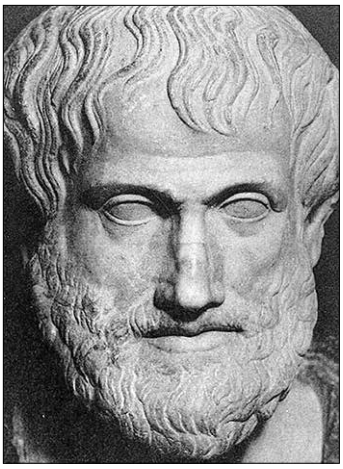
Tetralogia IX: Minos. Leges. Epistvlae.
Other title: Scriptorum classicorum bibliotheca Oxoniensis

PLATO: THE COLLECTED DIALOGUES

ISBN: 978-1-57085-158-2
Language: English Translation

Plato. *Plato: The Collected Dialogues.* Edited by Edith Hamilton and Huntington Cairns. © 1961 Bollingen Foundation. Princeton, N.J.: Princeton University Press, 1961.

_____. *The Dialogues of Plato.* Translated and edited by Benjamin Jowett. 4th ed. Oxford: Oxford University Press, 1953.



Aristotle. Detail: Marble portrait bust, Roman copy (2nd century BC) of a Greek original (c. 325 BC); in the Museo Nazionale Romano, Rome

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English translation: Author / Creator: Aristotle. *The Complete Works of Aristotle*. Revised Oxford Translation. Edited by Jonathan Barnes. 2 vols. © 1984 The Jowett Copyright Trustees. Princeton: Princeton University Press, 1984.

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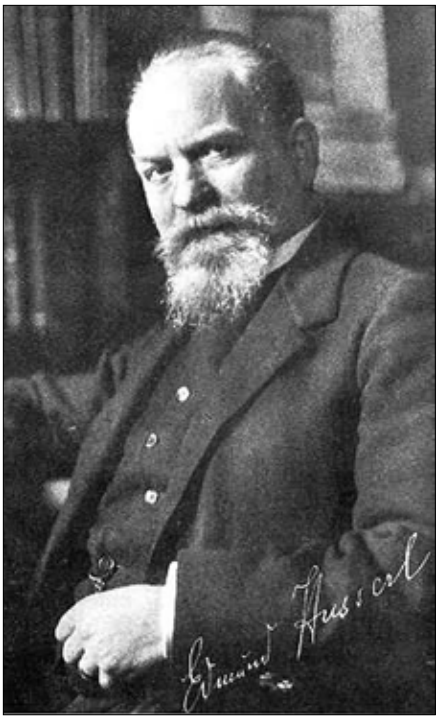

Edmund Gustav Albrecht Husserl, c. 1930. Archiv für Kunst und Geschichte, Berlin

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ISBN: 978-1-57085-089-9
Language: German

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Buste de Montesquieu, ivoire, c. 1770. Louvre Collection Adolphe Thiers

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ISBN: 978-1-57085-090-5
Language: French

Title: *Œuvres complètes*

Attribution: texte présenté et annoté par Roger Caillois.

Author / Creator: Montesquieu, Charles de Secondat, baron de, 1689-1755.

Published: [Paris] : Gallimard, [1973], c1949-c1951.

Description: 2 v. 18 cm. 3556 pages.

Language: French

Notes: "Réédition (1973)"--Vol. 1, p. xxxvi.

Author / Creator: Caillois, Roger, 1913-1978.

Contents: 1. Discours et mémoires. Œuvres académiques. Œuvres littéraires. Portraits politiques. Voyages. Mes pensées. Bibliography (p. [xxxiii]-xxxvi) -- 2. Préparation de L'esprit des lois. De L'esprit des lois. Après L'esprit des lois. Dernières œuvres. Spicilège. Appendice.

Notes. Other title: *Bibliothèque de la Pléiade*; 81, 86

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Language: Spanish

Bello, Andrés. *Obras completas de don Andrés Bello.* Santiago de Chile, Impreso por P. G. Ramírez, 1891

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Language: German

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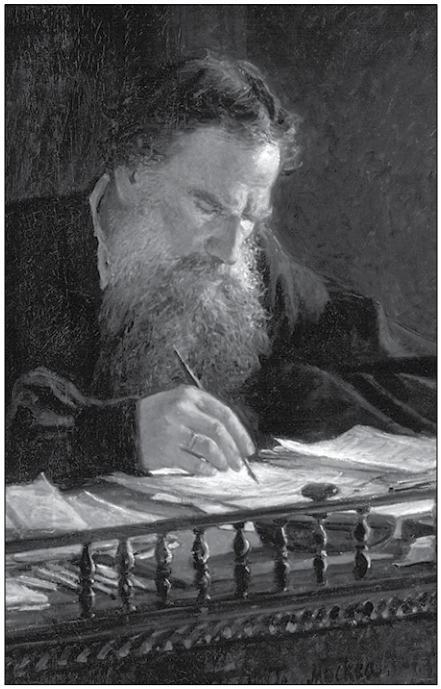
Contents: Walter Benjamin's *Gesammelte Schriften*; unter Mitwirkung von Theodor W. Adorno und Gershom Scholem hrsg. von Rolf Tiedemann und Hermann Schweppenhäuser. Frankfurt am Main: Suhrkamp, 1972-1989. 14 books in 7 volumes.

Also includes a few separate publications (including Berliner Kindheit and Rundfunkbeiträge) as well as over 700 letters and letter extracts.

For complete bibliography, including alphabetical listing of all works, please see www.nlx.com.



Detail: Portrait of Leo Tolstoy, 1884. By Nikolai Nikolayevich Ge. Oil on canvas. From the collection of The State Tretyakov Gallery, Moscow

Patriotism in its simplest, clearest, and most undoubted meaning is for rulers nothing else but a means of realizing their ambitions and venal ends; for the governed it is a renouncing of human dignity, intelligence, and conscience, and a slavish submission to the rulers. Wherever patriotism is championed, it is preached invariably in that shape. Patriotism is slavery.

Патриотизм в самом простом, ясном и несомненном значении своем есть не что иное для правителей, как орудие для достижения властолюбивых и корыстных целей, а для управляемых— отречение от человеческого достоинства, разума, совести и рабское подчинение себя тем, кто во власти. Так он и пропове дуется везде, где проповедуется патриотизм. Патриотизм есть рабство.

—Leo Tolstoy

The Open Court, Jul. 16, 1896

L. N. TOLSTOY: COMPLETE WORKS - Л. Н. ТОПСТОЙ. ПОЛНОЕ СОБРАНИЕ СОЧИНЕНИЙ. ELECTRONIC EDITION.

ISBN: 978-1-57085-070-7
Language: Russian

*The Complete Works of Leo Tolstoy (*Полное Собрание Сочинений*)* contains the 91 volume series of Tolstoy's literary output.

Л. Н. Топстой. Полное Собрание Сочинений. В 90 т. — Москва: Государственное издательство художественной литературы, 1928-1958.

Tolstoy, L.N. Complete Works. Editor V. G. Chertkov. 90 volumes +index. Moscow: State Publishing House, 1928-1958.

Notes: Vols. 1-2, 6, 9-10, have imprint: Gos. izd-vo.
Added title pages in French, except v. 13, 60 and 84.

L. N. TOLSTOY: WAR AND PEACE FACING PAGES EDITION

ISBN: 978-1-57085-093-6
Language: Russian, English translation

Facing pages Russian/English translation edition of L. N. Tolstoy: *War and Peace.* Translated by Louise and Aylmer Maude. London, New York: Oxford University Press [c1933]; paired with Tom. 9-12, Tolstoy, L.N. *Complete Works.* Moscow: State Publishing House, 1928-1958 (Полное собрание очинений).

Detail: Bildnis Friedrich Wilhelm Joseph Schelling. By Josef Karl Stieler, c. 1835. Österreichische nationalbibliothek

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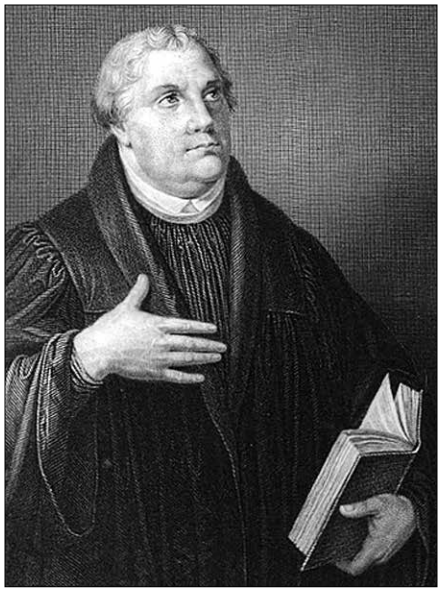

Martin Luther. Engraving by William Holl the Younger, from a portrait by Lucas Cranach the Elder. Frontispiece: Vol. I, D'Aubigne's History of the Reformation, *published by Blackie and Son, 1846*

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The first thirty volumes contain Luther's expositions of various biblical books, while remaining volumes include his Reformation writings and occasional pieces. The final volume of the set contains an index of quotations, proper names, and topics, and a list of corrections and changes.

Luther, Martin. *Luther's Works.* General Editor, Vols. 1-30, Jaroslav Pelikan. General Editor, Vols. 31-55, Helmut T. Lehmann. 55 vols. Philadelphia: Fortress Press, and St. Louis: Concordia Publishing House, 1955-86.

Vols. 1-8. Lectures on Genesis
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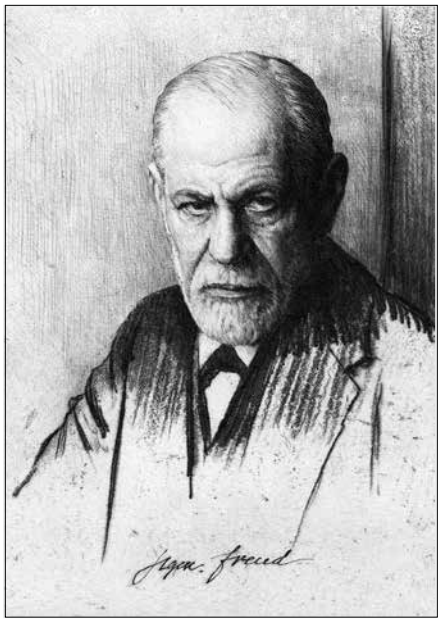
Vol. 55. Index.

THE SERMONS OF MARTIN LUTHER

ISBN: 978-1-57085-235-0

Luther, Martin. *Sermons of Martin Luther, The Church Postils.* Translated by John Nicholas Lenker et al. Edited by John Nicholas Lenker. 8 vols. Reprinted by Baker Books, 1982, 1995.



Detail: Sigmund Freud. Etching by Ferdinand Schmutzer, c. 1926

SIGMUND FREUD: DAS GESAMTE WERK

ISBN: 978-1-57085-057-8

Language: German

InteLex is proud to announce the most comprehensive edition ever assembled of texts from Sigmund Freud (1856-1939). It includes all of the texts provided in the hitherto most complete editions (*Gesammelte Werke,* 1940-52, and the *Studienausgabe,* 1969-75) which featured all of the classical texts from the 1899 *Traumdeutung* to *Moses und die monotheistische Religion* from 1937. In this new edition, these texts have been considerably augmented through further, often widely dispersed texts from Freud's early neurological work, newspaper articles, book reviews, dictionary entries and journal contributions. More than 430 texts are included with over 9000 pages of text (to compare, the *Studienausgabe* has ca. 4500 pages).

