

I N T E L E X

P A S T M A S T E R S

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INTRODUCTION



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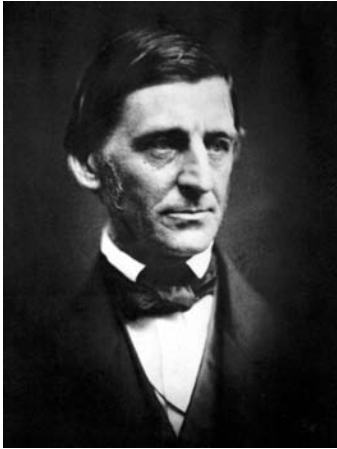
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G. W. F. HEGEL: VORLESUNGEN

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FORTHCOMING

Hegel, Georg Wilhelm Friedrich. *Vorlesungen*. Bd. 1-17. Hamburg: Felix Meiner, 1983-2007.



Ralph Waldo Emerson
Albumen print, coated, 1857
By Southworth & Hawes

That the editors [of The Journals and Miscellaneous Notebooks of Ralph Waldo Emerson] have been able to order this fascinating chaos is a tribute to their patience, intelligence, and skill. There will never have to be another edition.

—New York Times Book Review



Samuel Johnson
Oil on canvas, c. 1775
By Sir Joshua Reynolds

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ISBN: 978-1-57085-016-5

Emerson, Ralph Waldo. *The Collected Works of Ralph Waldo Emerson*. Edited by Alfred R. Ferguson, Jean Ferguson Carr, and Douglas Emory Wilson. Introductions and notes by Robert E. Spiller et al. 7 vols. Cambridge, Mass.: The Belknap Press of Harvard University Press, 1971-.

THE JOURNALS AND MISCELLANEOUS NOTEBOOKS OF RALPH WALDO EMERSON

ISBN: 978-1-57085-668-6

Emerson, Ralph Waldo. *The Journals and Miscellaneous Notebooks of Ralph Waldo Emerson*. Edited by William H. Gilman et al. 16 vols. Cambridge, Mass.: The Belknap Press of Harvard University, 1960-1982.

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ISBN: 978-1-57085-020-2

Emerson, Ralph Waldo. *The Early Lectures of Ralph Waldo Emerson*. Edited by Stephen E. Whicher, Robert E. Spiller and Wallace E. Williams. 3 vols. Cambridge, Mass.: The Belknap Press of Harvard University Press, 1959-1972.

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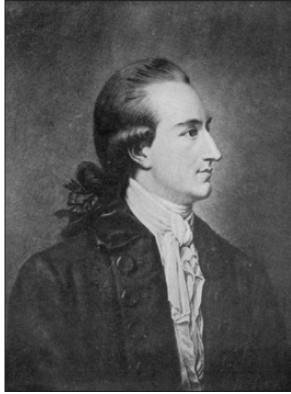
ISBN: 978-1-57085-514-6

Johnson, Samuel. *The letters of Samuel Johnson, with Mrs. Thrale's genuine letters to him*. Collected and edited by R. W. Chapman. 3 vols. Oxford [Oxfordshire]: Clarendon Press; New York: Oxford University Press, 1984-.

Boswell, James. *Boswell's Life of Johnson, together with Boswell's Journal of a tour of the Hebrides and Johnson's Diary of a journey into North Wales*. Edited by George Birkbeck Hill, and revised by L. F. Powell. 2nd ed. Oxford: Clarendon press, 1964-1971.

Boswell's Life must be the greatest biography ever written; crammed with sage advice and anecdotes both comical and touching, it is best taken unabridged.

—The Week



*Goethe as a Young Man
From an engraving after Georg
Oswald May, 1779*



*Goethe and Schiller in Conversation
Sketch by Johann Gottfried Schadow, 1804*

GOETHE'S WERKE: BERLINER AUSGABE

ISBN: 978-1-57085-661-7

FORTHCOMING

Goethe, Johann Wolfgang von. *Berliner Ausgabe*. (Berlin, Weimar): Aufbau-Verlag, 1965-.

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SÄMTLICHE WERKE

ISBN: 978-1-57085-031-8

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Schiller, Friedrich von. *Sämtliche Werke*. Berlin: Aufbau-Verlag, 1980-.

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George Eliot, 16 March 1877
Sketch by Princess Louise

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Benedict de Spinoza: Opera contains the complete works of Spinoza in Latin and Dutch, based on a corrected version of the authoritative edition of Carl Gebhardt.



Lady Mary Wortley Montagu
Portrait attributed to Charles Jervas

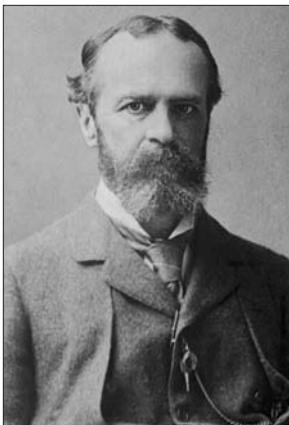
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William James

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_____. *Romance Writings*. Edited by Isobel Grundy. Oxford: Oxford University Press, 1996.

_____. *The Complete Letters of Lady Mary Wortley Montagu*. Edited by Robert Halsband. 3 vols. Oxford: Oxford University Press, 1965-1967.

Grundy, Isobel. *Lady Mary Wortley Montagu: Comet of the Enlightenment*. Oxford: Oxford University Press, 1999.

THE WORKS OF WILLIAM JAMES

ISBN: 978-1-57085-515-3

James, William. *The Works of William James*. Edited by Frederick H. Burkhardt, Fredson Bowers, and Ignas K. Skrupskelis. 19 vols. Cambridge, MA and London: Harvard University Press, 1975-1988.

THE CORRESPONDENCE OF WILLIAM JAMES

ISBN: 978-1-57085-516-0

James, William. *The Correspondence of William James*. Edited by Ignas K. Skrupskelis and Elizabeth M. Berkeley with the assistance of Bernice Grohskopf and Wilma Bradbeer. 12 vols. Charlottesville: University Press of Virginia, 1992-2004.