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APPENDIX

Simone de Beauvoir. Paris, 1945. Photographie par Henri Cartier-Bresson

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—Antoine Gallimard

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LES ŒUVRES DE SIMONE DE BEAUVOIR

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Avec la collaboration de Germain Malbreil et Jean Letrouit.

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CONVERSATIONS CHRÉTIENNES

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APPENDICE : LETTRE DE MALEBRANCHE SUR L'EFFICACE DES IDÉES
TRAITÉ DE L'AMOUR DE DIEU
ENTRETIEN D'UN PHILOSOPHE CHRÉTIEN, ET D'UN PHILOSOPHE CHINOIS
LETTRES À DORTOUS DE MAIRAN

Toute la question est de savoir si une entreprise commerciale peut vivre en n'éditant que des ouvrages excellents

—Paul Claudel à André Gide, 2 juin 1910

The main question is to know if a commercial enterprise can thrive in issuing only works of excellence . . .

St. Bonaventure. Probably 1530, by Giovanni Antonio Pordenone. Part of the group: Ceiling Elements from a Venetian Scuola

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John Duns Scotus (c. 1266 – 1308). Detail: By Justus van Gent, Roma, Palacio Barberini

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_____. The Examined Report of the Paris Lecture. Reportatio 1-A. Vol. 2. Edited by Allan B. Wolter, O.F.M., and Oleg V. Bychkov, Ph.D. St. Bonaventure, NY: The Franciscan Institute, 2008.

_____. Four Questions on Mary. Translation and Introduction and Notes by Allan B. Wolter, O.F.M. St. Bonaventure, NY: The Franciscan Institute, 2002.

_____. Political and Economic Philosophy. Introduction with Latin text and English translation by Allan B. Wolter, O.F.M. St. Bonaventure, NY: The Franciscan Institute, 2001.

_____. Early Oxford Lecture on Individuation. Introduction with Latin text and English translation and notes by Allan B. Wolter, O.F.M. St. Bonaventure, NY: The Franciscan Institute, 2005.

_____. Questions on the Metaphysics of Aristotle. Vol. 1. Translated by Girard J. Etzkorn and Allan B. Wolter, O.F.M. St. Bonaventure, NY: The Franciscan Institute, 1997.

_____. Questions on the Metaphysics of Aristotle. Vol. 2. Translated by Girard J. Etzkorn and Allan B. Wolter, O.F.M. St. Bonaventure, NY: The Franciscan Institute, 1998.

_____. De Primo Principio. Edited and translated by Evan Roche. St. Bonaventure, N.Y.: The Franciscan Institute; 1949.

Detail: William of Ockham. From a stained glass window in All Saints' Church in Ockham, Surrey

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St. Francis of Assisi. Fresco by the Maestro di Frate Francesco, in the Capella di San Gregorio at the Monastero di San Benedetto. The only existing image that was completed during his life, probably before 1224

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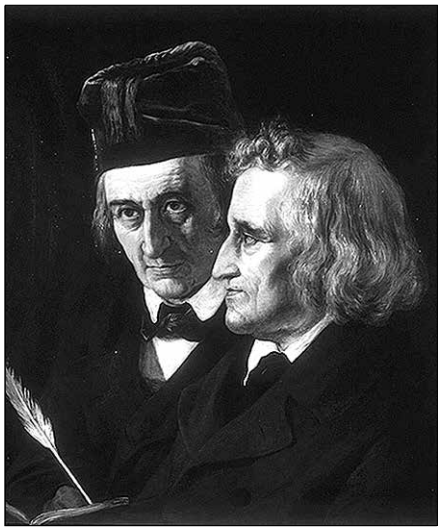
_____. *Fontes Franciscani.* A cura di Enrico Menestò e Stefano Brufani, e di Giuseppe Cremascoli . . . [et al.]; apparati di Giovanni M. Boccali. Assisi : Porziuncola, 1995.



Detail: Wilhelm and Jacob Grimm. By Elisabeth Jerichau Baumann. Oil on canvas, c. 1855

JACOB UND WILHELM GRIMM: BRIEFWECHSEL. KRITISCHE AUSGABE

ISBN: 978-1-57085-038-7

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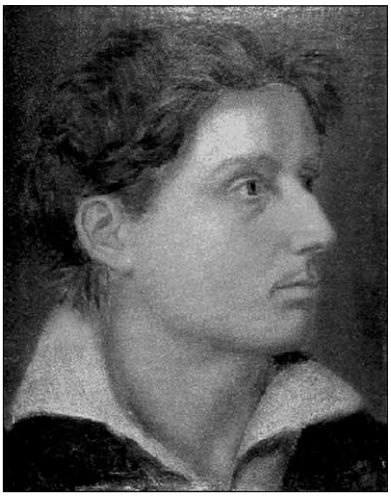

Detail: Friedrich Schiller. Oil Painting (ca. 1780) attributed to Jakob Friedrich Weckherlin

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ISBN: 978-1-57085-031-8

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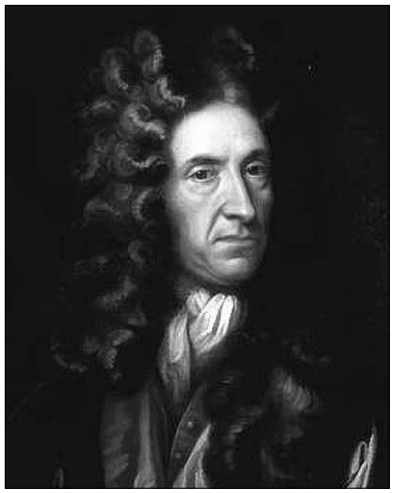

Detail: Daniel Defoe. Oil on canvas. Date and artist unknown; style of Sir Godfrey Kneller. National Maritime Museum, Greenwich, London

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_____. *The Novels of Daniel Defoe*. 10 Vols. London; Brookfield, Vt.: Pickering & Chatto, 2008-2009.

_____. *The Political and Economic Writings of Daniel Defoe*. 8 Vols. London; Brookfield, Vt.: Pickering & Chatto, 2000.

_____. *The Religious and Didactic Writings of Daniel Defoe*. 10 Vols. London: Pickering & Chatto, 2006-2007.

_____. *Writings on Travel, Discovery and History by Daniel Defoe*. 8 Vols. London; Brookfield, Vt.: Pickering & Chatto, 2001-2002.

_____. *Defoe's Review, 1704-13*. Editor: John McVeagh. 18 Vols. London: Pickering & Chatto, 2003-2011.

Furbank, P. N. and W. R. Owens. *A Critical Bibliography of Daniel Defoe*. London; Brookfield, Vt.: Pickering & Chatto, 1998.

Daniel Defoe in the pillory at Temple Bar, London, c. 1840

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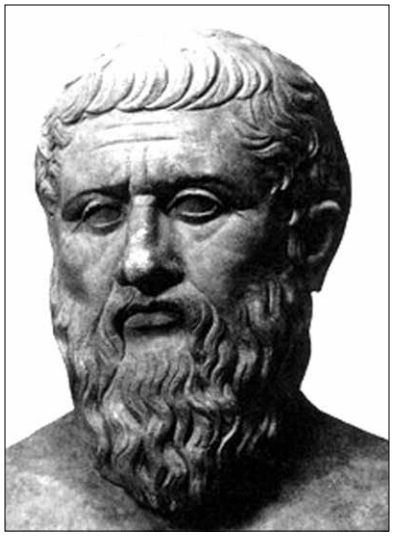

Plato, Pio Clemetino. Musei Vaticani. Artist/Maker Unknown. Marble, Roman copy after a Greek original from the 4th century

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Plato. *Plato: The Collected Dialogues.* Edited by Edith Hamilton and Huntington Cairns. © 1961 Bollingen Foundation. Princeton, N.J.: Princeton University Press, 1961.

_____. *The Dialogues of Plato.* Translated and edited by Benjamin Jowett. 4th ed. Oxford: Oxford University Press, 1953.

THE COMPLETE WORKS OF ARISTOTLE

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Aristotle. *The Complete Works of Aristotle.* Revised Oxford Translation. Edited by Jonathan Barnes. 2 vols. © 1984 The Jowett Copyright Trustees. Princeton: Princeton University Press, 1984.

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Department of Theology
University of Durham, England

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Augustine. *The Works of Saint Augustine.* Edited by Boniface Ramsey. 50 vols. Hyde Park, New York: New City Press, 1990-.

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Augustine. *Corpus Augustinianum Gissense.* Edited by Prof. Dr. Cornelius Mayer. Basel: Schwabe, 1995. Electronic edition edited by Prof. Dr. Cornelius Mayer.

Saint Anselm, Archbishop of Canterbury. By George Glover. Line engraving, mid 17th century. By permission, National Portrait Gallery, London

ST. ANSELM: OPERA OMNIA

ISBN: 978-1-57085-188-9

Anselm of Canterbury. *S. Anselmi: Opera Omnia*. Edited by F. S. Schmitt. Vols. 1-5. Edinburgh: Thomas Nelson & Sons, Ltd. 1940-1961.

THE MAJOR WORKS OF ANSELM OF CANTERBURY

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Anselm of Canterbury. *The Major Works*. Edited with an introduction by Brian Davies and G. R. Evans. Oxford and New York: Oxford University Press, 1998.

Abélard by Jules Cavelier. Stone, before 1853. 4th statue from Pavillon Turgot to Pavillon Richelieu, Cour Napoléon in the Louvre.

PETER ABELARD: OPERA

ISBN: 978-1-57085-009-7

Abelard, Peter. *Opera / Petrus Abaelardus*. Hactenus seorism edita nunc primum in unum collegit textum ad fidem librorum editorum scriptorumque recensuit notas, argumenta, indices adjecit Victor Cousin, adjuvantibus C. Jourdain et E. Despois. Paris: A. Durand, 1849-1859. Reprint edition, Hildesheim, Zürich and New York: G. Olms, 1970.

Omnia simul legis præcepta, non singula sunt lex ipsa.

—Opera / Petrus Abælardus
"Epistola Heloissæ ad Petrum Abælardum"

St. Thomas Aquinas. Detail: Madonna col bambino, angeli e santi. Domenico Ghirlandaio, 1483. Firenze, Galleria degli Uffizi

THE COLLECTED WORKS OF ST. THOMAS AQUINAS

ISBN: 978-1-57085-000-4

Aquinas, Thomas. *The Collected Works of St. Thomas Aquinas*. Charlottesville: InteLex Corporation, 1993.

The Collected Works of St. Thomas Aquinas contains almost every work of St. Thomas that has been translated into English (over fifty texts). A number of previously unpublished translations appear for the first time in the database. Introduction by Ralph McInerny, Michael P. Grace Professor of Medieval Studies at the University of Notre Dame.

JOHN POINSOT: TRACTATUS DE SIGNIS

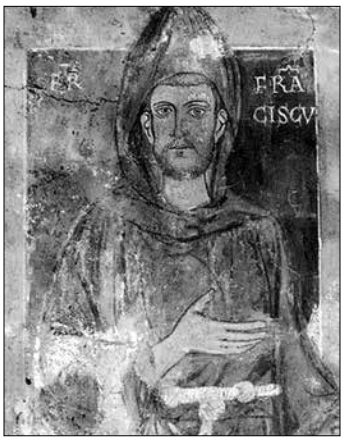
ISBN: 978-1-57085-639-6

Poinsot, John. *Tractatus de Signis*. Editorial Afterword, Critical Apparatus, Notes, and Indices to Poinsot by John N. Deely in consultation with Ralph Austin Powell. Berkeley: University of California Press, 1985.

On **The Collected Works of St. Thomas Aquinas:**

I teach a course on Aquinas and I have found this database to be . . . a goldmine for accessing hard-to-find and out-of-print texts.

—Professor Laura Landen
Providence College



St. Francis of Assisi. Fresco by the Maestro di Frate Francesco, in the Capella di San Gregorio at the Monastero di San Benedetto. The only existing image that was completed during his life, probably before 1224

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Francis of Assisi. *Francis of Assisi : Early Documents*. Edited by Regis J. Armstrong, J. A. Wayne Hellmann, and William J. Short. Three volumes. Hyde Park, N.Y. : New City Press, 1999-2001.

_____. *Fontes Franciscani*. A cura di Enrico Menestò e Stefano Brufani, e di Giuseppe Cremascoli . . . [et al.]; apparati di Giovanni M. Boccali. Assisi : Porziuncola, 1995.

John Calvin. Undated engraving from the 1800s. Engraved by T Woolnoth and published in London by Wm S Orr Co

THE WORKS AND CORRESPONDENCE OF JOHN CALVIN

ISBN: 978-1-57085-254-1

Calvin, Jean. *Institutes of the Christian Religion.* Edited by John T. McNeill. Translated and indexed by Ford Lewis Battles. Philadelphia: Westminister Press, 1960.

_____. *Tracts and Treatises.* Translated from the original Latin by Henry Beveridge. 3 vols. Edinburgh: Calvin Translation Society, 1851.

_____. *Letters of John Calvin.* Edited by Dr. Jules Bonnet. Translated by David Constable. 4 vols. Edinburgh: T. Constable; London: Hamilton, Adams, 1855-57.

THE ENGLISH WORKS OF THOMAS HOBBES

ISBN: 978-1-57085-660-0

Hobbes, Thomas. *The English Works of Thomas Hobbes.* Compiled and edited by Mark C. Rooks. Charlottesville: InteLex Corporation, 1992.

As for the [The English Works of Thomas Hobbes] *. . . it's just what I needed. . . . good notations of the corresponding pages in the Molesworth edition (which eliminates a ton of crosschecking at the end of a search process). . . . it will become indispensable as I progress in the dissertation process.*

—Bradford Hadaway
Graduate Student
Florida State University

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ISBN: 978-1-57085-237-4

Knox, John. *The Works of John Knox.* The standard edition of Knox's works, collected and edited by David Laing. 6 vols. Edinburgh: J. Thin, 1854-95.

Frontispiece: Thomas Hobbes. Leviathan, or The Matter, Forme and Power of a Common-Wealth Ecclesiasticall and Civil. *London: Andrew Crooke, 1651*

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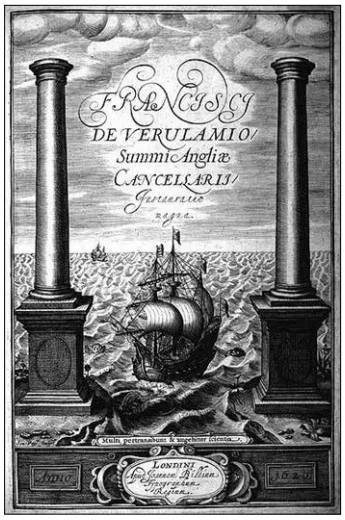

Frontispiece to Sir Francis Bacon's Instauratio magna. *London: R. Barker, 1620*

THE MAJOR WORKS OF FRANCIS BACON

ISBN: 978-1-57085-013-4

Bacon, Francis. *The Major Works.* Edited by Brian Vickers. Oxford: Oxford University Press, 2002.

The Major Works of Francis Bacon contains the Oxford University Press edition of Bacon's *Major Works* including, complete, *The Advancement of Learning,* the *1625 Essays or Counsels, Civil and Moral,* and the *New Atlantis.* In addition to these major English works this edition includes *Of Tribute,* an important early work here printed complete for the first time; and a selection of his legal and political writings, together with his poetry.

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—The Major Works of Francis Bacon.
Of the Colours of Good and Evil, "The Advancement of Learning," Book I

Sir Francis Bacon. Engraving by H. Wright Smith

THE LETTERS AND THE LIFE OF FRANCIS BACON

ISBN: 978-1-57085-630-3

Bacon, Francis. *Works.* Collected and edited by James Spedding, Robert Leslie Ellis, and Douglas Denon Heath. Vols. 8-14, *The letters and the life of Francis Bacon.* London: Longman, 1857-74.

The standard edition of the letters and the life of Francis Bacon, Baron Verulam, Viscount St. Alban, and Lord High Chancellor of England, including all his occasional works. 7 volumes.

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—Review, Harvard University Library Database and Disc Reviews
Library Journal

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Descartes, René. *Œuvres Complètes de René Descartes.* Edited by André Gombay, assisted by Calvin Normore, Randal Keen and Rod Watkins. Toronto: Connaught Descartes Project, University of Toronto; Charlottesville: InteLex Corporation, 2001.

Individual titles include:

Meditationes de Prima Philosophia

Objectiones Doctorum Aliquot Virorum in Præcedentes Meditationes Cum Responsionibus Authoris

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Renati Des-cartes Principia Philosophiæ Serenissimæ Principi Elisabethæ

Les Principes de la Philosophie de René Descartes

Les Passions de l'Ame

The collection contains all of the finished works; all drawings, diagrams and schemata; all of the correspondence (including letters to him); all of the surviving drafts and fragments ; the recently discovered abstract of the dissertation of Descartes for his law degree at Poitiers.

Blaise Pascal. Charcoal drawing, by Sanguine de Domat. By permission, Bibliothèque Nationale de France

ŒUVRES COMPLÈTES DE BLAISE PASCAL

ISBN: 978-1-57085-510-8

Pascal, Blaise. *Œuvres complètes de Blaise Pascal.* Présentation de Louis Lafuma. Paris: Éditions du Seuil, 1963.

Je vous avoue, Monsieur, qu'elle m'a extrêmement surpris. J'y pensais voir condamner les plus horribles hérésies du monde; mais vous admirerez, comme moi, que tant d'éclatantes préparations se soient anéanties sur le point de produire un si grand effet.

—Blaise Pascal: Oeuvres complètes. Les Provinciales, Troisième Lettre écrite a un Provincial Pour Servir de Réponse a la Précédente

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—Noel Malcolm
"Of Air and Alchemy"
TLS

THE WORKS OF ROBERT BOYLE

ISBN: 978-1-57085-258-9

Boyle, Robert. *The Works of Robert Boyle*. Edited by Michael Hunter and Edward B. Davis. 14 vols. London: Pickering & Chatto, 1999-2000.

The Works of Robert Boyle contains the first new scholarly edition of Boyle's work to be published since 1772, including all the published works and hitherto unpublished writings by Boyle, representing the most substantial publication of new material by him since his lifetime.

THE CORRESPONDENCE OF ROBERT BOYLE

ISBN: 978-1-57085-373-9

Boyle, Robert. *The Correspondence of Robert Boyle*. Edited by Michael Hunter, Antonio Clericuzio and Lawrence Principe. 7 vols. London: Pickering & Chatto, 2001.

_____. *Robert Boyle / by himself and his friends: with a fragment of William Wotton's Lost Life of Boyle*. Edited with an introduction by Michael Hunter. London and Brookfield, VT.: W. Pickering, 1994.

The Correspondence of Robert Boyle is the definitive edition (and first in two centuries) of Boyle's correspondence from the Boyle Project in London. The Boyle project edition of autobiographical and biographical texts has been added.

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à
RENATO DES CARTES
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in Acad. Lugd. Batava Matheseos Professoris,
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Apud Ludovicum & Danielem Elzevirios,
CIↃ IↃC LII.

Descartes, René (1596-1650)
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Amstel ædami : Apud Ludovicum & Danielem Elzevirios, 1659-1661

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René Descartes. *The Philosophical Writings of Descartes*. Translated by John Cottingham, Robert Stoothoff, and Dugald Murdoch. Vols. 1 and 2. Oxford; Cambridge: Cambridge University Press, 1984.

Gottfried Wilhelm von Leibniz. *New Essays on Human Understanding*. Translated by Peter Remnant and Jonathan Bennett. Cambridge, New York: Cambridge University Press, 1981.

_____. *Philosophical Essays*. Translated by Roger Ariew and Daniel Garber. Indianapolis: Hackett Publishing Company, 1989.

Benedict de Spinoza. *The Collected Works of Spinoza*. Translated by Edwin Curley. Vol. 1. Princeton, N.J.: Princeton University Press, 1985.

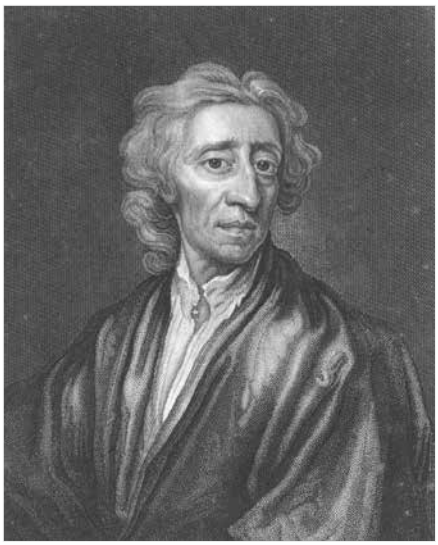
Detail: Benedict de Spinoza. Oil on canvas, 1665. Attributed to Samuel van Hoogstraten

BENEDICT DE SPINOZA: OPERA

ISBN: 978-1-57085-509-2

Spinoza, Benedictus de. *Opera, im auftrag der Heidelberger akademie der wissenschaften herausgegeben.* Edited by Carl Gebhardt. Heidelberg: C. Winter, 1925.

Benedict de Spinoza: Opera contains the complete works of Spinoza in Latin and Dutch, based on a corrected version of the authoritative edition of Carl Gebhardt.



John Locke. Engraving by Sir Godfrey Kneller

PHILOSOPHICAL WORKS AND SELECTED CORRESPONDENCE OF JOHN LOCKE

ISBN: 978-1-57085-236-7

Locke, John. *Philosophical Works and Selected Correspondence of John Locke.* Compiled and edited by Mark C. Rooks. Charlottesville: InteLex Corporation, 1995.

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ISBN: 978-1-57085-567-2

Locke, John. *The Correspondence of John Locke.* Edited by E. S. DeBeer. 8 volumes. Oxford: Clarendon Press, 1976-1989.

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ISBN: 978-1-57085-259-6

Berkeley, George. *The Works of George Berkeley, Bishop of Cloyne.* Edited by A. A. Luce and T. E. Jessop. 9 vols. London: Nelson, 1948-1957.