On *The Works of William James*:

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—New York Times Book Review



Frontispiece to Sir Francis Bacon's
Instauratio magna. London: R. Barker,
1620



Otto Weininger

It is true that he is fantastic but he is great & fantastic. It isn't necessary or rather not possible to agree with him but the greatness lies in that with which we disagree. It is his enormous mistake which is great. I.e. roughly speaking if you just add a "-" to the whole book it says an important truth.

Ludwig Wittgenstein on Weininger's *Geschlecht und Charakter*
in a letter to G. E. Moore, August 23, 1931

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ISBN: 978-1-57085-013-4

Bacon, Francis. *The Major Works*. Edited by Brian Vickers. Oxford: Oxford University Press, 2002.

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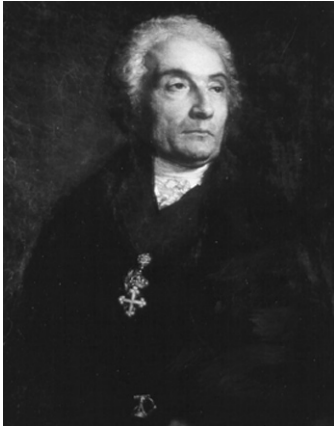
FORTHCOMING

Weininger, Otto. *Geschlecht und Charakter*. Wien und Leipzig: Wilhelm Braumüller Verlag, 1903, 1906.

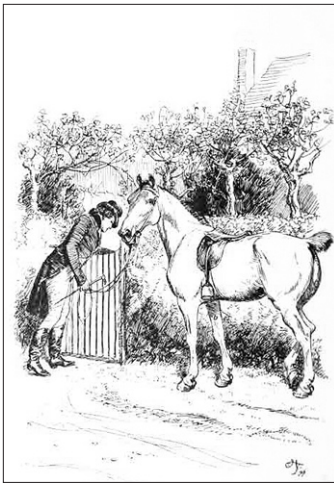
_____. *Über die letzten Dinge*. Wien und Leipzig: Wilhelm Braumüller Verlag, 1904, 1907.

_____. *Taschenbuch und Briefe an einen Freund*. Hg. von Artur Gerber. Wien und Leipzig: E. P. Tal & Co., 1919.

New critical editions of Otto Weininger's *Geschlecht und Charakter* (1903/1906), *Über die letzten Dinge* (1904/1907) and *Taschenbuch* (1919), together with his *Mizellen* (miscellaneous smaller works), edited and annotated by Waltraud and Klaus Hirsch with the Brenner Archiv, Innsbruck. A critical edition of the *Briefwechsel* is included to comprise the first complete publication of Weininger's works in a uniform scholarly edition.



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_____. *Jane Austen's Letters*. Collected and edited by Deirdre Le Faye. 3rd ed. Oxford: Oxford University Press, 1995.

Austen-Leigh, J. E. *A Memoir of Jane Austen, and other family recollections*. Edited with an introduction and notes by Kathryn Sutherland. Oxford: Oxford University Press, 2002.

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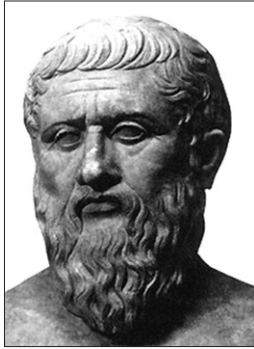
ISBN: 978-1-57085-021-9

Dewey, John. *The Class Lectures of John Dewey*. Edited by Donald F. Koch and the Center for Dewey Studies. Vol. 1. Charlottesville: InteLex Corporation, 2010.

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Let others praise ancient times; I am glad I live in these.

—Ovid



Plato, Pio Clemetino. Musei Vaticani. Artist/Maker Unknown. Marble, Roman copy after a Greek original from the 4th century.

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_____. *The Dialogues of Plato*. Translated and edited by Benjamin Jowett. 4th ed. Oxford: Oxford University Press, 1953.

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ST. ANSELM: OPERA OMNIA

ISBN: 978-1-57085-188-9

Anselm of Canterbury. *S. Anselmi: Opera Omnia*. Edited by F. S. Schmitt. Vols. 1-5. Edinburgh: Thomas Nelson & Sons, Ltd. 1940-1961.

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ISBN: 978-1-57085-011-0

Anselm of Canterbury. *The Major Works*. Edited with an introduction by Brian Davies and G. R. Evans. Oxford and New York: Oxford University Press, 1998.



*Detail: Madonna and Child Enthroned with Angels and Saints
Tempera on Wood, 1483
Domenico Ghirlandaio*

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_____. *Fontes Franciscani*. A cura di Enrico Menestò e Stefano Brufani, e di Giuseppe Cremascoli . . . [et al.]; apparati di Giovanni M. Boccali. Assisi : Porziuncola, 1995.



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from a manuscript of Ockham's 'Summa
Logicae', MS Gonville and Caius College,
Cambridge, 464/571, fol. 69r, 1341

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—Bradford Hadaway
Graduate Student
Florida State University

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ISBN: 978-1-57085-660-0

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Calvin, Jean. *Institutes of the Christian Religion*. Edited by John T. McNeill. Translated and indexed by Ford Lewis Battles. Philadelphia: Westminster Press, 1960.

_____. *Tracts and Treatises*. Translated from the original Latin by Henry Beveridge. 3 vols. Edinburgh: Calvin Translation Society, 1851.

_____. *Letters of John Calvin*. Edited by Dr. Jules Bonnet. Translated by David Constable. 4 vols. Edinburgh: T. Constable; London: Hamilton, Adams, 1855-57.

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ISBN: 978-1-57085-237-4

Knox, John. *The Works of John Knox*. The standard edition of Knox's works, collected and edited by David Laing. 6 vols. Edinburgh: J. Thin, 1854-95.



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Bacon, Francis. *Works*. Collected and edited by James Spedding, Robert Leslie Ellis, and Douglas Denon Heath. Vols. 8-14, *The letters and the life of Francis Bacon*. London: Longman, 1857-74.