G. W. Leibniz. Frontispiece to Die philosophischen Schriften von Gottfried Wilhelm Leibniz. *Berlin: Weidmannsche Buchhandlung, 1875*

G. W. LEIBNIZ: PHILOSOPHISCHE SCHRIFTEN

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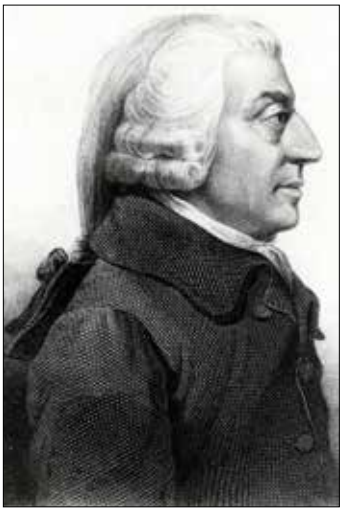
—The Complete Works and Correspondence of David Hume
"My Own Life"

THE COMPLETE WORKS AND CORRESPONDENCE OF DAVID HUME (SECOND EDITION)

ISBN: 978-1-57085-002-8

Hume, David. *The Complete Works and Correspondence of David Hume*. Charlottesville: InteLex Corporation, 1995.

The second edition adds the three published 20th century volumes of Hume's correspondence and a variorum edition of Hume's *History of England,* edited by Frits van Holthoon.



Adam Smith. Etching by Cadell and Davies (1811), John Horsburgh (1828) or R. C. Bell (1872). Original portrait by James Tassie, c. 1787

THE GLASGOW EDITION OF THE WORKS AND CORRESPONDENCE OF ADAM SMITH

ISBN: 978-1-57085-208-4

Smith, Adam. *The Glasgow Edition of The Works and Correspondence of Adam Smith*. Editor-in-chief: Andrew Stewart Skinner. Oxford: Clarendon Press; New York: Oxford University Press, 1976-1983.

On The Glasgow Edition of the Works and Correspondence of Adam Smith:

The editors have done their work well. Not only has the new material been unearthed but it has been annotated.

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—Michael Kugler
Scotia

THE CORRESPONDENCE OF ADAM FERGUSON

ISBN: 978-1-57085-245-9

Ferguson, Adam. *The Correspondence of Adam Ferguson*. Edited by Vincenzo Merolle. Consulting editor: Kenneth Wellesley, with an introduction by Jane B. Fagg. 2 vols. London: Pickering & Chatto, 1995.

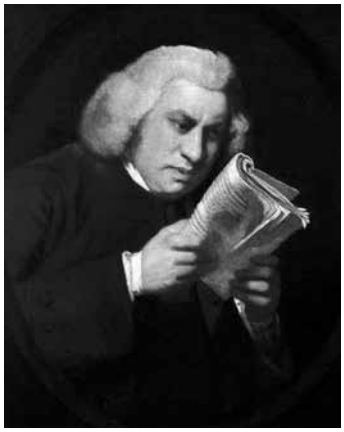
Immanuel Kant. Silhouette by Heinrich Wolff

IMMANUEL KANT: GESAMMELTE SCHRIFTEN (AKADEMIE-AUSGABE), I-XXIII

ISBN: 978-1-57085-646-4

Kant, Immanuel. *Briefwechsel*. Auswahl und Anmerkungen. Mit Einleitung, Anmerkungen, Personen- und Sachregister versehen, 2 Bde., Hrsg. v. Otto Schöndörffer. Meiner Verlag, Hamburg, 1972.

Kant, Immanuel. *Gesammelte Schriften*. Hrsg. von der Königlich-Preussischen Akademie der Wissenschaften zu Berlin. Berlin: G. Reimer, 1902-; Berlin: Walter de Gruyter, 1922-).



Detail: Samuel Johnson. Oil on canvas, c. 1775. By Sir Joshua Reynolds

THE LETTERS OF SAMUEL JOHNSON AND BOSWELL'S LIFE OF JOHNSON

ISBN: 978-1-57085-514-6

Johnson, Samuel. *The letters of Samuel Johnson, with Mrs. Thrale's genuine letters to him*. Collected and edited by R. W. Chapman. 3 vols. Oxford [Oxfordshire]: Clarendon Press; New York: Oxford University Press, 1984-.

Boswell, James. *Boswell's Life of Johnson, together with Boswell's Journal of a tour of the Hebrides and Johnson's Diary of a journey into North Wales*. Edited by George Birkbeck Hill, and revised by L. F. Powell. 2nd ed. Oxford: Clarendon press, 1964-1971.

Boswell's Life *must be the greatest biography ever written; crammed with sage advice and anecdotes both comical and touching, it is best taken unabridged.*

—The Week

Joseph de Maistre
Oil on canvas, c. 1810
By Karl Vogel von Vogelstein

THE COLLECTED WORKS OF JOSEPH DE MAISTRE

ISBN: 978-1-57085-512-2

The Collected Works of Joseph de Maistre contains the published and unpublished works of the Counter-Enlightenment theorist, Joseph de Maistre (1753-1821), translated and edited by Richard Lebrun.

THE WORKS OF THOMAS ROBERT MALTHUS

ISBN: 978-1-57085-234-3

Malthus, Thomas Robert. *The Works of Thomas Robert Malthus.* Edited by E. A. Wrigley and David Souden. 8 vols. London: Pickering & Chatto, 1986.

On The Works of Thomas Robert Malthus:

This edition is so good in itself that, especially for the scholar, but also for the general reader, it transcends the worth of the books included in it. . . . A superb edition of a long-neglected and often misunderstood master.

—Population and Development Review

The flow of more specialised studies of various aspects of Malthus' work continues unabated. This excellent edition can do nothing but stimulate anew such inquiries. Apart from its great scholarly value, it will be an attractive addition to any library, public, private or simply personal.

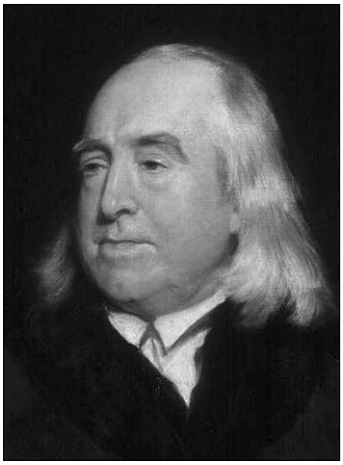
—International Journal of Economics

THE WORKS OF JEREMY BENTHAM

ISBN: 978-1-57085-008-0

The Works of Jeremy Bentham contains Bentham's published and unpublished works from the definitive and ongoing Bentham Project (http://www.ucl.ac.uk/Bentham-Project).

A fundamental reference source for law, political science, philosophy, colonialism, slavery, and education.



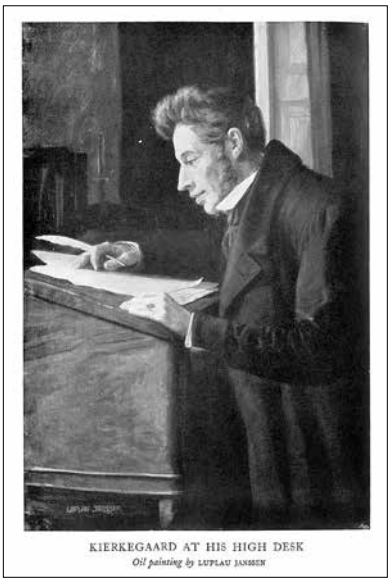
Detail: Jeremy Bentham.
By Henry William Pickersgill. Oil on canvas. By permission, National Portrait Gallery, London

THE CORRESPONDENCE OF JEREMY BENTHAM

ISBN: 978-1-57085-356-2

Bentham, Jeremy. *The Correspondence of Jeremy Bentham.* Edited by Timothy L. S. Sprigge. London: Athlone Press, 1968-1981; Oxford: Clarendon Press, 1984-.

The Correspondence of Jeremy Bentham contains Bentham's published and unpublished correspondence from the definitive and ongoing Bentham Project (http://www.ucl.ac.uk/Bentham-Project).



Kierkegaard at his High Desk, an oil painting in the Frederiksborg Museum by Luplau Janssen, published in Walter Lowrie's Kierkegaard *(London: Oxford University Press, 1938), facing page 389*

KIERKEGAARD: SAMLEDE VÆRKER

ISBN: 978-1-57085-238-1

Kierkegaard, Søren. *Kierkegaard: Samlede værker.* Electronic editor: Alastair McKinnon. Charlottesville: InteLex Corporation, 1995.

SØREN KIERKEGAARD'S JOURNALS AND PAPERS

ISBN: 978-1-57085-239-8

Kierkegaard, Søren. *Søren Kierkegaard's Journals and Papers.* Edited and translated by Howard V. and Edna H. Hong, assisted by Gregor Malantschuk. Index by N. Hong and C. Barker. 2nd ed. 7 vols. Bloomington: Indiana University Press, 1967-1978. 2nd ed., 1999.

The second edition of *Søren Kierkegaard's Journals and Papers* was created from the first edition (edited and translated by Howard V. Hong and Edna H. Hong, Bloomington and London: Indiana University Press, 1967) by altering the translation using all changes found in the appendices of the Princeton University Press edition of *Kierkegaard's Writings* (translated by Howard V. Hong and Eda H. Hong).

I actually have the complete set of the printed version of the Journals and Papers, *so I was hesitating about whether to get the digital version as well. But now that I have it, there's no question about it. Searching is so much quicker and more convenient. By their very nature, the* Journals and Papers *are a hodge-podge of miscellaneous things, and this speeds things up immensely.*

—Prof. Paul V. Spade
Department of Philosophy
Indiana University

Unfinished sketch of Kierkegaard by his cousin Niels Christian Kierkegaard, c. 1840

Georg Wilhelm Friedrich Hegel. Detail, Hegel Mit Schuelen an der Berliner Universitaet. Litho von Franz Theodor Kugler, 1828

G. W. F. HEGEL: WERKE (SECOND RELEASE)

ISBN: 978-1-57085-638-9

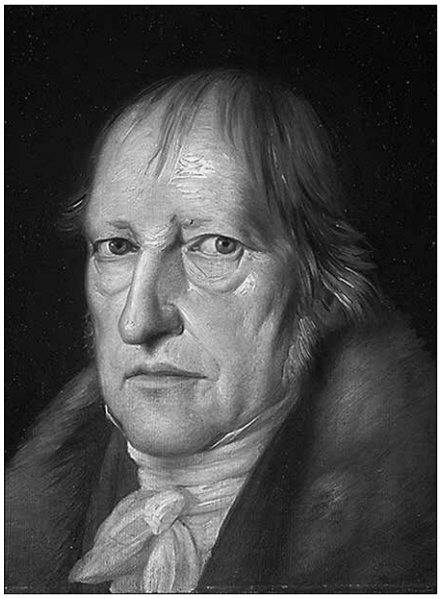
Hegel, G. W. F. *Werke*. Vollständige Ausgabe durch einen Verein von Freunden des Verewigten: Philipp Marheineke et al. Berlin: Duncker und Humblot, 1832-1845.

G. W. F. Hegel: Werke II contains the complete edition of Hegel's works published after his death in 1831 by an "Association of his Friends."

G. W. F. HEGEL: THE OXFORD UNIVERSITY PRESS TRANSLATIONS

ISBN: 978-1-57085-241-1

Oxford University Press has been publishing authoritative translations of Hegel since the early years of the century. This edition of *G. W. F. Hegel: The Oxford University Press Translations* is based on all Hegel translations published by Oxford University Press.



Portrait by Jakob Schlesinger (1792–1855) in Nationalgalerie, Berlin

G. W. F. HEGEL: BRIEFE VON UND AN HEGEL

ISBN: 978-1-57085-655-6

Hegel, Georg Wilhelm Friedrich. *Briefe von und an Hegel*. Hrsg. von Johannes Hoffmeister. Hamburg: Felix Meiner, 1969-.

Band 1: 1785-1812 (ed. Johannes Hoffmeister)

Band 2: 1813-1822 (ed. Johannes Hoffmeister)

Band 3: 1823-1831 (ed. Johannes Hoffmeister)

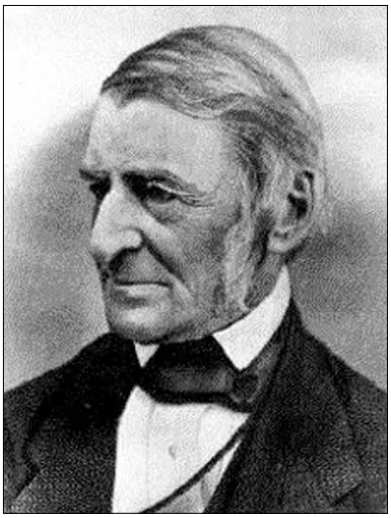
Band 4.1: *Dokumente und Materialien zur Biographie* (ed. Friedhelm Nicolin)

Band 4.2: *Nachträge zum Briefwechsel,* Register mit biographischem Kommentar, Zeittafel (ed. Friedhelm Nicolin)

G. W. F. HEGEL: VORLESUNGEN

ISBN: 978-1-57085-652-5

Hegel, Georg Wilhelm Friedrich. *Vorlesungen*. Bd. 1-17. Hamburg: Felix Meiner, 1983-2007.



Ralph Waldo Emerson
Engraving from photograph, 1874
By Robert Woodbury Foss

THE COLLECTED WORKS OF RALPH WALDO EMERSON

ISBN: 978-1-57085-016-5

Emerson, Ralph Waldo. *The Collected Works of Ralph Waldo Emerson*. Edited by Alfred R. Ferguson, Jean Ferguson Carr, and Douglas Emory Wilson. Introductions and notes by Robert E. Spiller et al. 7 vols. Cambridge, Mass.: The Belknap Press of Harvard University Press, 1971-.

The sun illuminates only the eye of the man, but shines into the eye and the heart of the child.

—The Collected Works of Ralph Waldo Emerson.
Volume 1: Nature, Addresses, and Lectures, Chapter 1: "Nature"

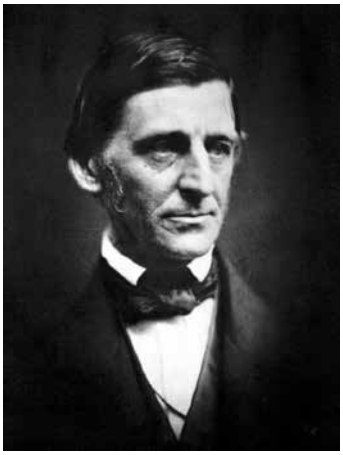
That the editors [of The Journals and Miscellaneous Notebooks of Ralph Waldo Emerson*] have been able to order this fascinating chaos is a tribute to their patience, intelligence, and skill. There will never have to be another edition.*

—New York Times Rook Review

THE JOURNALS AND MISCELLANEOUS NOTEBOOKS OF RALPH WALDO EMERSON

ISBN: 978-1-57085-668-6

Emerson, Ralph Waldo. *The Journals and Miscellaneous Notebooks of Ralph Waldo Emerson*. Edited by William H. Gilman et al. 16 vols. Cambridge, Mass.: The Belknap Press of Harvard University, 1960-1982.

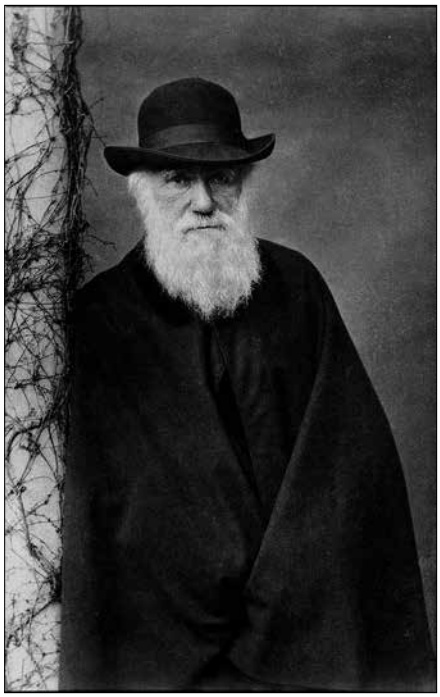


Ralph Waldo Emerson
Albumen print, coated, 1857
By Southworth & Hawes

THE EARLY LECTURES OF RALPH WALDO EMERSON

ISBN: 978-1-57085-020-2

Emerson, Ralph Waldo. *The Early Lectures of Ralph Waldo Emerson*. Edited by Stephen E. Whicher, Robert E. Spiller and Wallace E. Williams. 3 vols. Cambridge, Mass.: The Belknap Press of Harvard University Press, 1959-1972.



Charles Darwin. Photograph by Elliott & Fry, circa 1880

THE WORKS OF CHARLES DARWIN

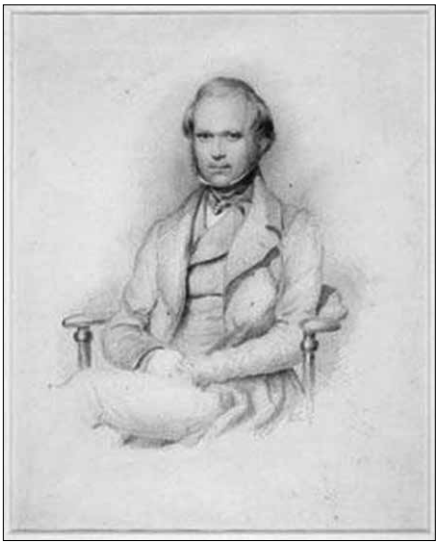
ISBN: 978-1-57085-001-1

Darwin, Charles. *The Works of Charles Darwin*. Edited by Paul H. Barrett and R. B. Freeman. 29 vols. London: Pickering & Chatto, 1987-1990.

Next day I started for Cambridge to see Henslow, and thence to London to see Fitz-Roy, and all was soon arranged. Afterwards on becoming very intimate with Fitz-Roy, I heard that I had run a very narrow risk of being rejected, on account of the shape of my nose!

—Charles Darwin

The Works of Charles Darwin, Volume 29. The autobiography of Charles Darwin 1809-1882, The Voyage of the Beagle From 27 December, 1831 TO 2 October, 1836.



Charles Robert Darwin - portrait of the British naturalist as a young man. 12 February 1809 - 19 April 1882. From 'A Diary of the Voyage of HMS Beagle.' Drawing by George Richmond, pencil, 1839. Cambridge University Library

On The Works of Charles Darwin:

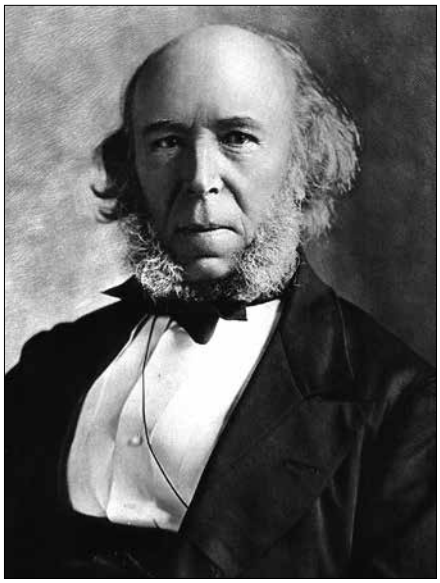
. . . Should be on the shelves of all libraries.

—Archives of Natural History

Having the whole output of a single author as a complete set arranged in chronological order is a resource of incalculable value.

—P. J. James

Archives of Natural History



Portrait of Herbert Spencer. Unknown photographer. Portrait from the Dilmer Library of the History of Science and Technology, Smithsonian Libraries

THE COMPLETE WORKS OF HERBERT SPENCER

ISBN: 978-1-57085-207-7

Spencer, Herbert. *The Complete Works of Herbert Spencer.* Charlottesville: InteLex Corporation, 2002. The collection is drawn from the following editions:

Spencer, Herbert. *Spencer's Works.* Author's Edition. 7 vols. New York: D. Appleton & Co., 1892.

_____. *The Works of Herbert Spencer.* Vols. 12, 17, and 19. Osnabrück: Otto Zeller, 1880. Rpt. 1966.

_____. *Essays. Scientific, Political, and Speculative.* 3 vols. New York: D. Appleton & Co., 1892.

_____. *Various Fragments.* New York: D. Appleton & Co., 1898.

Duncan, David, ed. *Life and Letters of Herbert Spencer.* New York: D. Appleton & Co., 1908.

On the other hand, the few uncivilized tribes which are peaceful and industrial, have, in common with the most advanced civilized nations, the traits that children's lives are sacred and that large measures of freedom are accorded to both boys and girls.

—Heerbert Spencer

The Complete Works of Herbert Spencer. The Principles of Sociology, Part III. Domestic Institutions. Chapter XI. The Status of Children.

Goethe as a Young Man
From an engraving after Georg Oswald May, 1779

GOETHES WERKE: BERLINER AUSGABE

ISBN: 978-1-57085-661-7
FORTHCOMING

Goethe, Johann Wolfgang von. *Berliner Ausgabe.* (Berlin, Weimar): Aufbau-Verlag, 1965-.

Johann Wolfgang von Goethe's complete works in the massive *Berliner Ausgabe* (22 volumes with 21,414 closely printed pages, 1965-1978) giving his *Gedichte u. Singspiele, Dramatische Dichtungen, Autobiographische Schriften, Kunsttheoretische Schriften* and *Übersetzungen,* along with definitive annotation throughout.

Goethe's scientific works were not included in the Berlin edition, but are included here from the *Gedenkausgabe* (2 volumes, 1949).

Friedrich Nietzsche. Photograph c. 1885

NIETZSCHES WERKE: HISTORISCH-KRITISCHE AUSGABE

ISBN: 978-1-57085-232-9

Nietzsche, Friedrich. *Werke: Kritische Gesamtausgabe.* Hrsg. von Giorgio Colli und Mazzino Montinari. Berlin: Walter de Gruyter, 1967-.

_____. *Sämtliche Werke: Kritische Studienausgabe.* Herausgegeben von Giorgio Colli und Mazzino Montinari. München: Deutscher Taschenbuch Verlag; Berlin and New York: Walter de Gruyter, 1988.

Nietzsches Werke: Historisch-kritische Ausgabe contains all and only Nietzsche's works found in the *Kritische Studienausgabe,* but are drawn from the *Kritische Gesamtausgabe,* and includes both *Kritische Gesamtausgabe* and *Kritische Studienausgabe* pagination. The electronic editor is Malcolm Brown.