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—Noel Malcolm
"Of Air and Alchemy"
 TLS



Descartes, René (1596-1650)
 Geometria, à Renato Des Cartes
 anno 1637 gallicè edita
 Amstelædami: Apud Ludovicum &
 Danielum Elsevirios, 1659-1661

THE WORKS OF ROBERT BOYLE

ISBN: 978-1-57085-258-9

Boyle, Robert. *The Works of Robert Boyle*. Edited by Michael Hunter and Edward B. Davis. 14 vols. London: Pickering & Chatto, 1999-2000.

The Works of Robert Boyle contains the first new scholarly edition of Boyle's work to be published since 1772, including all the published works and hitherto unpublished writings by Boyle, representing the most substantial publication of new material by him since his lifetime.

THE CORRESPONDENCE OF ROBERT BOYLE

ISBN: 978-1-57085-373-9

Boyle, Robert. *The Correspondence of Robert Boyle*. Edited by Michael Hunter, Antonio Clericuzio and Lawrence Principe. 7 vols. London: Pickering & Chatto, 2001.

_____. *Robert Boyle / by himself and his friends: with a fragment of William Wotton's Lost Life of Boyle*. Edited with an introduction by Michael Hunter. London and Brookfield, VT.: W. Pickering, 1994.

The Correspondence of Robert Boyle is the definitive edition (and first in two centuries) of Boyle's correspondence from the Boyle Project in London. The Boyle project edition of autobiographical and biographical texts has been added.

THE CONTINENTAL RATIONALISTS

ISBN: 978-1-57085-224-4

René Descartes. *The Philosophical Writings of Descartes*. Translated by John Cottingham, Robert Stoothoff, and Dugald Murdoch. Vols. 1 and 2. Oxford; Cambridge: Cambridge University Press, 1984.

Gottfried Wilhelm von Leibniz. *New Essays on Human Understanding*. Translated by Peter Remnant and Jonathan Bennett. Cambridge, New York: Cambridge University Press, 1981.

_____. *Philosophical Essays*. Translated by Roger Ariew and Daniel Garber. Indianapolis: Hackett Publishing Company, 1989.

Benedict de Spinoza. *The Collected Works of Spinoza*. Translated by Edwin Curley. Vol. 1. Princeton, N.J.: Princeton University Press, 1985.



Frontispiece to *Die philosophischen Schriften von Gottfried Wilhelm Leibniz*. Berlin: Weidmannsche Buchhandlung, 1875

G. W. LEIBNIZ: PHILOSOPHISCHE SCHRIFTEN

ISBN: 978-1-57085-641-9

Leibniz, G. W. *Die philosophischen Schriften von Gottfried Wilhelm Leibniz*. Herausgegeben von C. J. Gerhardt. 7 vols. Berlin: Weidmannsche Buchhandlung, 1875-1890.

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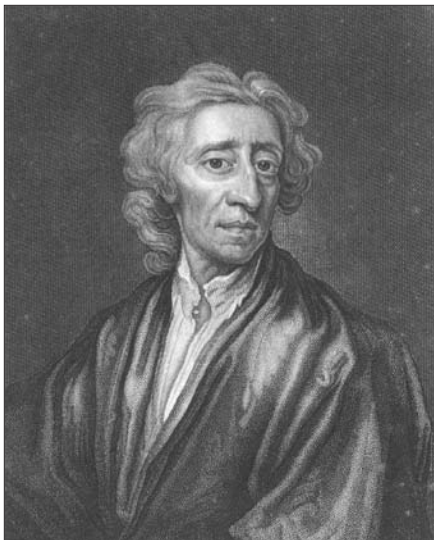
—Robert Scott

Head, Electronic Text Service
Columbia University

THE WORKS OF GEORGE BERKELEY, BISHOP OF CLOYNE

ISBN: 978-1-57085-259-6

Berkeley, George. *The Works of George Berkeley, Bishop of Cloyne*. Edited by A. A. Luce and T. E. Jessop. 9 vols. London: Nelson, 1948-1957.



John Locke
Engraving by Sir Godfrey Kneller

PHILOSOPHICAL WORKS AND SELECTED CORRESPONDENCE OF JOHN LOCKE

ISBN: 978-1-57085-236-7

Locke, John. *Philosophical Works and Selected Correspondence of John Locke*. Compiled and edited by Mark C. Rooks. Charlottesville: InteLex Corporation, 1995.

THE CORRESPONDENCE OF JOHN LOCKE

ISBN: 978-1-57085-567-2

Locke, John. *The Correspondence of John Locke*. Edited by E. S. DeBeer. 8 volumes. Oxford: Clarendon Press, 1976-1989.

The definitive edition of the letters from and to John Locke with over 300 correspondents. The intellectual range of the correspondence is universal, covering philosophy, theology, medicine, history, geography, economics, law, politics, travel, and botany.

Never literary attempt was more unfortunate than my Treatise of Human Nature. It fell dead-born from the press, without reaching such distinction, as even to excite a murmur among the zealots.

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On The Correspondence of Adam Ferguson: Scholars maintaining the surge of interest in the Scottish Enlightenment and, in particular, the work of moral philosopher Adam Ferguson, will welcome this collection uniting previously unknown manuscripts from various libraries in Britain and the United States.

This work is very welcome, and will be a prominent addition to any collection in Scottish Enlightenment studies, as well as British and European intellectual history.

—Michael Kugler
Scotia



Immanuel Kant: Silhouette by Heinrich Wolff

THE COMPLETE WORKS AND CORRESPONDENCE OF DAVID HUME (SECOND EDITION)

ISBN: 978-1-57085-002-8

Hume, David. *The Complete Works and Correspondence of David Hume*. Charlottesville: InteLex Corporation, 1995.

The second edition adds the three published 20th century volumes of Hume's correspondence and a variorum edition of Hume's *History of England*, edited by Frits van Holthoorn.

THE CORRESPONDENCE OF ADAM FERGUSON

ISBN: 978-1-57085-245-9

Ferguson, Adam. *The Correspondence of Adam Ferguson*. Edited by Vincenzo Merolle, consulting editor Kenneth Wellesley, with an introduction by Jane B. Fagg. 2 vols. London: Pickering & Chatto, 1995.

THE GLASGOW EDITION OF THE WORKS AND CORRESPONDENCE OF ADAM SMITH

ISBN: 978-1-57085-208-4

Smith, Adam. *The Glasgow Edition of The Works and Correspondence of Adam Smith*. Andrew Stewart Skinner, Editor-in-Chief. Oxford: Clarendon Press; New York: Oxford University Press, 1976-1983.

IMMANUEL KANT: GESAMMELTE SCHRIFTEN (AKADEMIE-AUSGABE), I-XXIII

ISBN: 978-1-57085-646-4

Kant, Immanuel. *Briefwechsel*. Auswahl und Anmerkungen. Mit Einleitung, Anmerkungen, Personen- und Sachregister versehen, 2 Bde., Hrsg. v. Otto Schöndörffer. Meiner Verlag, Hamburg, 1972.

Kant, Immanuel. *Gesammelte Schriften*. Hrsg. von der Königlich-Preussischen Akademie der Wissenschaften zu Berlin. Berlin: G. Reimer, 1902-; Berlin: Walter de Gruyter, 1922-).

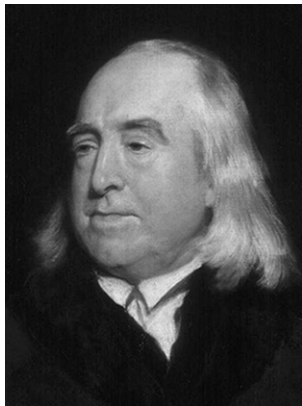
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—International Journal of Economics



Detail: Jeremy Bentham by Henry William Pickersgill. Oil on canvas. By permission, National Portrait Gallery, London

THE WORKS OF THOMAS ROBERT MALTHUS

ISBN: 978-1-57085-234-3

The Works of Thomas Robert Malthus. 8 vols. Edited by E. A. Wrigley and David Souden. London: Pickering & Chatto, 1986.

I now routinely purchase your electronic versions of all the texts you make available for philosophers I work on. They are an indispensable scholarly resource.

—Prof. Robert Brandom
Distinguished Service Professor
Department of Philosophy
The University of Pittsburgh

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ISBN: 978-1-57085-008-0

The Works of Jeremy Bentham contains Bentham's published and unpublished works from the definitive and ongoing Bentham Project (<http://www.ucl.ac.uk/Bentham-Project>).

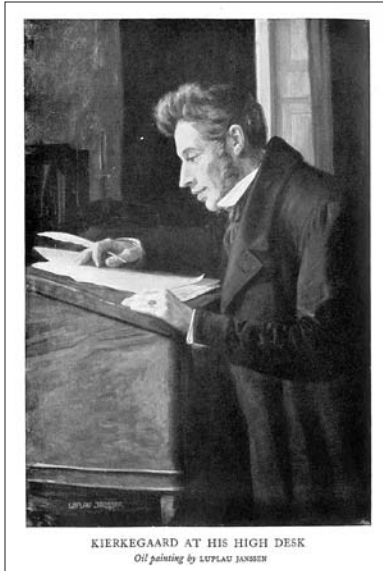
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J. G. FICHTE: SÄMMTLICHE WERKE UND NACHLASS

ISBN: 978-1-57085-243-5

Fichte, I. H. *Johann Gottlieb Fichtes nachgelassene Werke*. Hrsg. von I. H. Fichte. Bonn: A. Marcus, 1834-35.

_____. *Johann Gottlieb Fichtes sämtliche Werke*. Hrsg. von I. H. Fichte. Berlin: Veit und comp., 1845-46.



Kierkegaard at his High Desk, an oil painting in the Frederiksborg Museum by Luplau Janssen, published in Walter Lowrie's Kierkegaard (London: Oxford University Press, 1938), facing page 389

I actually have the complete set of the printed version of the Journals and Papers, so I was hesitating about whether to get the digital version as well. But now that I have it, there's no question about it. Searching is so much quicker and more convenient. By their very nature, the Journals and Papers are a hodge-podge of miscellaneous things, and this speeds things up immensely.

—Prof. Paul V. Spade
Department of Philosophy
Indiana University

KIERKEGAARD: SAMLEDE VÆRKER

ISBN: 978-1-57085-238-1

Kierkegaard, Søren. *Kierkegaard: Samlede værker*. Electronic editor Alastair McKinnon. Charlottesville: InteLex Corporation, 1995.

SØREN KIERKEGAARD'S JOURNALS AND PAPERS

ISBN: 978-1-57085-239-8

Kierkegaard, Søren. *Søren Kierkegaard's Journals and Papers*. Edited and translated by Howard V. and Edna H. Hong, assisted by Gregor Malantschuk. Index by N. Hong and C. Barker. 2nd ed. 7 vols. Bloomington: Indiana University Press, 1967-1978. 2nd ed., 1999.

The second edition of *Søren Kierkegaard's Journals and Papers* was created from the first edition (edited and translated by Howard V. Hong and Edna H. Hong, Bloomington and London: Indiana University Press, 1967) by altering the translation using all changes found in the appendices of the Princeton University Press edition of *Kierkegaard's Writings* (translated by Howard V. Hong and Edna H. Hong).

G. W. F. HEGEL: WERKE (SECOND RELEASE)

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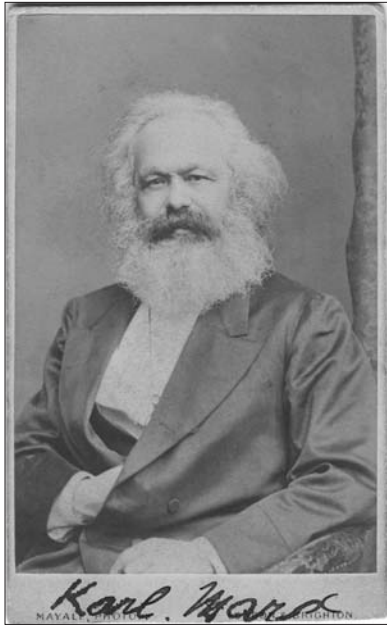
Hegel, G. W. F. *Werke*. Vollständige Ausgabe durch einen Verein von Freunden des Verewigten: Philipp Marheineke et al. Berlin: Duncker und Humblot, 1832-1845.