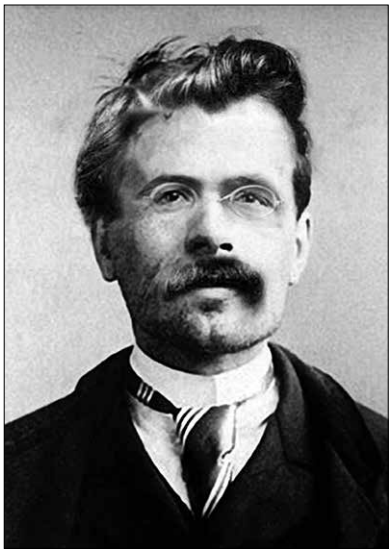
FRIEDRICH WILHELM NIETZSCHE: BRIEFWECHSEL

ISBN: 978-1-57085-136-0

Language: German

Friedrich Wilhelm Nietzsche: Briefwechsel

Die Wiedergabe des Briefwechsels im Umfang von insgesamt mehr als 5000 Briefen folgt im Textbestand mit sämtlichen Briefen von Friedrich Nietzsche der kritischen Studienausgabe in 8 Bänden (herausgegeben von Colli und Montinari (1986)), die in konsolidierter Form den bereits in der Kritischen Gesamtausgabe präsentierten Briefen entspricht und um die bisher noch nicht separat erschienenen der Kritischen Gesamtausgabe entnommenen Briefe an Nietzsche (KGB Abt.I, Bd. 1-3; Abt. II, Bd. 2, 4, 6; Abt. III, Bd. 2, 4, 6 sowie den Nachtragsbänden zu den jeweiligen Abteilungen) erweitert wurde. Zusätzlich fanden um die 4800 spätere Verbesserungen und Korrekturen der KGB bzw. KGW bei der Textherstellung in unserer Ausgabe Berücksichtigung.



Photograph of Friedrich Wilhelm Nietzsche, c. 1869

On The Works of Henry Sidgwick:

In recent years Henry Sidgwick has regained his rightful place as one of the great moral philosophers of all time. Now . . . we can grasp the full magnitude of his achievement, spanning many different areas of philosophy as well as economics, political science, and belles lettres. To Bart Schultz we are indebted for putting at our fingertips the works of a universal genius.

— Charles Larmore
University of Chicago

Sidgwick's correspondence with Henry Graham Dakyns reveals more about the thinking leading up to "The Methods of Ethics" than any other available material.

— J. B. Schneewind
Department of Philosophy
Johns Hopkins University

One of the real joys of having such a mass of thinkers' writings together is that it enables you to explore the lesser known aspects of their thoughts as easily as the most famous. . . .

—Dr. Julian Baggini
Editor
Philosopher's Web Magazine
Sidgwick Review

COMPLETE WORKS AND SELECT CORRESPONDENCE OF HENRY SIDGWICK (SECOND EDITION)

ISBN: 978-1-57085-225-1

Sidgwick, Henry. *The Complete Works & Select Correspondence of Henry Sidgwick*. Electronic editor: Bart Schultz. 2nd ed. Charlottesville: InteLex Corporation, 2002.

The complete published works of Henry Sidgwick, including both the 1st and 7th editions of *The Methods of Ethics*. Also includes *Henry Sidgwick: A Memoir* by Arthur Sidgwick and Eleanor Mildred Sidgwick, which draws extensively from Sidgwick's correspondence and journal.

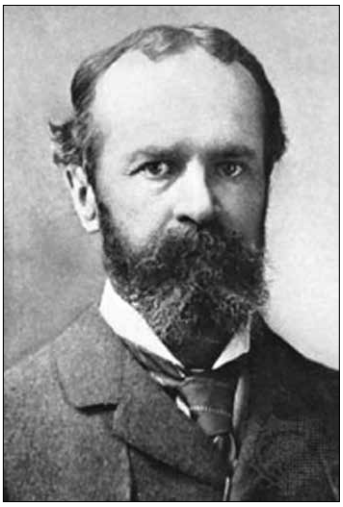
Also included is a substantial body of correspondence, much of it previously unpublished, supplied from various British collections. The electronic editor is Bart Schultz, Lecturer at the University of Chicago, editor of *Essays on Henry Sidgwick* (Cambridge University Press, 1992), and author of the forthcoming book, *Eye of the Universe: Henry Sidgwick and the Quest for Certainty,* is the electronic editor. This is the first time Sidgwick's complete corpus has been published.

The second edition of the database makes available for the first time in its entirety the matched correspondence between Sidgwick and his very dear friend, Henry Graham Dakyns.

LUDWIG FEUERBACHS SÄMMTLICHE WERKE

ISBN: 978-1-57085-520-7

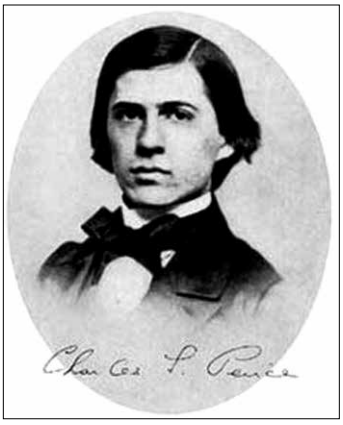
Feuerbach, Ludwig. *Ludwig Feuerbachs Sämmtliche Werke*. 10 Bände herausgegeben von Wilhelm Bolin und Friedrich Jodl. Stuttgart: 1903-1910. Mit *Jugendschriften* (Band 11) und *Ausgewählten Briefe von und an Ludwig Feuerbach*, herausgegeben und eingeleitet von Wilhelm Bolin, 2 Bände (= Bände 12, 13). Leipzig: 1904.



William James

Now, with the completion of "Manuscript Lectures," The 19th volume and 17th title of "The Works of William James," scholars have the opportunity to delve into nearly the entire corpus of his published and unpublished writings. (. . .) James aficionados will be deeply indebted to Frederick H. Burkhardt and Fredson Bowers, the general editor and textual editor of "The Works of William James," for textual criticism, and to Mr. Skrupskelis for the almost flawless archival digging that produced James's original sources throughout the project.

—New York Times Rook Review



Charles Sanders Peirce

THE WORKS OF WILLIAM JAMES

ISBN: 978-1-57085-515-3

James, William. *The Works of William James.* Edited by Frederick H. Burkhardt, Fredson Bowers, and Ignas K. Skrupskelis. 19 vols. Cambridge, MA and London: Harvard University Press, 1975-1988.

THE CORRESPONDENCE OF WILLIAM JAMES

ISBN: 978-1-57085-516-0

James, William. *The Correspondence of William James.* Edited by Ignas K. Skrupskelis and Elizabeth M. Berkeley with the assistance of Bernice Grohskopf and Wilma Bradbeer. 12 vols. Charlottesville: University Press of Virginia, 1992-2004.

THE COLLECTED PAPERS OF CHARLES SANDERS PEIRCE

ISBN: 978-1-57085-185-8

Peirce, Charles Sanders. *Collected Papers of Charles Sanders Peirce.* Vols. 1-6 edited by Charles Hartshorne and Paul Weiss; vols. 7-8 edited by A. W. Burks. Electronic editor: John Deely. Cambridge: Belknap Press of Harvard University Press, 1958-1966.

WRITINGS OF CHARLES S. PEIRCE: A CHRONOLOGICAL EDITION.

ISBN: 978-1-57085-015-8

Peirce, Charles Sanders. *Writings of Charles S. Peirce: A Chronological Edition.* General editor: Max S. Fisch. Vols. 1-6. Bloomington: Indiana University Press, 1982-.

"There are cases," Coleridge once wrote, "in which more value may be conveyed by the history of a word than by the history of a campaign," and these Past Masters *[titles] constitute a great aid to such enterprises. . . .*

Impressive care has been taken in establishing these texts.

—Journal of the History of Ideas

GEORG SIMMEL: AUFSÄTZE, ABHANDLUNGEN, WERKE

ISBN: 978-1-57085-209-1

Georg Simmel: Aufsätze, Abhandlungen, Werke contains the work of Georg Simmel including all of his published books, most of his essays, and a selection from his *Nachlass*.

MAX WEBER: GESAMMELTE WERKE

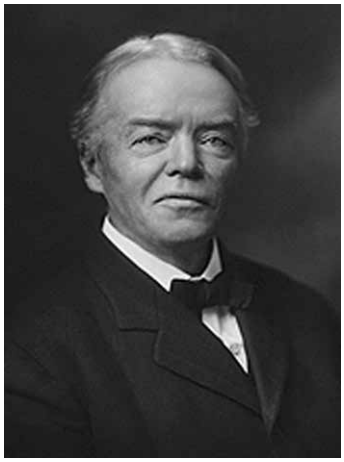
ISBN: 978-1-57085-206-0

Weber, Max. *Gesammelte Aufsätze zur Religionssoziologie*. Tübingen: J. C. B. Mohr (Paul Siebeck), 1920-21.

_____. *Gesammelte Aufsätze zur wissenschaftslehre*. Tübingen: J. C. B. Mohr (Paul Siebeck), 1922.

_____. *Wirtschaft und Gesellschaft*. Tübingen: J. C. B. Mohr (Paul Siebeck), 1922.

_____. *Archiv für Sozialwissenschaft und Sozialpolitik*. Edited by H. Braun, W. Sombart, M. Weber, E. Jaffé, and R. Michels. Tübingen: J. C. B. Mohr (Paul Siebeck), 1904-1933.



Josiah Royce, 1914

THE WORKS OF JOSIAH ROYCE

ISBN: 978-1-57085-228-2

Royce, Josiah. *The Works of Josiah Royce*. Compiled and edited by Mark C. Rooks. Charlottesville: InteLex Corporation, 2004.

This collection includes the longer works of Royce.

John Dewey
Photograph, 1950, by Sylvia Salmi
By permission, Bettman Corbis

There can be no doubt that the [electronic] version of John Dewey, The Collected Works *will provide a vital new stimulus to further Dewey scholarship. . . . No serious Dewey scholar will want to be without this electronic edition.*

—Dr. H. G. Callaway
University of Mainz and Rider University
Book Review in The Journal of Speculative Philosophy

On The Correspondence of John Dewey, 1871-1952:

The many sides of Dewey are displayed: philosopher, organizer, public intellectual and family man. Hickman's extensive "Overview" is invaluable. Supplementary letters enrich the compilation: i.e., William James to F. C. S. Schiller ("Dewey is hard to understand.") . . . it is hard to imagine another way of examining a collected correspondence.

—Drew Christie
University of New Hampshire
Choice

THE COLLECTED WORKS OF JOHN DEWEY, 1882-1953 (SECOND RELEASE)

ISBN: 978-1-57085-658-7

The Collected Works of John Dewey, 1882-1953. Edited by Jo Ann Boydston, former Director of the Center for Dewey Studies and General Editor of the critical edition of *The Collected Works of John Dewey.* The General Editor of the electronic edition is Larry Hickman, Director of the Center for Dewey Studies. 3rd ed. 38 vols. Carbondale and Edwardsville: Southern Illinois University Press, 2008.

The second release contains a supplementary volume which presents material excluded from previous volumes but that in the light of recent scholarship now seems appropriate to publish.

Dewey, John. *The Early Works of John Dewey, 1882-1898.* 5 vols. Carbondale and Edwardsville: Southern Illinois University Press, 1972.

_____. *The Middle Works of John Dewey, 1899-1924.* 15 vols. Carbondale and Edwardsville: Southern Illinois University Press, 1978.

_____. *The Later Works of John Dewey, 1925-1953.* 17 vols. Carbondale and Edwardsville: Southern Illinois University Press, 1985.

_____. *The Collected Works of John Dewey, 1882-1953. Supplementary Volume 1: 1884-1951.* Carbondale and Edwardsville: Southern Illinois University Press, 2008.