G. W. F. Hegel: Werke II contains the complete edition of Hegel's works published after his death in 1831 by an "Association of his Friends."

G. W. F. HEGEL: THE OXFORD UNIVERSITY PRESS TRANSLATIONS

ISBN: 978-1-57085-241-1

Oxford University Press has been publishing authoritative translations of Hegel since the early years of the century. This edition of *G. W. F. Hegel: The Oxford University Press Translations* is based on all Hegel translations published by Oxford University Press.



Karl Marx. Albumen carte-de-visite, circa 1870,
by John Jabez Edwin Mayall
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*. . . Should be on the shelves of all
libraries.*

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*Having the whole output of a single author
as a complete set arranged in chronological
order is a resource of incalculable value.*

—P. J. James

Archives of Natural History

THE COLLECTED WORKS OF KARL MARX AND FREDERICK ENGELS

ISBN: 978-1-57085-233-6

Marx, Karl, and Frederick Engels. *The Collected Works of Karl Marx and Frederick Engels*. 47 vols. of a projected 50 vols. New York: International Publishers, London: Lawrence & Wishart Ltd., Moscow: Progress Publishers, in collaboration with the Institute of Marxism-Leninism, 1975-.

On The Collected Works of Karl Marx and Frederick Engels:

“The translation . . . is masterly; not only faultless but immensely readable and displaying a fine ingenuity in making sense of the more abstruse—or merely tougher—Teutonic constructions.”

—London Times

“Indispensable to anyone with a serious interest in Marx, Marxism and the 19th Century. It is unlikely that this edition of The Collected Works will ever need to be replaced.”

—E. J. Hobsbawm

THE WORKS OF CHARLES DARWIN

ISBN: 978-1-57085-001-1

Darwin, Charles. *The Works of Charles Darwin*. Edited by Paul H. Barrett and R. B. Freeman. 29 vols. London: Pickering & Chatto, 1987-1990.

LUDWIG FEUERBACHS SÄMMTLICHE WERKE

ISBN: 978-1-57085-520-7

Feuerbach, Ludwig. *Ludwig Feuerbachs Sämtliche Werke*. 10 Bände herausgegeben von Wilhelm Bolin und Friedrich Jodl. Stuttgart: 1903-1910. Mit *Jugendschriften* (Band 11) und *Ausgewählten Briefe von und an Ludwig Feuerbach*, herausgegeben und eingeleitet von Wilhelm Bolin, 2 Bände (= Bände 12, 13). Leipzig: 1904.



Friedrich Nietzsche

I belong to those readers of Schopenhauer who, after they have read the first page, know with certainty that they will read every page and listen to every word he has ever uttered.

—Friedrich Nietzsche
Untimely Observations
 “Schopenhauer als Erzieher”

NIETZSCHES WERKE:
 HISTORISCH-KRITISCHE AUSGABE

ISBN: 978-1-57085-232-9

Nietzsche, Friedrich. *Werke: Kritische Gesamtausgabe*. Hrsg. von Giorgio Colli und Mazzino Montinari. Berlin: Walter de Gruyter, 1967-.

_____. *Sämtliche Werke: Kritische Studienausgabe*. Herausgegeben von Giorgio Colli und Mazzino Montinari. München: Deutscher Taschenbuch Verlag; Berlin and New York: Walter de Gruyter, 1988.

Nietzsches Werke: Historisch-kritische Ausgabe contains all and only Nietzsche's works found in the *Kritische Studienausgabe*, but are drawn from the *Kritische Gesamtausgabe*, and includes both *Kritische Gesamtausgabe* and *Kritische Studienausgabe* pagination. The electronic editor is Malcolm Brown.

ARTHUR SCHOPENHAUER: HAUPTWERKE

ISBN: 978-1-57085-226-8

Schopenhauer, Arthur. *Sämtliche Werke*. Hrsg. Paul Deussen. München: R. Piper, 1911-.

THE COMPLETE WORKS OF HERBERT SPENCER

ISBN: 978-1-57085-207-7

Spencer, Herbert. *The Complete Works of Herbert Spencer*. Charlottesville: InteLex Corporation, 2002. The collection is drawn from the following editions:

Spencer, Herbert. *Spencer's Works*. Author's Edition. 7 vols. New York: D. Appleton & Co., 1892.

_____. *The Works of Herbert Spencer*. Vols. 12, 17, and 19. Osnabrück: Otto Zeller, 1880. Rpt. 1966.

_____. *Essays. Scientific, Political, and Speculative*. 3 vols. New York: D. Appleton & Co., 1892.

_____. *Various Fragments*. New York: D. Appleton & Co., 1898.

Duncan, David, ed. *Life and Letters of Herbert Spencer*. New York: D. Appleton & Co., 1908.

In recent years Henry Sidgwick has regained his rightful place as one of the great moral philosophers of all time. Now . . . we can grasp the full magnitude of his achievement, spanning many different areas of philosophy as well as economics, political science, and belles lettres. To Bart Schultz we are indebted for putting at our fingertips the works of a universal genius.

— Charles Larmore
University of Chicago

Sidgwick's correspondence with Henry Graham Dakyns reveals more about the thinking leading up to "The Methods of Ethics" than any other available material.

— J. B. Schneewind
Department of Philosophy
Johns Hopkins University

One of the real joys of having such a mass of thinkers' writings together is that it enables you to explore the lesser known aspects of their thoughts as easily as the most famous. . . .

—Dr. Julian Baggini
Editor
Philosopher's Web Magazine
Sidgwick Review



COMPLETE WORKS AND SELECT CORRESPONDENCE OF HENRY SIDGWICK (SECOND EDITION)

ISBN: 978-1-57085-225-1

Sidgwick, Henry. *The Complete Works & Select Correspondence of Henry Sidgwick*. Electronic editor Bart Schultz. 2nd ed. Charlottesville: IntelLex Corporation, 2002.

The complete published works of Henry Sidgwick, including both the 1st and 7th editions of *The Methods of Ethics*. Also includes *Henry Sidgwick: A Memoir* by Arthur Sidgwick and Eleanor Mildred Sidgwick, which draws extensively from Sidgwick's correspondence and journal.

Also included is a substantial body of correspondence, much of it previously unpublished, supplied from various British collections. Bart Schultz, Lecturer at the University of Chicago, editor of *Essays on Henry Sidgwick* (Cambridge University Press, 1992), and author of the forthcoming book, *Eye of the Universe: Henry Sidgwick and the Quest for Certainty*, is the electronic editor. This is the first time Sidgwick's complete corpus has been published.

The second edition of the database makes available for the first time in its entirety the matched correspondence between Sidgwick and his very dear friend, Henry Graham Dakyns.

THE COLLECTED PAPERS OF CHARLES SANDERS PEIRCE

ISBN: 978-1-57085-185-8

Peirce, Charles Sanders. *Collected papers of Charles Sanders Peirce*. Vols. 1-6 edited by Charles Hartshorne and Paul Weiss; vols. 7-8 edited by A. W. Burks. John Deely, Electronic Editor. Cambridge: Belknap Press of Harvard University Press, 1958-1966.

WRITINGS OF CHARLES S. PEIRCE: A CHRONOLOGICAL EDITION.

ISBN: 978-1-57085-015-8

Peirce, Charles Sanders. *Writings of Charles S. Peirce: A Chronological Edition*. Max S. Fisch, General Editor. Vols. 1-6. Bloomington: Indiana University Press, 1982-.



Josiah Royce, 1914

“There are cases,” Coleridge once wrote, “in which more value may be conveyed by the history of a word than by the history of a campaign,” and these Past Masters [titles] constitute a great aid to such enterprises. . . .

Impressive care has been taken in establishing these texts.

—Journal of the History of Ideas



G. K. Chesterton

THE WORKS OF JOSIAH ROYCE

ISBN: 978-1-57085-228-2

Royce, Josiah. *The Works of Josiah Royce*. Compiled and edited by Mark C. Rooks. Charlottesville: InteLex Corporation, 2004.

This collection includes the longer works of Royce.

GEORG SIMMEL: AUFSÄTZE, ABHANDLUNGEN, WERKE

ISBN: 978-1-57085-209-1

Georg Simmel: Aufsätze, Abhandlungen, Werke contains the work of Georg Simmel including all of his published books, most of his essays, and a selection from his *Nachlass*.

MAX WEBER: GESAMMELTE WERKE

ISBN: 978-1-57085-206-0

Weber, Max. *Gesammelte Aufsätze zur Religionssoziologie*. Tübingen: J. C. B. Mohr (Paul Siebeck), 1920-21.

_____. *Gesammelte Aufsätze zur wissenschaftslehre*. Tübingen: J. C. B. Mohr, 1922.

_____. *Wirtschaft und Gesellschaft*. Tübingen: J. C. B. Mohr (P. Siebeck), 1922.

_____. *Archiv für Sozialwissenschaft und Sozialpolitik*. Edited by H. Braun, W. Sombart, M. Weber, E. Jaffé, and R. Michels. Tübingen: J. C. B. Mohr (Paul Siebeck), 1904-1933.

THE COLLECTED WORKS OF G. K. CHESTERTON

ISBN: 978-1-57085-255-8

Chesterton, G. K. *The Collected works of G. K. Chesterton*. 23 vols. San Francisco: Ignatius Press, 1986-.

The Collected Works of G. K. Chesterton contains the first 23 volumes of a projected 48 volume edition of Chesterton's complete works.



John Dewey
 Photograph, 1950, by Sylvia Salmi
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There can be no doubt that the [electronic] version of John Dewey, The Collected Works will provide a vital new stimulus to further Dewey scholarship. . . . No serious Dewey scholar will want to be without this electronic edition.

—Dr. H. G. Callaway

University of Mainz and Rider University
 Book Review in *The Journal of Speculative
 Philosophy*

On The Correspondence of John Dewey, 1871-1952:

The many sides of Dewey are displayed: philosopher, organizer, public intellectual and family man. Hickman's extensive "Overview" is invaluable. Supplementary letters enrich the compilation: i.e., William James to F. C. S. Schiller ("Dewey is hard to understand.") . . . it is hard to imagine another way of examining a collected correspondence.

—Drew Christie
 University of New Hampshire
 Choice

THE COLLECTED WORKS OF JOHN DEWEY, 1882-1953 (SECOND RELEASE)

ISBN: 978-1-57085-658-7

The Collected Works of John Dewey, 1882-1953. Edited by Jo Ann Boydston, former Director of the Center for Dewey Studies and General Editor of the critical edition of *The Collected Works of John Dewey*. General Editor of the electronic edition, Larry Hickman, Director of the Center for Dewey Studies. 3rd ed. 38 vols. Carbondale and Edwardsville: Southern Illinois University Press, 2008.

The second release contains a supplementary volume which presents material excluded from previous volumes but that in the light of recent scholarship now seems appropriate to publish.

Dewey, John. *The Early Works of John Dewey, 1882-1898.* 5 vols. Carbondale and Edwardsville: Southern Illinois University Press, 1972.

_____. *The Middle Works of John Dewey, 1899-1924.* 15 vols. Carbondale and Edwardsville: Southern Illinois University Press, 1978.

_____. *The Later Works of John Dewey, 1925-1953.* 17 vols. Carbondale and Edwardsville: Southern Illinois University Press, 1985.

_____. *The Later Works of John Dewey, 1925-1953.* Supplementary Vol. 1, 1884-1951. Carbondale and Edwardsville: Southern Illinois University Press, 1985.

THE CLASS LECTURES OF JOHN DEWEY

ISBN: 978-1-57085-021-9

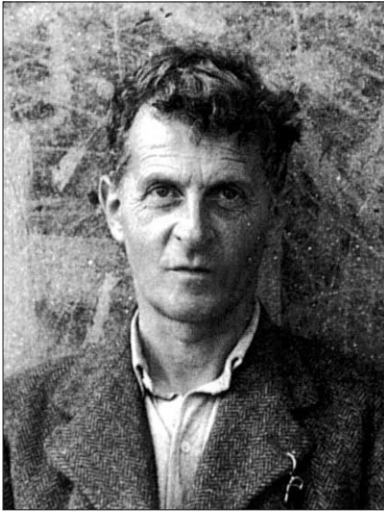
Dewey, John. *The Class Lectures of John Dewey.* Edited by Donald F. Koch and the Center for Dewey Studies. Vol. 1. Charlottesville: InteLex Corporation, 2010.