THE CLASS LECTURES OF JOHN DEWEY

ISBN: 978-1-57085-021-9

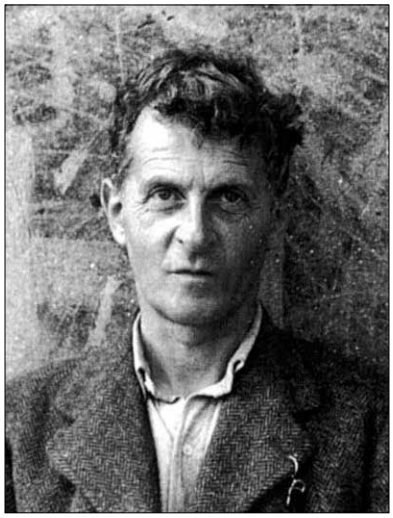
Dewey, John. *The Class Lectures of John Dewey.* Edited by Donald F. Koch and the Center for Dewey Studies. Vol. 1. Charlottesville: InteLex Corporation, 2010.

THE CORRESPONDENCE OF JOHN DEWEY, 1871-2007

ISBN: 978-1-57085-659-4

Dewey, John. *The Correspondence of John Dewey, 1871-2007 (I-IV).* Edited by Larry Hickman. Charlottesville: InteLex Corporation, 2002-2009.

The newly released *Volume 4: 1953-2007* makes available selected correspondence related to the disposition of Dewey's literary estate, including correspondence to and from the Center for Dewey Studies.



Ludwig Wittgenstein. Photogaph by Ben Richards
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From a faculty and intellectual perspective, your list includes the best editions of the most important philosophers. I think you must have been one of the first companies publishing electronic texts to recognize the importance of choosing the right edition of a work. Certainly, you have done a consistently better job in this area than anyone else.

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The Collected Works of Ludwig Wittgenstein contains the complete Wittgenstein corpus as published by Basil Blackwell. Most of the texts were written in German (and are included in Wittgenstein's Nachlass), but were edited and translated for publication in English. The German texts are not included.

Philosophy is a battle against the bewitchment of our intelligence by means of language.

The Collected Works of Ludwig Wittgenstein
Philosophical Investigations, §109

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Wittgenstein, Ludwig. *Gesamtbriefwechsel/Innsbrucker elektronische Ausgabe*. Herausgegeben von Monika Seekircher, Brian McGuinness, Anton Unterkircher. Im Auftrag des Forschungsinstituts Brenner-Archiv, 2004.

Ludwig Wittgenstein: Gesamtbriefwechsel/Complete Correspondence contains Wittgenstein's collected correspondence, edited under the auspices of the Brenner-Archiv's Research Institute (University of Innsbruck) by Monika Seekircher, Brian McGuinness and Anton Unterkircher.

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—Herbert Hrachovec
Institut für Philosophie
University of Vienna

Ludwig Wittgenstein

If by eternity is understood not infinite temporal duration but non-temporality, then it can be said that a man lives eternally if he lives in the present.

The Collected Works of Ludwig Wittgenstein
Notebooks 1914-1916, 8.7.16.

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Wittgenstein, Ludwig. *Wittgenstein's Nachlass* [electronic resource]: *The Bergen Electronic Edition*. Oxford and New York: Oxford University Press, c. 1998-.

Wittgenstein's Nachlass: The Bergen Electronic Edition includes all of Wittgenstein's unpublished manuscripts, typescripts, dictations, and most of his notebooks. The *Nachlass* was catalogued by G. H. von Wright in his *The Wittgenstein Papers,* first published in 1969, and later updated and included as a chapter with the same title in his book *Wittgenstein,* published by Blackwell (and by the University of Minnesota Press in the U.S.) in 1982.

WITTGENSTEIN: TAGEBÜCHER UND BRIEFE

ISBN: 978-1-57085-197-1

Wittgenstein, Ludwig. *Ludwig Wittgenstein Denkbewegungen*. Innsbruck: Haymon Verlag, 1997.

Wittgenstein: Tagebücher und Briefe contains Wittgenstein's diaries from the years 1930-1932 and 1936-1937, edited with commentary by the Brenner-Archiv (Innsbruck).

The letters include exchanges with Ludwig von Ficker, Ludwig Hänsel, Rudolf Koder and Stanislaus and Adele Jolles. Edited with commentary by the Brenner-Archiv, the collection includes many letters which have never been published previously in any form.

LUDWIG WITTGENSTEIN: TEXTS AND CONTEXTS

ISBN: 978-1-57085-196-4

Wittgenstein, Ludwig. *Schriftenreihe der Wittgenstein-Gesellschaft*. Bd. 1-25. Vienna: Hölder-Pichler-Tempsky, 1977-2003.

Ludwig Wittgenstein: Texts and Contexts contains the first 25 issues of the *Schriftenreihe* (publications series) from the Wittgenstein Gesellschaft of Austria, most of which are in English.

The collection includes two issues with original texts from Wittgenstein: his *Wörterbuch für Volkschulen* (1926 - SWG Band 1), one of only two extended texts published in his lifetime; and the *Familienbriefe* (SWG Band 23), containing the correspondence of Wittgenstein with his family.

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_____. *Sense and Sensibilia.* Reconstructed from the manuscript notes by G. J. Warnock. New York: Oxford University Press, 1964.

_____. *Philosophical Papers.* 3rd ed. Edited by J. O. Urmson and G. J. Warnock. Oxford: Oxford University Press, 1979.

A. J. Ayer

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_____. *Philosophy and Language.* Oxford: Clarendon Press, 1960.

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Review of Inquiries into Truth and Interpretation
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_____. *Über die letzten Dinge*. Wien und Leipzig: Wilhelm Braumüller Verlag, 1904, 1907.

_____. *Taschenbuch und Briefe an einen Freund*. Hg. von Artur Gerber. Wien und Leipzig: E. P. Tal & Co., 1919.

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Ludwig Wittgenstein on Weininger's Geschlecht und Charakter
in a letter to G. E. Moore, August 23, 1931

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Spedding, Patrick, ed. *A Bibliography of Eliza Haywood.* Edited by Patrick Spedding. London: Pickering & Chatto, 2004.

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Shelley, Mary. *Mary Shelley's Literary Lives and Other Writings.* General introduction by Nora Crook. Volume editors: Clarissa Campbell Orr et al. 4 vols. London; Brookfield, Vt.: Pickering & Chatto, 2002.

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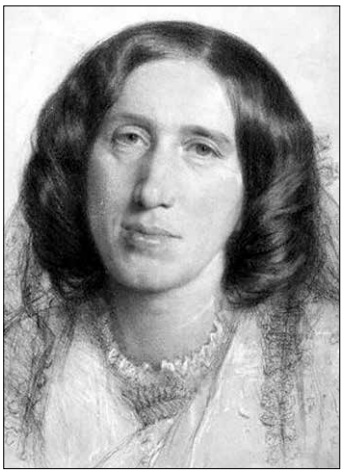

Detail: George Eliot. Pastel drawing by Frederick William Burton, c. 1865

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Eliot, George. *Some George Eliot notebooks.* An edition of the Carl H. Pforzheimer Library's George Eliot holograph notebooks, MSS 707, 708, 709, 710, 711. Edited by William Baker. 4 vols. Salzburg: Institut für Englische Sprache und Literatur, Universität Salzburg, 1976-1985.

Eliot, George, and George Henry Lewes. *The George Eliot-George Henry Lewes Library, an annotated catalogue of their books at Dr. Williams's Library, London.* Edited and annotated by William Baker. London and New York: Garland, 1977.

_____. *The Libraries of George Eliot and George Henry Lewes.* Edited and annotated by William Baker. Victoria, B.C.: English Literary Studies, University of Victoria, 1981.

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Shelley, Mary. *The Journals of Mary Shelley, 1814-1844.* Edited by Paula R. Feldman and Diana Scott-Kilvert. 2 vols. Oxford: Clarendon Press; New York: Oxford University Press, 1987.

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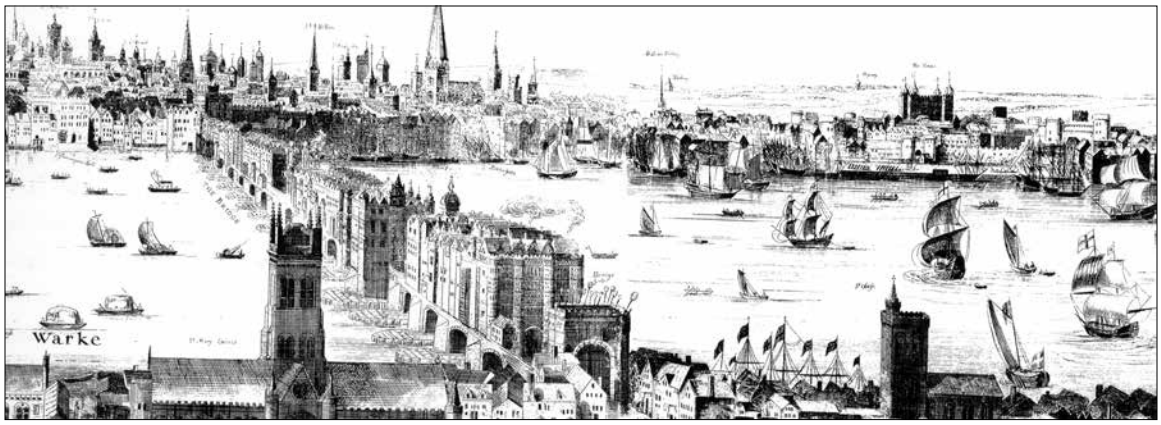

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Hobbes, Thomas. *The correspondence / Thomas Hobbes*. Vol. I: 1622-1659. Edited by Noel Malcolm. Oxford: Clarendon Press; New York: Oxford University Press, 1994.

_____. *The correspondence / Thomas Hobbes*. Vol. II: 1660-1679. Edited by Noel Malcolm. Oxford: Clarendon Press; New York: Oxford University Press, 1997.

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_____. *Robert Boyle / by himself and his friends: with a fragment of William Wotton's lost Life of Boyle*. Edited with an introduction by Michael Hunter. London; Brookfield, VT: W. Pickering, 1994.

Detail: Alexander Pope
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Bentham, Jeremy. *The Correspondence of Jeremy Bentham.* Edited by Timothy L. S. Sprigge. London: Athlone Press, 1968-1981; Oxford: Clarendon Press, 1984-.

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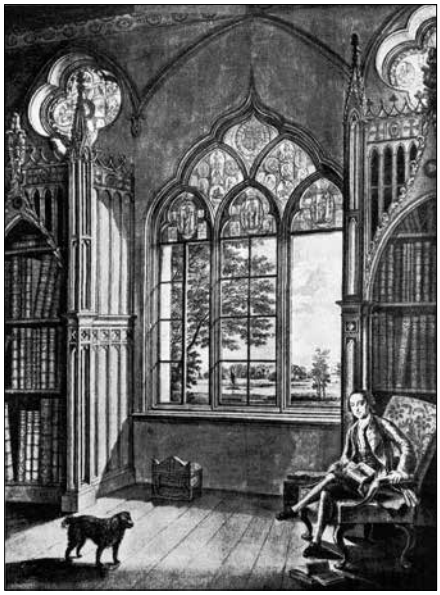

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Blake, William. *The Letters of William Blake, with related documents.* Edited by Geoffrey Keynes. 3rd ed., rev. and amplified. Oxford: Clarendon Press; New York: Oxford University Press, 1980.