THE CORRESPONDENCE OF JOHN DEWEY, 1871-1952 (I-IV)

ISBN: 978-1-57085-659-4

Dewey, John. *The Correspondence of John Dewey, 1871-1952 (I-IV).* Edited by Larry Hickman. Charlottesville: InteLex Corporation, 2002-2009.

The newly released *Volume 4: 1953-2007* makes available selected correspondence related to the disposition of Dewey's literary estate, including correspondence to and from the Center for Dewey Studies.



Ludwig Wittgenstein. Photograph by Ben Richards
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Collection Development Department
The University of North Carolina at Chapel Hill

THE COLLECTED WORKS OF LUDWIG WITTGENSTEIN

ISBN: 978-1-57085-203-9

Wittgenstein, Ludwig. *The Collected Works of Ludwig Wittgenstein*. Oxford: Basil Blackwell, 1958-1998.

The Collected Works of Ludwig Wittgenstein contains the complete Wittgenstein corpus as published by Basil Blackwell. Most of the texts were written in German (and are included in Wittgenstein's Nachlass), but were edited and translated for publication in English. The German texts are not included.

Philosophy is a battle against the bewitchment of our intelligence by means of language.

The Collected Works of Ludwig Wittgenstein
Philosophical Investigations, §109

LUDWIG WITTGENSTEIN: GESAMTBRIEFWECHSEL COMPLETE CORRESPONDENCE THE INNSBRUCK ELECTRONIC EDITION

ISBN: 978-1-57085-648-8

Wittgenstein, Ludwig. *Gesamtbriefwechsel/Innsbrucker elektronische Ausgabe*. Herausgegeben von Monika Seekircher, Brian McGuinness, Anton Unterkircher. Im Auftrag des Forschungsinstituts Brenner-Archiv, 2004.

Ludwig Wittgenstein: Gesamtbriefwechsel/Complete Correspondence contains Wittgenstein's collected correspondence, edited under the auspices of the Brenner-Archiv's Research Institute (University of Innsbruck) by Monika Seekircher, Brian McGuinness and Anton Unterkircher.

LUDWIG WITTGENSTEIN: LETTERS, LECTURES, CONVERSATIONS, MEMOIRS

ISBN: 978-1-57085-199-5

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Readers can, for the first time, observe the philosopher at work, transferring paragraphs from pocket notebooks to handwritten 'volumes'; picking acceptable remarks to be included in type-scripts that are, at a later stage, cut up into slips of paper which are again annotated, rearranged and put together in further volumes and type-scripts.

—Herbert Hrachovec
Institut für Philosophie
University of Vienna



Ludwig Wittgenstein

If by eternity is understood not infinite temporal duration but non-temporality, then it can be said that a man lives eternally if he lives in the present.

The Collected Works of Ludwig Wittgenstein
Notebooks 1914-1916, 8.7.16.

WITTGENSTEIN'S NACHLASS: THE BERGEN ELECTRONIC EDITION

ISBN: 978-1-57085-198-8

Wittgenstein, Ludwig. *Wittgenstein's Nachlass* [electronic resource]. *The Bergen Electronic Edition*. Oxford and New York: Oxford University Press, c1998-.

Wittgenstein's Nachlass. The Bergen Electronic Edition includes all of Wittgenstein's unpublished manuscripts, typescripts, dictations, and most of his notebooks. The Nachlass was catalogued by G. H. von Wright in his *The Wittgenstein Papers*, first published in 1969, and later updated and included as a chapter with the same title in his book *Wittgenstein*, published by Blackwell (and by the University of Minnesota Press in the U.S.) in 1982.

WITTGENSTEIN: TAGEBÜCHER UND BRIEFE

ISBN: 978-1-57085-197-1

Wittgenstein, Ludwig. *Ludwig Wittgenstein Denkbewegungen*. Innsbruck: Haymon Verlag, 1997.

Wittgenstein: Tagebücher und Briefe contains Wittgenstein's diaries from the years 1930-1932 and 1936-1937, edited with commentary by the Brenner-Archiv (Innsbruck).

The letters include exchanges with Ludwig von Ficker, Ludwig Hänsel, Rudolf Koder and Stanislaus and Adele Jolles. Edited with commentary by the Brenner-Archiv and includes many letters which have never been published previously in any form.

LUDWIG WITTGENSTEIN: TEXTS AND CONTEXTS

ISBN: 978-1-57085-196-4

Wittgenstein, Ludwig. *Schriftenreihe der Wittgenstein-Gesellschaft*. Bd. 1-25. Vienna: Hölder-Pichler-Tempsky, 1977-2003.

Ludwig Wittgenstein: Texts and Contexts contains the first 25 issues of the *Schriftenreihe* (publications series) from the Wittgenstein Gesellschaft of Austria, most of which are in English.

The collection includes two issues with original texts from Wittgenstein: his *Wörterbuch für Volksschulen* (1926 - SWG Band 1), one of only two extended texts published in his lifetime; and the *Familienbriefe* (SWG Band 23), containing the correspondence of Wittgenstein with his family.



A. J. Ayer

There is no more creative or systematic philosopher at work in America today than Donald Davidson, but most people would find his essays formidable. This is not because they are long, convoluted, or technical, or because they are obscure or self-indulgent. On the contrary, it is because the prose is so plain, sparse, pruned, a prose long in preparation and short in delivery.

—Ian Hacking

Review of Inquiries into Truth and Interpretation

The New York Review of Books

THE WORKS OF J. L. AUSTIN

ISBN: 978-1-57085-006-6

Austin, J. L. *How To Do Things With Words*. 2nd ed. Edited by J. O. Urmson and Marina Sbisa. London: Oxford University Press, 1976.

_____. *Sense and Sensibilia*. Reconstructed from the manuscript notes by G. J. Warnock. New York: Oxford University Press, 1964.