Brawne, Fanny. *Letters of Fanny Brawne to Fanny Keats, 1820-1824.* Edited with a biographical introduction by F. Edgcumbe, with a foreword by M. B. Forman. Oxford University Press, 1936.

Burns, Robert. *The Letters of Robert Burns.* Edited by J. De Lancey Ferguson. 2nd ed. Edited by G. Ross Roy. 2 vols. Oxford: Clarendon Press, 1985.

Edgeworth, Maria. *Letters from England, 1813-1844.* Edited by Christina Colvin. Oxford: Clarendon Press, 1971.

_____. *Maria Edgeworth in France and Switzerland, selections from the Edgeworth family letters.* Edited by Christina Colvin. Oxford: Clarendon Press; New York: Oxford University Press, 1979.

Ricardo, David. *Letters of David Ricardo to Thomas Robert Malthus, 1810-1823.* Edited by James Bonar. Oxford: Clarendon Press, 1887.

_____. *Letters of David Ricardo to Hutches Trower and others, 1811-1823.* Edited by James Bonar and J. H. Hollander. Oxford: Clarendon Press, 1899.

Shelley, Percy Bysshe. *Letters.* Edited by Frederick L. Jones. 2 vols. Oxford: Clarendon Press, 1964.

Smith, Sydney. *Letters.* Edited by Nowell C. Smith. 2 vols. Oxford: Clarendon Press, 1953.

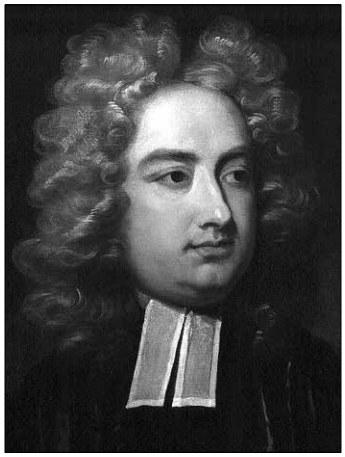
Southey, Robert. *Letters of Robert Southey - a selection.* Edited, with introduction and notes by Maurice H. Fitzgerald. London: Oxford University Press, 1912.

_____. *Journals of a Residence in Portugal, 1800-1801, and a visit to France, 1838, supplemented by extracts from his correspondence.* Edited by Adolfo Cabral. Oxford: Clarendon Press, 1960.

Trelawny, Edward John. *Letters of Edward John Trelawny.* Edited with a brief introduction and notes by H. Buxton Forman. Oxford University Press, 1910.

Turner, William. *Collected Correspondence of J. M. W. Turner, with an early diary and a memoir by George Jones.* Edited by John Gage. Oxford: Clarendon Press, 1980.

Wesley, Samuel. *The Letters of Samuel Wesley, Professional and Social Correspondence, 1797-1837.* Edited by Philip Olleson. Oxford University Press, 2001.



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_____. *The Letters of William and Dorothy Wordsworth. Vol. 8: A supplement of new letters.* Edited by Alan G. Hill, rev. ed. Oxford: Clarendon Press, 1993.

Wordsworth, Dorothy. *Journals of Dorothy Wordsworth.* Edited by Mary Moorman with an introduction by Helen Darbishire. 2nd ed. Rpt. with corrections, 1978. Oxford: Oxford University Press, 1971.

_____. *The Grasmere Journals.* Edited by Pamela Woof. Oxford: Clarendon Press; New York: Oxford University Press, 1991.

Wordsworth, Mary. *The Letters of Mary Wordsworth.* Selected and edited by Mary E. Burton. Oxford: Clarendon Press, 1958.

Robinson, Henry Crabb. *The Correspondence of Henry Crabb Robinson with the Wordsworth circle, 1808-1866.* Chronologically arranged and edited with introduction, notes and index, by Edith J. Morley. 2 vols. Oxford: Clarendon Press, 1927.

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Coleridge, Hartley. *The Letters of Hartley Coleridge.* Edited by Grace Evelyn Griggs and Earl Leslie Griggs. London: Oxford University Press, 1936.

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Gladstone, Willam. *The Gladstone Diaries.* Edited by M. R. D. Foot and H. C. G. Matthew. 14 vols. Oxford: Clarendon Press, 1968-1994.

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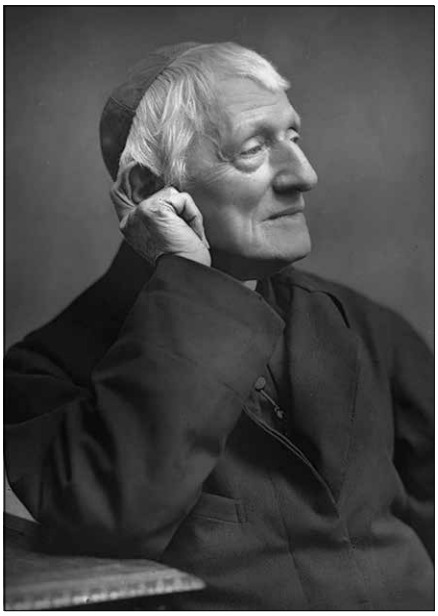

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Lewes, George Henry. *The Letters of George Henry Lewes.* Edited and annotated by William Baker. Victoria, B.C. : University of Victoria, English Literary Studies, 1995.

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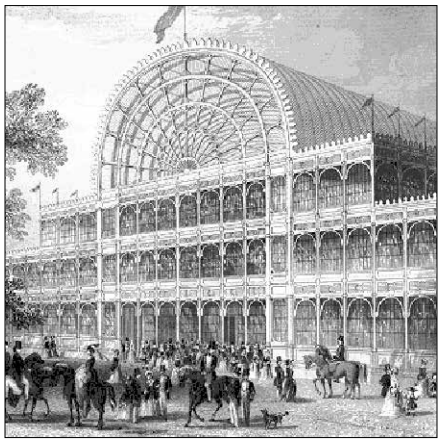
Synge, J. M. *The Collected Letters of John Millington Synge.* 2 vols. Edited by Ann Saddlemyer. Oxford [Oxfordshire]: Clarendon Press; New York: Oxford University Press, 1983-1984.



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Bradley, Henry. Collected papers, with a memoir by Robert Bridges. Oxford: Clarendon Press, 1928.

Bridges, Robert. Correspondence of Robert Bridges and Henry Bradley, 1900-1923. Oxford: Clarendon Press, 1940.

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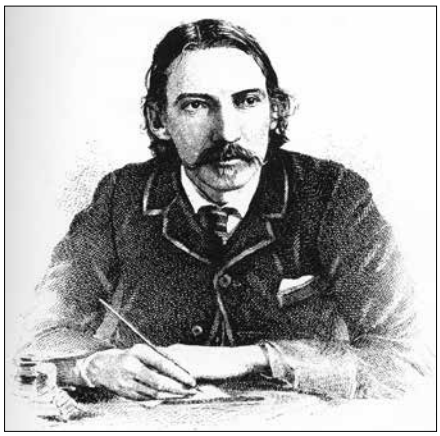


Robert Louis Stevenson

Brontë, Charlotte. The Letters of Charlotte Brontë. With a selection of letters by family and friends, edited by Margaret Smith. 2 vols. Oxford: Clarendon Press; New York: Oxford University Press, 1995-2000.

Browning, Robert and Elizabeth Barrett. Robert Browning and Elizabeth Barrett: The Courtship Correspondence 1845-1846, a selection. Edited by Daniel Karlin. Oxford: Clarendon Press; New York: Oxford University Press, 1989.

Clough, Arthur Hugh. The Correspondence of Arthur Hugh Clough. Edited by Frederick L. Mulhauser. 2 vols. Oxford: Clarendon Press, 1955.

Jowett, Benjamin and Florence Nightingale. Dear Miss Nightingale: a selection of Benjamin Jowett's letters to Florence Nightingale 1860-1893. Edited by Vincent Quinn and John Prest. Oxford: Clarendon Press; New York: Oxford University Press, 1987.

Livingstone, David. Some Letters from Livingstone, 1840-1872. Edited by David Chamberlin with an introduction by R. Coupland. London: Oxford University Press, 1940.

Mansfield, Katherine. The Collected Letters of Katherine Mansfield. Edited by Vincent O'Sullivan and Margaret Scott. 4 vols. Oxford: Clarendon Press, 1984-96.

Martineau, Harriet. Harriet Martineau -- Selected letters. Edited by Valerie Sanders. Oxford: Clarendon Press; New York: Oxford University Press, 1990.

Meredith, George. The Letters of George Meredith. Edited by C. L. Cline. 3 vols. Oxford: Clarendon Press, 1970.

Owen, Wilfred. Collected Letters. Edited by Harold Owen and John Bell. London: Oxford University Press, 1967.

Pater, Walter. Letters of Walter Pater. Edited by Lawrence Evans. Oxford: Clarendon Press, 1970.

Peacock, Thomas Love. The Letters of Thomas Love Peacock. Edited by Nicholas A. Joukovsky. 2 vols. New York: Oxford University Press, 2001.

Richards, I. A. Selected Letters of I. A. Richards. Edited by John Constable with an introduction by Richard Luckett. Oxford: Clarendon Press; New York: Oxford University Press, 1990.

Rossetti, Dante Gabriel. Letters of Dante Gabriel Rossetti. Edited by Oswald Doughty and John Robert Wahl. 4 vols. Oxford: Clarendon Press; New York: Oxford University Press, 1965-67.

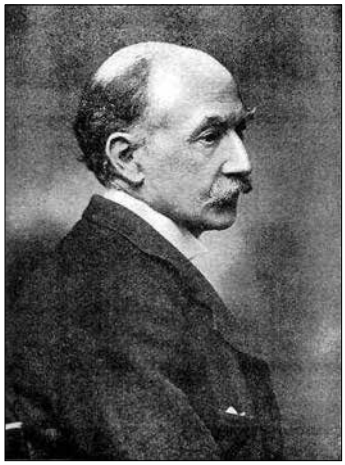
Stevenson, Robert Louis. R. L. S. Stevenson's letters to Charles Baxter. Edited by J. De Lancey Ferguson and Marshall Waingrow. London: Oxford University Press, 1956.

Temple, William. William Temple, Archbishop of Canterbury: His life and letters. By F. A. Iremonger. London and New York: Oxford University Press, 1948.

Thackeray, William Makepeace. Letters and private papers. Collected and edited by Gordon N. Ray. 4 vols. London: Oxford University Press, 1945-6.

Thomas, Edward. Selected letters. Edited by R. George Thomas. Oxford and New York: Oxford University Press, 1995.

Trollope, Anthony. Letters. Edited by Bradford Allen Booth. London and New York: Oxford University Press, 1951.



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Bradley, F. H. *Correspondence.* From the *Past Masters* edition of the *Notebooks, Papers and Correspondence of F. H. Bradley.* Edited by Carol A. Keene. 2 vols. Charlottesville: Intelex Corporation. Forthcoming.

Berkeley, George. *Letters.* Vol. 8 of the *Past Masters* edition of *The Works of George Berkeley, Bishop of Cloyne.* Charlottesville: InteLex Corporation, 1997.

Hume, David. *The Letters of David Hume.* Edited by J. Y. T. Greig. 2 vols. Oxford: Clarendon Press, 1932.

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