_____. *Philosophical Papers*. 3rd ed. Edited by J. O. Urmson and G. J. Warnock. Oxford: Oxford University Press, 1979.

THE WRITINGS OF A. J. AYER

ISBN: 978-1-57085-007-3

Ayer, A. J. *Freedom and Morality and other Essays*. Oxford: Clarendon Press, 1984.

_____. *Hume*. Oxford: Oxford University Press, 1980.

_____. *Lecture on a Master Mind. Bertrand Russell as a Philosopher*. London: Oxford University Press, 1972.

_____. *Philosophy and Language*. Oxford: Clarendon Press, 1960.

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Eliot, George, and George Henry Lewes. *The George Eliot-George Henry Lewes Library, an annotated catalogue of their books at Dr. William's Library*. Edited and annotated by William Baker. London and New York: Garland, 1977.

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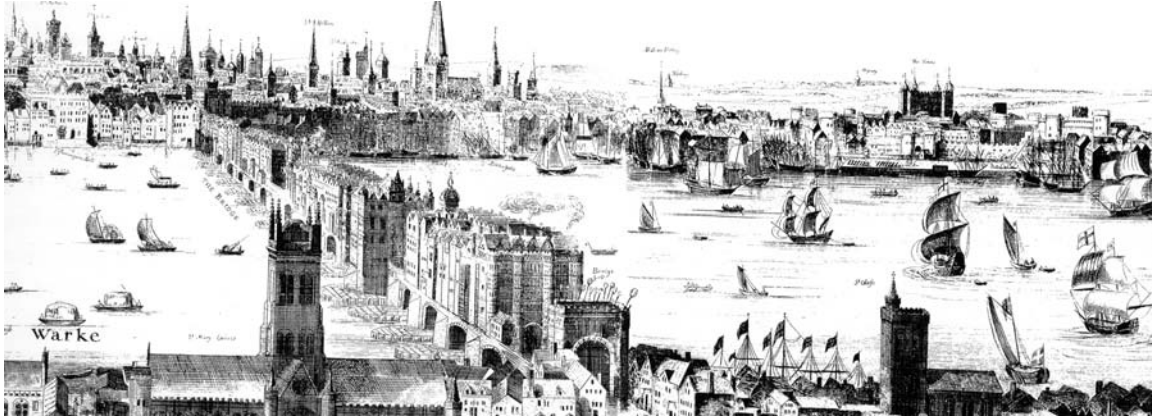
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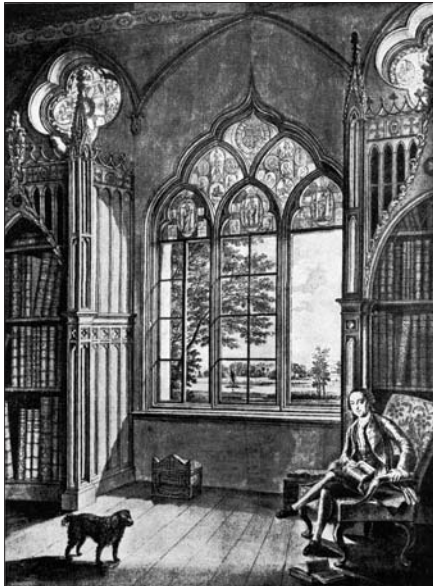
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Wordsworth, Dorothy. *Journals of Dorothy Wordsworth*. Edited by Mary Moorman with an introduction by Helen Darbishire. 2nd ed. Rpt. with corrections, 1978. Oxford: Oxford University Press, 1971.

_____. *The Grasmere Journals*. Edited by Pamela Woof. Oxford: Clarendon Press; New York: Oxford University Press, 1991.

Wordsworth, Mary. *The Letters of Mary Wordsworth*. Selected and edited by Mary E. Burton. Oxford: Clarendon Press, 1958.

Robinson, Henry Crabb. *The Correspondence of Henry Crabb Robinson with the Wordsworth circle, 1808-1866*. Chronologically arranged and edited with introduction, notes and index, by Edith J. Morley. 2 vols. Oxford: Clarendon Press, 1927.



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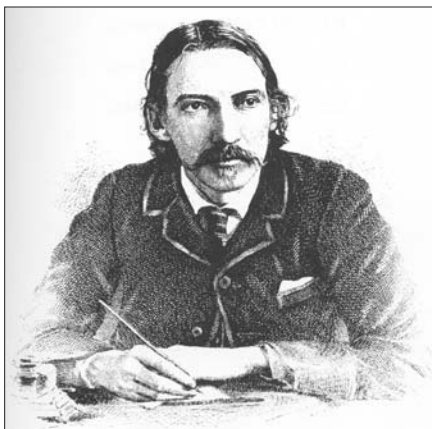
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Bradley, F. H. *Correspondence*. From the *Past Masters* edition of the *Notebooks, Papers and Correspondence of F. H. Bradley*. Edited by Carol A. Keene. 2 vols. Charlottesville: Intelex Corporation. Forthcoming.

Berkeley, George. *Letters*. Vol. 8 of the *Past Masters* edition of *The Works of George Berkeley, Bishop of Cloyne*. Charlottesville: InteLex Corporation, 1997.

Hume, David. *The Letters of David Hume*. Edited by J. Y. T. Greig. 2 vols. Oxford: Clarendon Press, 1932.

_____. *New Letters of David Hume*. Edited by Raymond Klibansky and Ernest C. Mossner. Oxford: Clarendon Press, 1954.

Smith, Adam. *Correspondence*. Vol. 6 of *The Glasgow Edition of The Works and Correspondence of Adam Smith*. Oxford and New York: Clarendon Press, 1987.

Sidgwick, Henry. *Correspondence* from the *Past Masters* edition of *The Complete Works and Select Correspondence of Henry Sidgwick*. 2nd ed. Edited by Bart Schultz. Charlottesville: InteLex Corporation, 2002.

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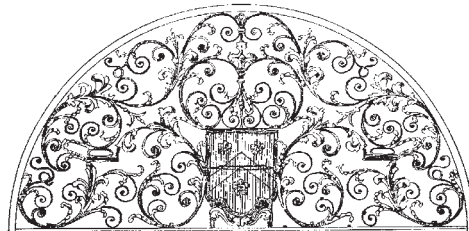
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